

C.L. Barnhouse

# Heritage of the March

SERIES

## INVERCARGILL MARCH

Alex Lithgow

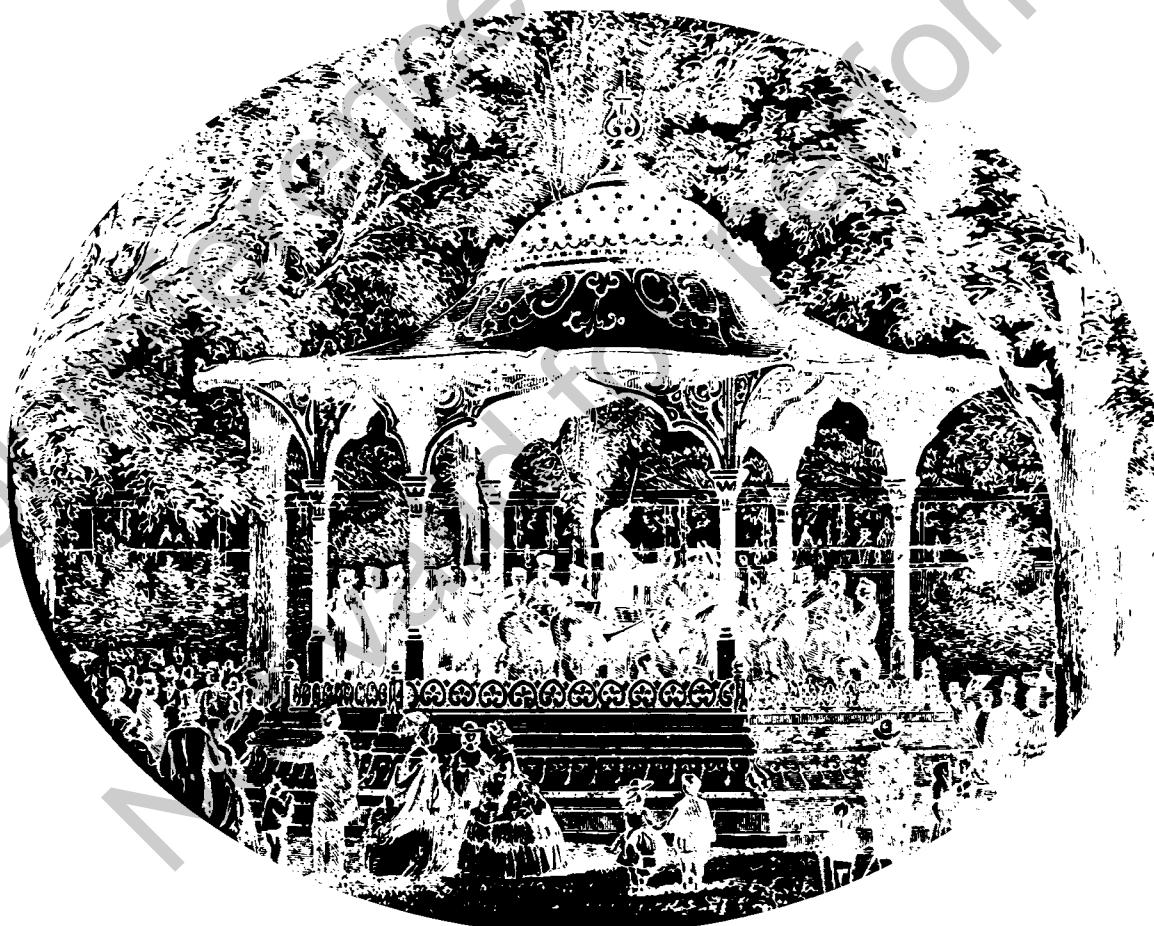
Arranged by

Andrew Glover

Complete Set Catalog No: 012-2903-00

Extra Full Conductor Score Catalog No: 012-2903-01

Grade: 3½



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## Alex Lithgow

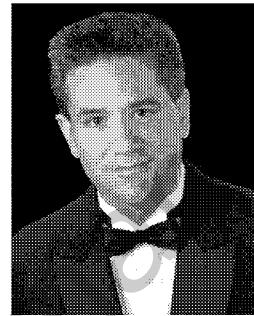
Born In Glasgow, Scotland in 1870, Alex Lithgow moved with his family to Invercargill, New Zealand at the age of six. Young Lithgow began study of the cornet at nine, and the violin at eleven. At that time he became a member of the Invercargill Garrison Band. Lithgow's skills developed rapidly and he became quite an accomplished cornet soloist, winning several significant contests. At age twenty-four he was appointed the bandmaster of the St. Joseph's Band of Launceston, Tasmania; launching a distinguished career as band leader and composer for numerous ensembles in Australia and New Zealand. While he composed for orchestra, piano, and voice, Lithgow is best known as the composer of over fifty marches for band, many of which are well known worldwide.

Lithgow and his music were the victims of lax copyright laws in the British Empire and he received little or no compensation for domestic editions of his marches. Consequently, he was forced to take work as a printer for an Australian newspaper where he suffered from an overly strenuous workload and died in 1929.

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## Andrew Glover - The Arranger

A St. Louis native, Andrew Glover is an enthusiast of the classic American concert band. He received his Bachelor of Music Education degree from Central Methodist College and did graduate work at Southeast Missouri State University. He has been active as a composer, arranger, educator, clinician, conductor, soloist and band historian. For several years Glover was a member and librarian with the Detroit Concert Band, conducted by Leonard B. Smith. Presently he is Director of Bands at Rosary High School in St. Louis.



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## Program Notes

Composed in 1909, the "Invercargill March" was written for a special contest featuring the Invercargill Garrison Band, which was conducted at that time by Lithgow's brother Tom. Not having adequate time to compose a new march for the desired premiere, Alex Lithgow "borrowed" a march he had recently written, which had been curiously rejected by an Australian publisher. The "Invercargill March" became a great success, especially after it was published in America four years later.

