

“Handel in the Strand”

Clog Dance

Full Conductor's Score

Performance Time: 3:30 - 4:30

WBM-3063-01

PERCY ALDRIDGE GRAINGER

As adapted for Sousa's Band

And arranged by Brion/Schissel

Fast and merry, $\text{♩} = 120 - 132$, very lightly

4648

* A 4th Clarinet part is provided in default of an Eb Alto Clarinet

† A 1st Alto Saxophone part is provided in default of a Bb Soprano Saxophone

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Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax. (Euph. cued)

Bar. Sax. (2nd Bsns. cued)

Cnts. 1 2

Trpts. 1 2

Fghn.

Horns 1 2 3 4

(3rd & 4th Hns. cued)

Trombs. 1 2 3 4

Euphs. 1 2

mp espr.
(1st Euph. cued)

Tubas 1 2

two only

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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9

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

p *slight* *(Flghn. cued)* *(Euph. cued)* *(Bsn. 2 cued)* *1.* *p* *mp espr.* *slight* *(Hns. 3 & 4 cued)* *(cued in 2nd Euph.)* *one* *p* *slight* *(Mar. cued)* *p* *slight*

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17

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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p (sempre stacc., quasi pizz.)

louden bit by bit

mp Solo

(Ten. Sax. cued)

gently, *espr.*

mf

(Bsn. 2 cue)

mp all, merrily

p feelingly *mp*

mp Solo

(1st. Cnt. cued)

p (sempre stacc., quasi pizz.)

louden bit by bit

p (sempre stacc., quasi pizz.)

(Hns. 3 & 4 cued)

1. (cued, in 2nd Euph.) gently, *espr.*

thinly

mf one *p* *mp* two only

p (sempre stacc., quasi pizz.)

louden bit by bit

p

(Mar. cued)

p louden bit by bit

21

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

mp

mf

cresc.

louden lots

sonore, non dim.

soften slightly

f stacc.

f

louden

soften

(Euph. cued)

(Hns. 3 & 4 cued)

(1st Cnt. cued)

(1., cued in 2nd)

(Mar. cued)

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28

Picc.

1

Flutes

2

3

Oboes

1

2

E♭ Cl.

1

B♭ Cls.

2

3

Alto Cl.

Bs. Cl.

Bsns.

1

2

Sop. Sax.

Alto Sax.

2

Ten. Sax.

Bar. Sax.

one, gently

Cnts.

1

2

Trpts.

1

2

Flghn.

Horns

1

2

3

4

Trombs.

1

2

3

4

Euphs.

1

2

Tubas

1

2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

Hard Sticks

Hard sticks

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35

Picc. *f*

Flutes 1 *f*

2 *f*

3 *f*

Oboes 1 *f*

2 *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

2 *f*

3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsns. 1 *f*

2 *f*

Sop. Sax. *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Cnts. 1 *f*

2 *f*

Trpts. 1 *f*

2 *f*

Flghn. *f*

Horns 1 *f*

2 *f*

3 *f*

4 *f*

Trombs. 1 *f*

2 *f*

3 *f*

4 *f*

Euphs. 1 *f*

2 *f*

Tubas 1 *f*

2 *f*

Timp. *f*

Sa. Dr. *f*

Cym. *f*

Bs. Dr. *f*

Xylo. *f*

Mar. *f*

one *detached, lightly*

one *detached, lightly*

one *detached, lightly*

two div. *one*

(Bsn. cued)

a2

3.

(a2)

ritardando

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38

Picc. *mp* *mf* *f* *ff* to the fore

Flutes 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

3 *mp* *mf* *f* *ff* to the fore

Oboes 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

E♭ Cl. *mp* *mf* *f* *ff* clingly

B♭ Cls. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

3 *mp* *mf* *f* *ff* clingly

Alto Cl. *mp* *mf* *f* *ff* clingly

Bs. Cl. *mp* *mf* *f* *ff* clingly

Bsns. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

Sop. Sax. *mp* *mf* *f* *ff* clingly

Alto Sax. 2 *mp* *mf* *f* *ff* clingly

Ten. Sax. *mp* *mf* *f* *ff* clingly

Bar. Sax. *mp* *mf* *f* *ff* clingly

Cnts. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Trpts. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Flghn. *mp* *mf* *f* *ff* to the fore

Horns 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

3 *mp* *mf* *f* *ff* to the fore

4 *mp* *mf* *f* *ff* to the fore

Trombs. 1 *mp* *mf* *f* *ff* clingly

2 *mp* *mf* *f* *ff* clingly

3 *mp* *mf* *f* *ff* clingly

4 *mp* *mf* *f* *ff* clingly

Euphs. 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Tubas 1 *mp* *mf* *f* *ff* to the fore

2 *mp* *mf* *f* *ff* to the fore

Timp. *mp* *mf* *f* *ff*

Sn. Dr. *mp* *mf* *f* *ff*

Cym. *mp* *mf* *f* *ff*

Bs. Dr. *mp* *mf* *f* *ff*

Xylo. *mp* *mf* *f* *ff*

Mar. *mp* *mf* *f* *ff*

(Bsn 2. cued)

