

Dedicated to the 2015–2016 Little Big Band, Caleb Chapman, Director

The Big Beat

By Greg Yasinitsky

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

The Big Beat was composed especially for, and dedicated to, the Little Big Band directed by Caleb Chapman. It premiered at the 2016 Jazz Education Network with guest trombonist Wycliffe Gordon and guest saxophonist Jeff Coffin.

This fun, exciting chart features a trombone section, a big ensemble section, and a classic swing-era drum beat from the Benny Goodman Band's famous recording of "Sing, Sing, Sing." Have your band listen to this iconic recording as well as other recordings that feature this same beat, and groove along with the demo recording of this chart at alfred.com/downloads.

The trombones are featured on the melody and in an extended soli section. Have your trombone section rehearse separately so that they may master these featured passages. When performing this chart, have your trombones stand for these sections.

Some accompanying figures in this chart feature pitch bends in the trumpets and alto saxophones. Work to have your musicians match each other on these bends.

Solos are indicated in three parts: tenor 1, trumpet 2, and trombone 1, with backgrounds on cue. You may feature one, two, or all three soloists. Included are suggested written solos, but we encourage you to have your soloists improvise. *The Big Beat* is in G minor, and a G natural minor scale (same notes as B $\flat$ major) will work for most of the solo section. The exception is the E $\flat$ 9(#11) chord on the bridge. For this chord, your soloist may use an E $\flat$ Lydian dominant scale, which is a major scale with a raised 4th and lowered 7th: E $\flat$, F, G A, B $\flat$, C, D $\flat$.

This chart also features a solo for the drummer. This should be a groove-oriented solo, with the emphasis on playing with good time.

There is a wide range of dynamics in *The Big Beat*—from a whisper to a roar. Making the most of these dynamic changes will enhance your band's performance of this chart. I hope that your band and you enjoy *The Big Beat*.

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone, and composition. He has an international reputation as a composer, arranger, and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme, and many others.

CONDUCTOR
46162S

Dedicated to the 2015-2016 Little Big Band, Caleb Chapman, Director

By Greg Yasinitsky

THE BIG BEAT

RETRO SWING $\text{♩} = 200$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

As is (w/TPRs.)

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL ----- BEASS

CRASH

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *E9(#11) FREDDIE GREEN STYLE*

PNO.

BASS

DRUMS *SWING*

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ONLY

25 26 27 28 29 30 31 32

FILL ----- ENS.

As is

G#m7 F#9sus E7(#9) E9(#11) A#m7(b9) E#m7(#11) D7(#9)

CONDUCTOR

- 5 -

THE BIG BEAT

33

(w/Tops.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AS 16

KOUKA BEAT

ENS.

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING

SOLI

41 42 43 44 45 46 47 48

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{G#17}

PNO. ^{D7#9} ^{G#17} ^{F#9sus}

BASS

DRUMS

49 50 51 52 53 54 55 56

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TOPS AND SAXES
FILL

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

KEUPA BEAT

AG 16

TRPS. AND SAXES

FILL

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING

FILL

END

65 66 67 68 69 70 71 72

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[illegible]

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

2. 106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G#17 F#9sus Eb9 G#17 Eb9 D7(#9)

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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113 114 115 116 117 118 119 120

SAXES AND TENS.

THE BIG BEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

127

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

FILL ----- ENG. SOLO KUPA BEAT

CHORDS: Bbm7, A7(b9), Gm7, A7(b9), Dm6, A7(b9), Dm6, C#sus, Bbm(H)

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140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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137 138 139 140 141 142 143 144

(148)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ENG. BUILD HEAVY BACKBEAT ON SNARE

145 146 147 148 149 150 151 152

Chords: (Bb9(#11), Eb9(#11), Dmi6, C9(#11), Bbm7, Ebmaj7(#11), Dmi6, C9(#11), Bb9(#11), Ebmaj7(#11), Dmi6, C9(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

153

154

155

156

157

158

159

160

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HEAVY BACKBEAT W/ CRASH CYMBAL

BUILD

CHORDS: Bbm7, A7(b9), Gm7, A7(b9), Dm6, C9(#11), Bbm7, Ebm7(#11), Dm6, C9(#11), Bbm7, Ebm7(#11), Dm6, C9(#11), Bbm7, Ebm7(#11), Dm6, C9(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

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CHORDS: Bbm7, A7(b9), Gm7, A7(b9), Dm6, C9sus, Bbm7, Am7, Ebmaj7(#11), D7(#9), As 15, me

MEASURES: 161, 162, 163, 164, 165, 166, 167, 168

MARKINGS: FILL, ENS., KUPA BEAT, me

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176

182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FILL

ENG.

183

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

ENC.

185 186 187 188 189 190 191

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