

ENTRANCE OF THE GLADIATORS

(EINZUG DER GLADIATOREN)

MARCH

Conductor
012-4001-00

JULIUS FUCIK (1872-1916)
arranged by Andrew Glover

Tempo di Marcia $\text{♩} = 112$

Piccolo

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

Tenor Sax.

Baritone Sax.

Tempo di Marcia $\text{♩} = 112$

1st B $\flat$ Trumpet

2nd & 3rd B $\flat$ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd (Bass) Trombone

Euphonium

Tuba

Bells

Snare Drum

Crash Cymbals

Bass Drum

1

2

3

4

5

6

7

8

© 2011 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

13

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.
Bass Drum

9 10 11 12 14 15 16

21

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

S.Dr. *mf* *f*

Cr. Cym. *mf* *f*

Bass Drum *fz* *fz* *mf* *f*

17 18 19 20 22 23 24

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf* *ff*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *ff*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Bells

S.Dr. *mf* *cym.*

Cr. Cym. Bass Drum *mf*

25 26 27 28 29 30 31 32

- 6 -

33

Picc. *ff molto stacc.*

Fl. *ff molto stacc.*

Ob. *ff molto stacc.*

1st Clar. *ff molto stacc.*

2nd Clar. *ff molto stacc.*

3rd Clar. *ff molto stacc.*

Bass Cl.

Bsn.

1st A. Sax. *ff molto stacc.*

2nd A. Sax. *ff molto stacc.*

T. Sax. *ff molto stacc.*

B. Sax. *ff molto stacc.*

33

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff molto stacc.*

3rd/4th Hn. *ff molto stacc.*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff molto stacc.*

Cr. Cym. Bass Drum *ff*

34

35

36

37

38

39

40

41

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

41

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.
Bass Drum

42

43

44

45

46

47

48

49

50 **54**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p* *sim.*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

50 **54**

1st Tpt. *mf* *p* *sim.*

2nd/3rd Tpt. *mf* *p* *sim.*

1st/2nd Hn. *mf* *p* *sim.*

3rd/4th Hn. *mf* *p* *sim.*

1st/2nd Tbn. *mf* *p* *sim.*

3rd Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p* *plastic mallets*

S.Dr. *mf* *p*

Cr. Cym. *mf* *p*

Bass Drum *mf* *p*

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.

Bass Drum

59 60 61 62 63 64 65 66 67

70

Picc. *mf*

Fl. *mf*

Ob. *mf* *sim.*

1st Clar. *mf* *sim.*

2nd Clar. *mf* *sim.*

3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax.

70

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells

S.Dr. *mf*

Cr. Cym. *mf*

Bass Drum *mf*

68

69

71

72

73

74

75

76

77

86

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bass Cl. *f* *f*

Bsn. *f* *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *f*

B. Sax. *f* *f*

86

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Hn. *f* *f* *f*

3rd/4th Hn. *f* *f* *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f* *f*

Tuba *f* *mf*

Bells

S.Dr. *f*

Cr. Cym. Bass Drum *f*

78 79 80 81 82 83 84 85 87

Molto rall.

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.
Bass Drum

88 89 90 91 92 93 94 95

- 13 -

96 Grandioso, tempo triomphale $\text{♩} = 96$

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

96 Grandioso, tempo triomphale $\text{♩} = 96$

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff*

Cr. Cym. *ff*
Bass Drum + cym.

97

98

99

100

101

102

103

Molto rall.

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.

Bass Drum

div.

Molto rall.

104

105

106

107

108

109

110

111

112

a tempo

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

112

a tempo

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.
Bass Drum

113

114

115

116

117

118

119

Picc.
 Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 S.Dr.
 Cr. Cym.
 Bass Drum

120 121 122 123 124 125 126 127

one

- 17 -