(Hns. 3 & 4 cued)

(Hn. 3 cued)

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42 (♩ always at original speed) ($\text{♩} = \text{♩}$)

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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47 ($\text{♩} = \text{♩}$)

Picc. *mp stacc., lightly*

Flutes 1 *mf short and marked (clatteringly)* *mp stacc., lightly*

2 *mf short and marked (clatteringly)* *mp stacc., lightly*

Oboes 1 *mf short* *mf stacc., lightly*

2 *mf short and marked (clatteringly)* *mf stacc., lightly*

E♭ Cl. *mf short and marked (clatteringly)* *mf stacc., lightly*

B♭ Cls. 1 *mf short and marked (clatteringly)* *mp quasi pizz.*

2 *mf short* *mp quasi pizz.*

3 *mf short* *mp quasi pizz.*

Alto Cl. *mf short* *mp quasi pizz.*

Bs. Cl. *mf short* *mp quasi pizz.*

Bsns. 1 *mf short* *mp stacc., lightly*

2 *mf short and marked (clatteringly)* *mf*

Sop. Sax. *mf short and marked (clatteringly)* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Cnts. 1 *fp* *mf*

2 *fp* *mf*

Trpts. 1 *(a2)* *mf* *(Clars. 1 & 2 cued - muted)*

2 *fp* *mf* *(Hns. 3 & 4 cued - open)*

Flghn. *fp* *mf*

Horns 1 *mf* *mp short*

2 *mf* *mp short*

3 *mf* *mp short*

4 *mf* *mp short*

Trombs. 1 *mf* *mp short*

2 *mf* *mp short*

3 *mf* *mp short*

4 *mf* *mp short*

Euphs. 1 *(a2)* *mf* *mp short*

2 *fp* *mp short*

Tubas 1 *mf* *mp short*

2 *mf* *mp short*

Timp. *mf* *mp short*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

Xylo. *mf*

Mar. *mf*

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[illegible]

59

62

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Flghn.

Horns 1, 2, 3, 4

Trombs. 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.
10 Marimba

Mar.
Glock.

mp, *ff*, *poco marc.*, *mf*, *p*, *stacc.*, *accompanying*, *choke*

63

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Mar.

Glock.

(1st Oboe cued)

mp

mf

p

(1.)

poco cresc.

mf

p

poco cresc.

mf

poco cresc. div.

mf

poco marc.

div.

(2nd Bassoon cued)

(1st Bassoon cued)

mp

(1st Clar. cued - one only)

(2nd Clar. cued - one only)

(2nd Clarinet cued)

(1st & 2nd Oboes cued - con sord.)

mf poco marc.

(Flghns. cued in Horns 1. & 2.)

mp

(2.)

(1st & 2nd Bsns. cued)

pp

poco cresc.

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67 70

Picc. (1st Oboe cued)

Flutes 1 2 3

Oboes 1 2

E♭ Cl. 1

B♭ Cls. 2 3

Alto Cl. 1

Bs. Cl. 1

Bsns. 1 2

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax. 1

Cnts. 1 2

Trpts. 1 2

Flghn. 1

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp. 1

Sn. Dr. Cym. Bs. Dr.

Mar. 1

Glock. 1

pp

div.

pp

p

p *mf* *p*

p *mf* *p*

mp warmly

p

mf

(Bs. Clar. cued in 2nd Bsn.)

mf warmly, *espr.* to the fore

(1st oboe cued - one only)

(2nd Oboe cued - one only)

(Oboes cued)

mf warmly, *espr.* to the fore

one

one only

mf warmly, *espr.* to the fore

p

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71

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Fghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Mar.

Glock.

mf

p

one

ppp

pp

p

1. (cued in 2nd Bsn.)

p warmly

a2

p

one con sord.

p

(1.)

p

p

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78

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Xylo.

Mar.

one

P (*sempre stacc., quasi pizz.*)

slight

con sord.

espr.

one

P (*sempre stacc., quasi pizz.*)

mp

P (*sempre stacc., quasi pizz.*)

slight

(Marimba cued - soft mallets)

med hard mallets

P (*sempre stacc., quasi pizz.*)

slight

86 Tranquillo

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92

Picc. *f* detached

Flutes 1 *f* detached 2 *f* detached 3 *f* detached

Oboes 1 *f* detached 2 *f* detached

E♭ Cl. *f* detached

B♭ Cls. 1 *f* detached 2 *mf* 3 *mf*

Alto Cl. *mp*

Bs. Cl. *mp*

Bsns. 1 *a2* *louden* 2 *louden*

Sop. Sax. *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *ff*

Cnts. 1 *mf* 2 *mf*

Trpts. 1 *f* 2 *f*

Flghn. *mf*

Horns 1 *mp* 2 *louden* 3 *mp* 4 *louden*

Trombs 1 *mf* 2 *mf* 3 *ff* 4 *ff*

Euphs. 1 *a2* 2 *mp*

Tubas 1 *all* 2 *ff*

Timp. *f*

Sn. Dr. *f*
Cym. *f*
Bs. Dr. *f*

Xylo. *f*

Mar. *f*

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96

Picc.

