

for Ronald P. Anson, of course

THE OLD GRUMBLY BEAR

Conductor
012-3350-00

Allegro furioso (♩ = 92)

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

ff *fls. div.* *picc. bottom notes* *Cadenza*

Flute & Piccolo

Oboes

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

ff *Allegro furioso* (♩ = 92) *Cadenza*

SOLO

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

ff *F - C - B^b - E^b*

Timpani

ff *Cym. + B. D.*

Snare Drum Triangle

Crash Cymbals Bass Drum

Bells

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Cadenza *Tempo di polka* (♩ = 76) 15 - *picc.*

FL/
Picc. *ff* *mp*

Oboes *ff* *mp*

1st Bb
Clar. *ff* *mp*

2nd/3rd
Bb Clars. *ff* *mp*

Bb Bass
Clar. *ff* *mf* *p*

Bsns. *ff* *mf* *p*

1st/2nd Eb
Alto Saxs. *ff* *mf* *p*

Bb Tenor
Sax. *ff* *mf* *p*

Eb Bari.
Sax. *ff* *mf* *p*

SOLO *mf* playfully

1st Bb
Trpt. *ff*

2nd/3rd
Bb Trpts. *ff*

1st/2nd
F Hrns. *ff* *mf* *p*

3rd/4th
F Hrns. *ff* *mf* *p*

1st/2nd
Trombs. *ff*

3rd
Tromb. *ff*

Euph.
(Bar.) *ff* *p*

Tuba *ff* *mf* *p*

Timp. *ff*

Sn. Dr.
Tri. *tri.* *mf* *p*

Cr. Cym.
Bass Dr. *ff*

Bells *p*

FL/
Picc.

Oboes

1st Bb
Clar.

2nd/3rd
Bb Clars.

Bb Bass
Clar.

Bsns.

1st/2nd Eb
Alto Saxs.

Bb Tenor
Sax.

Eb Bari.
Sax.

SOLO

1st Bb
Trpt.

2nd/3rd
Bb Trpts.

1st/2nd
F Hrms.

3rd/4th
F Hrms.

1st/2nd
Trombs.

3rd
Tromb.

Euph.
(Bar.)

Tuba

Timp.

Sn. Dr.
Tri.

Cr. Cym.
Bass Dr.

Bells

23

23

mp

32 *Affrettando* *stent.*
+ *picc.*

FL./ Picc.
mf f

Oboes
mf f

1st Bb Clar.
mf f

2nd/3rd Bb Clars.
mf f

Bb Bass Clar.
mf f p

Bsns.
mf f p

1st/2nd Eb Alto Saxs.
mf f p

Bb Tenor Sax.
mf f p

Eb Bari. Sax.
mf f p

SOLO
1. 2. 32 *Affrettando* *stent.*
mf lazily

1st Bb Trpt.
mf f

2nd/3rd Bb Trpts.
mf f

1st/2nd F Hrns.
mf f p

3rd/4th F Hrns.
mf f p

1st/2nd Trombs.
mf f

3rd Tromb.
mf f

Euph. (Bar.)
mf f p

Tuba
mf f p

Timp.
mf f

Sn. Dr. Tri.
S. D. mf f

Cr. Cym. Bass Dr.
mf f

Bells

40 Affret. stent.

- *picc.*

Fl./ Picc.

Oboes

1st Bb Clar.

2nd/3rd Bb Clars.

Bb Bass Clar.

Bsns.

1st/2nd Eb Alto Saxs.

Bb Tenor Sax.

Eb Bari. Sax.

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

p *f* *mf* *ff*

Trio
poco meno mosso

53 **Adagio** (♩ = 76)

- picc.

FL./ Picc.
mf *ff* *f* *mp*

Oboes
mf *ff* *f* *mp*

1st Bb Clar.
mf *ff* *f* *mp*

2nd/3rd Bb Clars.
mf *ff* *f* *mp* *p*

Bb Bass Clar.
mf *ff* *f* *mp* *p*

Bsns.
mf *ff* *f* *mp* *p*

1st/2nd Eb Alto Saxs.
mf *ff* *f* *mp* *p*

Bb Tenor Sax.
mf *ff* *f* *mp* *p*

Eb Bari. Sax.
mf *ff* *f* *mp* *p*

SOLO
mf *mp dolce*

1st Bb Trpt.
mf *ff* *f*

2nd/3rd Bb Trpts.
mf *ff* *f*

1st/2nd F Hrns.
mf *ff* *f* *1st mp*

3rd/4th F Hrns.
mf *ff* *f*

1st/2nd Trombs.
mf *ff* *f*

3rd Tromb.
mf *ff* *f*

Euph. (Bar.)
mf *ff* *f* *mp* *p*

Tuba
mf *ff* *f* *mp* *p*

Timp.
mf *ff* *f*

Sn. Dr. Tri.
mf *ff* *f* *tri. mp*

Cr. Cym. Bass Dr.
mf *ff* *f*

Bells
mf *ff* *f* *mp* *p*

The first system of the musical score includes parts for the following instruments:

- FL./ Picc.
- Oboes
- 1st Bb Clar.
- 2nd/3rd Bb Clars.
- Bb Bass Clar.
- Bsns.
- st/2nd Eb Alto Saxs.
- 3b Tenor Sax.
- Eb Bari. Sax.

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

78 *Piu mosso*

1.

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

2. 87 *Slowly at first* (♩ = 48) *accel. poco a poco al fin*

Fl./ Picc. *silent*

Oboes

1st Bb Clar. *pp*

2nd/3rd Bb Clars. *pp*

Bb Bass Clar. *pp*

Bsns. *pp*

1st/2nd Eb Alto Saxs.

Bb Tenor Sax.

Eb Bari. Sax.

SOLO 2. 87 *Slowly at first* (♩ = 48) *accel. poco a poco al fin*

silent *p*

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns. *pp*

3rd/4th F Hrns. *pp*

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.) *one*

Tuba *pp*

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

95

FL/
Picc.

Oboes

1st Bb
Clar.

2nd/3rd
Bb Clars.

Bb Bass
Clar.

Bsns.

1st/2nd Eb
Alto Saxs.

Bb Tenor
Sax.

Eb Bari.
Sax.

pp

pp

pp

95

SOLO

1st Bb
Trpt.

2nd/3rd
Bb Trpts.

1st/2nd
F Hrns.

3rd/4th
F Hrns.

1st/2nd
Trombs.

3rd
Tromb.

Euph.
(Bar.)

Tuba

Timp.

Sn. Dr.
Tri.

Cr. Cym.
Bass Dr.

Bells

pp

pp

103 *Presto*

FL/
Picc.

Oboes

1st Bb
Clar.

2nd/3rd
Bb Clars.

Bb Bass
Clar.

Bsns.

1st/2nd Eb
Alto Saxs.

Bb Tenor
Sax.

Eb Bari.
Sax.

103 *Presto*[illegible]