

Ventus

Todd Parrish

1 Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3035811

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About the Music

“Ventus” is the Latin word for “Wind.” This work depicts the beauty and fury of the wind through both E minor and G Major tonalities. Bow articulations range from powerful staccato, lyrical legato to energetic spiccato in the coda section. Dissonance is featured throughout to create a sense of tension and resolution. This triumphant sounding piece is very approachable and fun to play, with all parts given meaningful contributions throughout.

About the Composer

Todd Parrish has taught public school orchestras at all levels for 17 years in both Illinois and Virginia. He taught elementary through high school orchestra for 13 years in Chesapeake and was a conductor with the Bay Youth Orchestras of Virginia for four years. He received a Bachelor of Music Education degree at Oral Roberts University in Oklahoma and a Master of Music in orchestral conducting from the University of Arizona, where he worked with conductor Jindong Cai. While at UA he played violin with the university orchestra and viola with a string quartet. He has also studied conducting at workshops with many leading teachers in Colorado, Illinois, South Carolina, Maine, and Aix-en-Provence, France.

Todd is currently the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, Pennsylvania. He presents orchestra reading sessions to teachers around the country and continues to guest conduct student orchestras upon request. He currently has several original compositions, classical works, and pop arrangements published with Belwin Music, Highland/Etling, and Wingert-Jones Publications.

Ventus

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ASCAP**Maestoso con moto** ♩ = 116

The musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso con moto' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. In measure 1, Violin I plays a continuous eighth-note pattern starting on G4, marked *p* and 'on the string'. Violin II, Viola, Cello, and Bass all play sustained notes: Violin II has a half note G4, while the other three instruments have a half note F#3. Measures 2 through 5 continue this pattern. The second system contains measures 6 through 10. In measure 6, Violin I continues its eighth-note pattern, while Violin II, Viola, Cello, and Bass play sustained notes. In measure 7, Violin I continues its pattern, while Violin II, Viola, Cello, and Bass play sustained notes. In measure 8, Violin I continues its pattern, while Violin II, Viola, Cello, and Bass play sustained notes. In measure 9, Violin I continues its pattern, while Violin II, Viola, Cello, and Bass play sustained notes. In measure 10, Violin I continues its pattern, while Violin II, Viola, Cello, and Bass play sustained notes. The score is marked with a large 'Wingert-Jones Publications' watermark.

Violin I
p on the string

Violin II
mp

Viola
p

Cello
p

Bass
p

6 7 8 9 10

Ventus

11

Vln. I *p* *mf*
 Vln. II *p*
 Vla. *p* *mf*
 Cello *p* *mf*
 Bass *p* *mf*

11 12 13 14 15

Vln. I
 Vln. II *mf*
 Vla. *on the string*
 Cello
 Bass

16 17 18 19 20

Ventus

21

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cello *f*
 Bass *f*

21 22 23 24 25

29

Vln. I *p* *mf*
 Vln. II *p* *mf*
 Vla. *p* *mf*
 Cello *p* *mf*
 Bass *p* *mf*

26 27 28 29 30

31 *p* 32 33 *mf* 34 *mp* 35 *f* 36

Vln. I *p* *mf* *mp* *f*

Vln. II *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Cello *p* *mf* *mp* *f*

Bass *p* *mf* *mp* *f*

37 *p* 38 39 40 41

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p* div.

Bass *p*

Ventus

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

42 43 44 45 46

mf

51

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

47 48 49 50 51

p *sfz* *p*

Ventus

52 53 54 55 56

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Cello *f*

Bass *f*

57 58 59 60 61

59 A tempo

rit. div.

Vln. I *ff* *mf*

Vln. II *ff* *f*

Vla. *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

Ventus

62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69

D.S. al Coda

Vln. I

Vln. II

Vla.

Cello

Bass

p *spiccato*

p *spiccato*

p

div.

spiccato

p

p *spiccato*

Ventus

70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf *spiccato*

mf

74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

spiccato

spiccato

L1

L1

L1

H3

Ventus

77

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

77 78 79 80

Vln. I

Vln. II

Vla.

Cello

Bass

81 82 83 84