

THE BILLBOARD

John N. Klohr

arranged by Andrew Glover

MARCH 5

Conductor
012-4101-00

Bright march tempo (♩ = 132)

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells

Snare Drum

Crash Cymbals

Bass Drum

13

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

13

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

9 10 11 12 14 15 16 17 18

Fl./Picc. *piú f* *mf*

Ob. *piú f* *mp*

1st Clar. *piú f* *mf*

2nd Clar. *piú f* *mp*

3rd Clar. *piú f* *mp*

Bass Clar. *piú f* *mp*

Bsn. *piú f* *mp*

1st Alto Sax. *piú f* *mp*

2nd Alto Sax. *piú f* *mp*

Ten. Sax. *piú f* *mf*

Bari. Sax. *piú f* *mp*

1st Cor. *piú f* *mp*

2nd Cor. *piú f* *mp*

3rd Cor. *piú f* *mp*

1st/2nd Hn. *piú f* *mp*

3rd/4th Hn. *piú f* *mp*

1st/2nd Tbn. *piú f* *mp*

3rd Tbn. *piú f* *mp*

Euph. *piú f* *mf*

Tuba *piú f* *mp*

Bells

Sn. Drum *piú f* *mp*

Cr. Cym. Bass Drum *piú f* *mp*

30

Fl./Picc. *f* *ff* *f* *p*

Ob. *f* *ff* *f* *p*

1st Clar. *f* *ff* *f* *p*

2nd Clar. *f* *ff* *f* *p*

3rd Clar. *f* *ff* *f* *p*

Bass Clar. *f* *ff* *f* *p*

Bsn. *f* *ff* *f* *p*

1st Alto Sax. *f* *ff* *f* *p*

2nd Alto Sax. *f* *ff* *f* *p*

Ten. Sax. *f* *ff* *f* *p*

Bari. Sax. *f* *ff* *f* *p*

30

1st Cor. *f* *ff* *f* *p*

2nd Cor. *f* *ff* *f* *p*

3rd Cor. *f* *ff* *f* *p*

1st/2nd Hn. *f* *ff* *f* *p*

3rd/4th Hn. *f* *ff* *f* *p*

1st/2nd Tbn. *f* *ff* *f* *p*

3rd Tbn. *f* *ff* *f* *p*

Euph. *f* *ff* *f* *p*

Tuba *f* *ff* *f* *p*

Bells *f* *ff* *f* *p*

Sn. Drum *f* *ff* *f* *p*

Cr. Cym. Bass Drum *f* *ff* *f* *p*

29 31 32 33 34 35 36 37 38

39

47

Fl./Picc. *(pp 2nd time)*

Ob. *(pp 2nd time)*

1st Clar. *(pp 2nd time)*

2nd Clar. *(pp 2nd time)*

3rd Clar. *(pp 2nd time)*

Bass Clar. *p-pp*

Bsn. *(pp 2nd time)*

1st Alto Sax. *(pp 2nd time)*

2nd Alto Sax. *(pp 2nd time)*

Ten. Sax. *(pp 2nd time)*

Bari. Sax. *p-pp*

39

47

1st Cor. *(pp 2nd time)*

2nd Cor. *p-pp*

3rd Cor. *p-pp*

1st/2nd Hn. *p-pp*

3rd/4th Hn. *p-pp*

1st/2nd Tbn. *p-pp*

3rd Tbn. *p-pp*

Euph. *(pp 2nd time)*

Tuba *p-pp*

Bells *(pp 2nd time)*

Sn. Drum *p-pp*

Cr. Cym. - cym. *p-pp*

Bass Drum *p-pp*

40 41 42 43 44 45 46 48

56

1. 2. + *picc.*

Fl./Picc. *pp* *f*

Ob. *pp* *f*

1st Clar. *pp* *f*

2nd Clar. *pp* *f*

3rd Clar. *pp* *f*

Bass Clar. *f*

Bsn. *pp* *f*

1st Alto Sax. *pp* *f*

2nd Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *f*

56

1. 2.

1st Cor. *pp* *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *pp* *f*

Tuba *f*

Bells *pp*

Sn. Drum *f*

Cr. Cym. Bass Drum *f* + *cym.*

49 50 51 52 53 54 55 57 58 59

68

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

mp-ff

mp-ff

mp-ff

68

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Cr. Cym.
Bass Drum

mp-ff

fz

fz

69 70 71 72 73 74 75

76

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

76

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Cr. Cym.
Bass Drum

77

78

79

80

81

82

83

84