"Invercargill March" is a particularly melodic march, characterized by a stately quality which is typical of music from the British Empire. In a worldwide poll of over 1000 band musicians, "Invercargill March" was rated as the twenty-first most popular march of all time.

*Information from March Music Notes, by Norman E. Smith (Program Note Press); and the Heritage Encyclopedia of Band Music, by William H. Rehrig, edited by Paul Bierley (Integrity Press).*

This arrangement of *Invercargill* and 17 other great march arrangements may be found on the new Walking Frog Records CD entitled: Golden Age Of The March - Volume 2, recorded by The Washington Winds. A complete listing of Walking Frog CD's can be found on the web at [www.walkingfrog.com](http://www.walkingfrog.com).

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## Instrumentation

Full Conductor Score .....	1	2nd Bb Trumpet .....	3
C Piccolo .....	1	3rd Bb Trumpet .....	3
1st & 2nd C Flutes .....	8	1st & 2nd F Horns .....	2
Oboe .....	2	3rd & 4th F Horns .....	2
1st Bb Clarinet .....	3	1st Trombone .....	2
2nd Bb Clarinet .....	3	2nd Trombone .....	2
3rd Bb Clarinet .....	3	3rd Trombone .....	2
Bb Bass Clarinet .....	2	Euphonium (Baritone BC) .....	2
Bassoon .....	2	Euphonium (Baritone TC) .....	1
1st Eb Alto Saxophone .....	3	Tubas .....	4
2nd Eb Alto Saxophone .....	2	String Bass .....	1
Bb Tenor Saxophone .....	2	Bells .....	1
Eb Baritone Saxophone .....	1	Timpani .....	1
1st Bb Trumpet .....	3	Snare Drum/Bass Drum/Cymbals .....	5

CONDUCTOR  
012-2903-00

# INVERCARGILL

## March

Alex Lithgow  
Arr. by Andrew Glover

The musical score consists of six systems of music, each containing multiple staves for different instruments. The instruments listed on the left are: C Piccolo, C Flutes 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2/Eb Alto Clarinet, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1 (Cornet), B♭ Trumpet 2, 3 (Corns), F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, 3, Euphonium (Baritone), Tuba, String Bass, Bells, Timpani, Snare Drum, and Cymbals Bass Drum. The score includes dynamic markings such as ff, mf, 1st 8va, a2, div., and 3. Measure numbers 1 through 6 are indicated at the bottom of each system.

