

HILL-SONG NO. 2

Composed by PERCY ALDRIDGE GRAINGER

FOR

- (a) SOLO WIND ENSEMBLE (23 or 24 wind instruments and cymbal)
OR (b) BAND
OR (c) SYMPHONY ORCHESTRA (omitting trombones, tuba, and violins)

Fierce and keen, at fast walking speed

Approximate playing time: 4½ minutes

FLUTES SMALL FLUTE (Piccolo)

FLUTE I
FLUTE II

DOUBLE-REEDS (or substitutes)

OBOE I

OBOE II (or Clar. V in B^b)
OBOE III (at will)

ENGLISH HORN
(or Clar. V in B^b)

BASSOON I
BASSOON II

DOUBLE-BASSOON
(or String Bass² or Tuba I)

CLARINET FAMILY (or substitutes)

E^b CLARINET
(or Flute III)

CLARINET I (in B^b)

CLARINET II (in B^b)

CLARINET III
in A (or B^b)

ALTO CLARINET (in E^b)
(or Clarinet II in B^b, or less
Clarinet I in B^b, or Viola I*)

BASS-CLARINET (in B^b)

OPT.
STRINGS

SAXOPHONES (or substitutes)

SOPRANO SAXOPHONE (in B^b)
(or muted Cornet or Trumpet in B^b
using round-lipped mutes - not flared
sounding)

ALTO SAXOPHONE (in E^b)
(or Viola II*)

TENOR SAXOPHONE (in B^b)
(or Cello I*)

BARITONE SAXOPHONE (in E^b)
(or Cello II*)

BRASS

CORNET (or Trumpet) I (in B^b)
CORNET (or Trumpet) II (in B^b)

HORN I in F (or E^b)
HORN II in F (or E^b)

CYMBAL
(with soft Drum-click)

BAND

Trombone I, II, III
Baritone², Euphonium²
Tuba I +

♩ = 120

3/4 4/4 3/4

OBOES

f shrillingly, bagpipe-like

f shrillingly, bagpipe-like

f shrillingly, bagpipe-like

f nasal, like bagpipe drone

leave out the small notes, if too high

E^b CLAR.

mf

SOP. SAX.

mf

BAR. SAX.

mf

3/4 4/4 3/4

* Each of the string parts may be played singly, or doubled, or trebled.
+ These instruments in Military Band performances only.

HILL SONG NO. 2, by PERCY ALDRIDGE GRAINGER
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TRN Mus. Publ. Rprt. 821

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