

Sparta

Todd Parrish

1 Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035761

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About the Music

Sparta is an exciting work with many educational features to help improve technique. Students will encounter two-note to six-note slurs, pizzicato, staccato and legato bowings, $\frac{3}{4}$ time signature rhythms, dynamic contrast, along with an emphasis on playing octaves. The powerful melody is carefully woven throughout all parts while the accompaniment reinforces anchoring the first finger for better intonation. Take a trip back to Ancient Greece with this fun and energetic work!

About the Composer

Todd Parrish has taught public school orchestras at all levels for 17 years in both Illinois and Virginia. He taught elementary through high school orchestra for 13 years in Chesapeake and was a conductor with the Bay Youth Orchestras of Virginia for four years. He received a Bachelor of Music Education degree at Oral Roberts University in Oklahoma and a Master of Music in orchestral conducting from the University of Arizona, where he worked with conductor Jindong Cai. While at UA he played violin with the university orchestra and viola with a string quartet. He has also studied conducting at workshops with many leading teachers in Colorado, Illinois, South Carolina, Maine, and Aix-en-Provence, France.

Todd is currently the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, Pennsylvania. He presents orchestra reading sessions to teachers around the country and continues to guest conduct student orchestras upon request. He currently has several original compositions, classical works, and pop arrangements published with Belwin Music, Highland/Etling, and Wingert-Jones Publications.

Duration: 2:15

Sparta

Todd Parrish
ASCAP

Vivace ♩ = 136

Violin I

Violin II

Viola

Cello

Bass

ff

2 3 4 5

9

Vln. I

Vln. II

Vla.

Cello

Bass

p *mp* *mf* *f*

6 7 8 9 10 11

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Sparta

17

Score for measures 12 through 17, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 12/8 time. Dynamics range from *f* (forte) to *p* (piano). The score includes a large watermark reading "Preview Only Publications".

Measures 12-17 show a rhythmic pattern of eighth notes and quarter notes, with dynamics increasing from *p* to *f*. The Cello and Bass parts include a triplet in measure 17, marked "half pos." with fingerings 1, 4, 0.

Score for measures 18 through 23, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 12/8 time. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a large watermark reading "Preview Only Publications".

Measures 18-23 show a rhythmic pattern of eighth notes and quarter notes, with dynamics increasing from *mf* to *ff*. The Cello and Bass parts include a triplet in measure 22, marked "half pos." with fingerings 1, 4, 0.

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25

Score for measures 24 to 29, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 24: Vln. I has a *V* marking. Vln. II has a *V* marking. Vla. has a *V* marking. Cello and Bass have a *p* marking.

Measure 25: Vln. I has a *V* marking. Vln. II has a *V* marking. Vla. has a *V* marking. Cello and Bass have a *p* marking.

Measure 26: Vln. I has a *V* marking. Vln. II has a *V* marking. Vla. has a *V* marking. Cello and Bass have a *p* marking.

Measure 27: Vln. I has a *V* marking. Vln. II has a *pizz.* marking. Vla. has a *p* marking. Cello and Bass have a *p* marking.

Measure 28: Vln. I has a *V* marking. Vln. II has a *p* marking. Vla. has a *p* marking. Cello and Bass have a *p* marking.

Measure 29: Vln. I has a *mp* marking. Vln. II has a *p* marking. Vla. has a *mp* marking. Cello and Bass have a *p* marking.

Score for measures 30 to 35, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 30: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

Measure 31: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

Measure 32: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

Measure 33: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

Measure 34: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

Measure 35: Vln. I has a *mf* marking. Vln. II has a *mp* marking. Vla. has a *mf* marking. Cello and Bass have a *mp* marking.

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37

Vln. I

Vln. II

Vla.

Cello

Bass

36 37 38 39 40 41

mp *mf* *ff* *ff*

45

Vln. I

Vln. II

Vla.

Cello

Bass

42 43 44 45 46 47

p *mp* *mf* *p* *mp* *mf*

pizz. pizz. pizz. pizz.

Score for measures 48 to 53, featuring Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics range from *f* (forte) to *p* (piano). The score includes a repeat sign at measure 52 and a double bar line at measure 53. A watermark "Wingert Jones Publications" is visible across the page.

Measure 48: *f*
Measure 49: *p*
Measure 50: *mp*
Measure 51: *mf*
Measure 52: *f*
Measure 53: *p*

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*, *p*, *mp*, *mf*, *f*, *p*. Performance markings: *arco*, *p*, *arco*, *p*, *arco*.

Score for measures 54 to 59, featuring Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics range from *f* (forte) to *p* (piano). The score includes a repeat sign at measure 57 and a double bar line at measure 59. A watermark "Wingert Jones Publications" is visible across the page.

Measure 54: *f*
Measure 55: *f*
Measure 56: *f*
Measure 57: *p*
Measure 58: *p*
Measure 59: *p*

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*, *p*. Performance markings: *arco*, *p*, *arco*, *p*, *arco*.

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61

Score for measures 60-65, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 60-65 show a sequence of dynamics: *f*, *p*, *mf*, *p*. The Cello and Bass parts include fingerings (4, 1, 0) and a "half pos." instruction.

70

Score for measures 66-71, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 66-71 show a sequence of dynamics: *mf*, *f*, *ff*. The Cello and Bass parts include fingerings (4, 1, 0) and a "half pos." instruction. Measure 70 includes a "non div." instruction.

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74

Score for measures 72-77, starting at measure 74. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 12/8.

Measure 74 is marked with a box containing the number 74. The dynamics for measure 74 are *mp* for Vln. I, *p* for Vln. II, *mp* for Vla., *p* for Cello, and *p* for Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82

Score for measures 78-83, starting at measure 82. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 12/8.

Measure 82 is marked with a box containing the number 82. The dynamics for measure 82 are *mf* for Vln. I, *mp* for Vln. II, *mf* for Vla., *mp* for Cello, and *mp* for Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sparta

84 85 86 87 88 89

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Cello *ff*

Bass *ff*

90 91 92 93 94 95

Vln. I *ff*

Vln. II *ff*

Vla.

Cello

Bass