Picc.

(8va)

Fl. 1, 2

div.

Ob.

Clar. 1

3

div.

loc.

div.

a2

Clar. 2, 3

a2

div.

a2

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

3

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

p

Timp.

Sn. Dr.

Cym.  
Bass Dr.

13 *Sva* *tr.* *loco*

Picc. *p cresc.*

Fl. 1, 2 *p cresc.* *div.*

Ob. *p cresc.*

Clar. 1 *p cresc.*

Clar. 2, 3 *p cresc.*

Bs. Clar. *p cresc.*

Bsn. *p cresc.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

13

Trpt. 1 (Crnt.) *p cresc.*

Trpt. 2, 3 (Crnts.) *p cresc.*

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *p cresc.*

Trom. 1 *p cresc.* *div.*

Trom. 2, 3 *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Str. Bass *p cresc.*

Bells *cresc.*

Timp. *p cresc.*

Sn. Dr. *p cresc.* – Cym.

Cym. Bass Dr. *p cresc.*

21

This page contains two systems of musical notation, each starting with measure 21.

**System 1 (Measures 21-24):**

- Picc.**: mf
- Fl. 1, 2**: div. 1st 8va, mf
- Ob.**: a2, mf
- Clar. 1**: mf
- Clar. 2, 3**: a2, mf
- Bs. Clar.**: mf
- Bsn.**: mf
- Alto Sax. 1**: mf
- Alto Sax. 2**: mf
- Ten. Sax.**: mf
- Bar. Sax.**: mf

**System 2 (Measures 21-24):**

- Trpt. 1 (Crnt.)**: mf
- Trpt. 2, 3 (Crnts.)**: mf
- Hn. 1, 2**: mf
- Hn. 3, 4**: mf
- Trom. 1**: mf
- Trom. 2, 3**: mf
- Euph. (Bar.)**: mf
- Tuba**: mf
- Str. Bass**: mf
- Bells**: mf
- Timp.**: f, mf
- Sn. Dr.**: Cr. >, mf
- Cym. Bass Dr.**: B.D. & Cym., B.D.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Picc.

(8va) -

Fl. 1, 2

*a2*

Ob.

*div.*

*loco a2*

*p*

*a2*

Clar. 1

*3*

*p*

Clar. 2, 3

*a2*

*div.*

*p*

Bs. Clar.

*p*

Bsn.

*p*

Alto Sax. 1

*3*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

*p*

Trpt. 2, 3 (Crnts.)

*2nd*

*p*

Hn. 1, 2

*p*

Hn. 3, 4

*p*

Trom. 1

*3rd*

*p*

Trom. 2, 3

*p*

Euph. (Bar.)

*p*

Tuba

*p*

Str. Bass

*p*

Bells

*p*

Timp.

Sn. Dr.

*>*

*p*

Cym. Bass Dr.

*>*

*p*

Picc. *f*

Fl. 1, 2 *div.* *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *a2* *div.*

Bs. Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 (Crnt.) *f*

Trpt. 2, 3 (Crnts.) *a2* *div.* 3rd 3rd *a2*  
+3rd 2nd 2nd *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f* 2nd

Trom. 2, 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f*

Bells *f*

Timp. *f*

Sn. Dr.