1

Flutes

2

3

Oboes

1

2

E♭ Cl.

1

B♭ Cls.

2

3

Alto Cl.

Bs. Cl.

Bsns.

1

2

Sop. Sax.

Alto Sax.

2

Ten. Sax.

Bar. Sax.

Cnts.

1

2

Trpts.

1

2

Flghn.

Horns

1

2

3

4

Trombs

1

2

3

4

Euphs.

1

2

Tubas

1

2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Xylo.

Mar.

f marked

f marked

f marked

f marked

f marked

ff

mf marked

ff

mf marked

ff

mf marked

ff

mf marked

ff

mf marked

ff

mf marked

ff

mf marked

mf

1. (one)

mf

mf

mf very short

mf very short

mf very short

mf very short

f

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Slow off lots short long [101] Linger In time

99

Picc. *louden bit by bit* *ff* *1st Cnt.*

Flutes 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Oboes 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

E♭ Cl. *louden bit by bit* *ff*

B♭ Cls. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

3 *louden bit by bit* *ff*

Alto Cl. *louden bit by bit* *ff*

Bs. Cl. *louden bit by bit* *ff*

Bsns. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Sop. Sax. *louden bit by bit* *ff*

Alto Sax. 2 *louden bit by bit* *ff*

Ten. Sax. *louden bit by bit* *ff*

Bar. Sax. *louden bit by bit* *ff*

Cnts. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Trpts. 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Flghn. *louden bit by bit* *ff*

Horns 1 *louden bit by bit* *mf* *ff*

2 *louden bit by bit* *mf* *ff*

3 *louden bit by bit* *mf* *ff*

4 *louden bit by bit* *mf* *ff*

Trombs. 1 *louden bit by bit* *mf* *ff* *sol*

2 *louden bit by bit* *mf* *ff* *sol*

3 *louden bit by bit* *mf* *ff*

4 *louden bit by bit* *mf* *ff*

Euphs. 1 (2.) *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Tubas 1 *louden bit by bit* *ff*

2 *louden bit by bit* *ff*

Timp. *louden bit by bit* *ff*

Sn. Dr. *louden bit by bit* *ff*

Cym. *louden bit by bit* *ff*

Bs. Dr. *louden bit by bit* *ff*

Xylo. *louden bit by bit* *ff*

♯ Mar. *louden bit by bit* *ff*

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102

Picc. *ff*

Flutes 1 *ff* *a2* *5*

Flutes 2 *ff* *a2* *5*

Oboes 1 *ff* *a2* *5* *sol*

Oboes 2 *ff* *a2* *5*

E♭ Cl. *5*

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

Alto Cl. *5*

Bs. Cl. *5*

Bsns. 1 *sol*

Bsns. 2 *sol*

Sop. Sax. *sol*

Alto Sax. 2 *sol*

Ten. Sax. *sol*

Bar. Sax. *sol*

Cnts. 1

Cnts. 2

Trpts. 1 *sol* *a2* *sol* *ff*

Trpts. 2 *f* *f*

Flghn. *f*

Horns 1 *f* *f*

Horns 2 *f* *f*

Horns 3 *f* *f*

Horns 4 *f* *f*

Trombs 1 *sol* *ff*

Trombs 2 *ff*

Trombs 3 *a2*

Trombs 4 *a2*

Euphs. 1 *a2*

Euphs. 2 *a2*

Tubas 1 *a2*

Tubas 2 *a2*

Timp. *mp*

Su. Dr. *mp* *poco*

Cym. *mp* *poco*

Bs. Dr. *mp* *poco*

Xylo. *ff* *5*

Mar. *ff* *5*

4648 *ff*

105

Picc.

Flutes 1 2

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr.
Cym.
Bs. Dr.

Xylo.

Mar.

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108

109 (opt. rall.)

Picc.

Flutes 1, 2, 3

Oboes 1, 2

E♭ Cl.

B♭ Cls. 1, 2, 3

Alto Cl.

Bs. Cl.

Bsns. 1, 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Cnts. 1, 2

Trpts. 1, 2

Flghn.

Horns 1, 2, 3, 4

Trombs. 1, 2, 3, 4

Euphs. 1, 2

Tubas 1, 2

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Sus. Cym.

Xylo.

Mar.

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(opt. rit.)

Slow - - - - - off - - - - -

110

Picc.

Flutes 1 2 3

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bs. Cl.

Bsns. 1 2

Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Cnts. 1 2

Trpts. 1 2

Flghn.

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs. 1 2

Tubas 1 2

Timp.

Sn. Dr. Cym. Bs. Dr.

Xylo.

Mar.

choke

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