

"THE IMMOVABLE DO" (or "THE CYPHERING C")

for Wind Band (Military Band) or Wind Groups

by

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Tone-wrought, first half of 1938 to Oct. 24, 1939.
Scored for Wind Band & Wind Groups, Nov.-Dec., 1939.

CONDUCTOR'S SCORE

for the following combinations:

1. WIND BAND (Military Band): All instruments play large notes only.
2. WOOD-WIND CHOIR (with or without Saxophones): Wood-wind instruments play large notes and all cues of brass instruments (also Saxophone cues when playing without Saxophones). Saxophones (if used) play large notes only.
3. CLARINET CHOIR (with or without Saxophones): All instruments of the Clarinet Choir play the large notes and all cues of brass instruments (also Saxophone cues when playing without Saxophones). Saxophones (if used) play large notes only.
4. SAXOPHONE CHOIR: Play all notes, large and small. The Drone (as in the first bar of this score) must be sounded throughout the whole piece, either on 2 or more Saxophones, or on Reed Organ or Pipe Organ, or on 2 Flutes, or on 2 Clarinets, or on 1 Flute and 1 Clarinet, or on 2 Strings, or in any other suitable manner.

Stridingly, ♩ = about 112

WIND BAND (MILITARY BAND)

WOOD-WIND CHOIR

Piccolos I, II
Flutes I, II
Oboes I, II

CLARINET CHOIR

E♭ Clarinet (or Flute III, or B♭ Clar. VII)
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
B♭ Clarinet IV
B♭ Clarinet V
E♭ Alto Clarinet (or B♭ Clarinet VI)
B♭ Bass Clarinet
Bassoons I, II
Double-Bassoon

SAXOPHONE CHOIR

B♭ Soprano
E♭ Alto I
E♭ Alto II
B♭ Tenor I
B♭ Tenor II (ad lib. in Wind Band)
E♭ Baritone
B♭ Bass (ad lib. in Wind Band)

BRASS, etc.

B♭ Cornets I, II, III
B♭ Trumpets I, II
Horns I, II, III, IV (in F or E♭)
Trombones I, II, III
Baritone
Euphonium
Tubas
String Bass

PERCUSSION

Kettle-drums
Side-drum
Cymbal (soft drumstick)
Cymbal (crash), Bass Drum, Triangle

DRONE ("The Immovable Do")
(changing combinations of wood-wind & brass instruments)

The score consists of five staves. The top staff is the Drone, marked 'FL. I, E♭ CL. (or CL. VII)'. The second staff is for Flute II and Clarinet V, marked 'FL. II, CL. V'. The third staff is for Clarinet I, with sub-staves for Clarinet II, Alto Clarinet (or Clarinet VI) Bassoon I, and Bass Clarinet/Bassoon II. The fourth staff is for the Saxophone Choir, with sub-staves for Soprano & Alto I, Alto II, Tenor I, and Baritone. The fifth staff is for the String Bass, marked 'STR. BASS, plucked'. The tempo is 'Stridingly, ♩ = about 112' and the time signature is 4/4.

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