Cym. Bass Dr. *sfz*

**Picc.**

(1st 8va) *loco a2*

**Fl. 1, 2**

**Ob.** *ff*

**Clar. 1**

**Clar. 2, 3**

**Bs. Clar.** *ff*

**Bsn.** *ff*

**Alto Sax. 1**

**Alto Sax. 2**

**Ten. Sax.** *ff*

**Bar. Sax.** *ff*

**Trpt. 1 (Crnt.)**

**Trpt. 2, 3 (Crnts.)** *div.*

**Hn. 1, 2** *ff*

**Hn. 3, 4** *ff*

**Trom. 1** *ff*

**Trom. 2, 3** *ff*

**Euph. (Bar.)**

**Tuba** *ff*

**Str. Bass** *ff*

**Bells** *ff*

**Timp.** *ff*

**Sn. Dr.** *ff*

**Cym. Bass Dr.** *ff*

**37**

**38**

**39**

**40**

**41**

**42**





Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Eup.  
(Bar.)

Tuba

Str. Bass

Bells

Tim.

Sn. Dr.

Cym.  
Bass Dr.

55 56 57 58 59 60



TRIO

69

71

Picc.  
Fl. 1, 2  
Ob.  
Clar. 1  
Clar. 2, 3  
Bs. Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

*div.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*a2*  
*p*  
*p*  
*p*

69 TRIO

71

Trpt. 1 (Crnt.)  
Trpt. 2, 3 (Crnts.)  
Hn. 1, 2  
Hn. 3, 4  
Trom. 1  
Trom. 2, 3  
Euph. (Bar.)  
Tuba  
Str. Bass  
Bells  
Timp.  
Sn. Dr.  
Cym. Bass Dr.

*ff*  
*p*  
*p*

(change E♭ to D♭)  
—Cym.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

+4th

Trom. 1

Trom. 2, 3

2nd

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

p

Tim.

Sn. Dr.

+Cym.

-Cym.

Cym.  
Bass Dr.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

-4th

+4th

Trom. 1

Trom. 2, 3

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym.  
Bass Dr.

**79**

87

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

85 86 87 88 89 90

95

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym.  
Bass Dr.

91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

**103**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Bs. Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Measure 103: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Picc. has sixteenth-note patterns.

Measure 104: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Ob. has sixteenth-note patterns.

Measure 105: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Ob. has sixteenth-note patterns.

Measure 106: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Ob. has sixteenth-note patterns.

Measure 107: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Ob. has sixteenth-note patterns.

Measure 108: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax. play eighth-note patterns. Ob. has sixteenth-note patterns.

**103**

Trpt. 1 (Crnt.) *f*

Trpt. 2, 3 (Crnts.) *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f*

Bells *f*

Timp. *f*

Sn. Dr. *f*

Cym. Bass Dr. *f*

Measure 103: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 1 (Crnt.) has sixteenth-note patterns.

Measure 104: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 2, 3 (Crnts.) has sixteenth-note patterns.

Measure 105: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 2, 3 (Crnts.) has sixteenth-note patterns.

Measure 106: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 2, 3 (Crnts.) has sixteenth-note patterns.

Measure 107: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 2, 3 (Crnts.) has sixteenth-note patterns.

Measure 108: Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp. play eighth-note patterns. Trpt. 2, 3 (Crnts.) has sixteenth-note patterns.

111

Picc.  
Fl. 1, 2  
Ob.  
Clar. 1  
Clar. 2, 3  
Bs. Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

111

Trpt. 1 (Crnt.)  
Trpt. 2, 3 (Crnts.)  
Hn. 1, 2  
Hn. 3, 4  
Trom. 1  
Trom. 2, 3  
Euph. (Bar.)  
Tuba  
Str. Bass  
Bells  
Timp.  
Sn. Dr.  
Cym. Bass Dr.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym.  
Bass Dr.

*tr*

**119**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**119**

*div.*

*pp*

*-Cym.*

*pp*

115 116 117 118 119 120

4482



Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1  
(Crnt.)

Trpt. 2, 3  
(Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym.  
Bass Dr.