

A Matador's Tale

Mark Lortz

1 Score	8 Violin I
2 Flute	8 Violin II
2 Oboe	5 Viola
2 Clarinet 1	5 Cello
2 Clarinet 2	5 Bass
2 Bassoon	1 Timpani
2 Trumpet 1	2 Percussion 1
2 Trumpet 2	2 Percussion 2
2 F Horn	2 Percussion 3
2 Trombone 1	
2 Trombone 2	
2 Tuba	

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About the Music

This programmatic work depicts a bullfight beginning with the matador's fanfare entrance. The first stage, *tercio de varas*, moves to a tango where the bull enters the arena and confronts the matador. The next stage, *the tercio de banderillas*, is where the matador attempts to plant two barbed sticks (*banderillas*) into the bull's shoulders, causing it to make desperate and ferocious charges. In the final stage, *tercio de muerte*, the music comes to a rousing end representing the matador's final blow.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland). Under his leadership, the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band has also won titles at numerous regional band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz has earned a University Fellowship at the Boyer College of Music and Dance of Temple University, and is currently pursuing his Music Education doctoral degree. He has earned degrees in percussion performance, music education and music composition from The Peabody Conservatory of Music of the Johns Hopkins University. Versed in all styles of music, he served as Associate Music Director and Principal Percussionist for the North American tour of "Phantom of the Opera," and was the Principal Percussionist with The Dallas Brass. He has performed and recorded both as a member and soloist with many of the country's premier orchestras, including the Baltimore Symphony Orchestra.

Mr. Lortz's original music, arrangements and transcriptions have been premiered at the prestigious Mid-West Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition for the Baltimore Ravens Marching Band, which will be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country. He is constantly in demand as an adjudicator, clinician and guest conductor and is a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

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ASCAP

Molto Pesante ♩ = 68

Flute 1 2 *f*

Oboe *f*

B♭ Clarinet 1 2 *f*

Bassoon *f* 3

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 2 *f*

Tuba *f*

Timpani *f* E, B♭, C, D 3 pedal A to B♭ 3

Percussion 1 *f* Crash Cymbals

Percussion 2 *f* 2 Players: Snare Drum, Suspended Cymbal, Bass Drum 3

Percussion 3 *f* Maracas 2 Players: Maracas, Castanets

Molto Pesante ♩ = 68

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f* 3 2 3 4 5 3 6 7

molto rit.**11** **Tempo di Tango** ♩ = 100

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 2

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Cello

Bass

to Marimba

Marimba

S.D. to Suspended Cymbal

Castanets

molto rit.

11 **Tempo di Tango** ♩ = 100

div.

pizz.

pizz.

mf

mf

ffz

p

ffz

p

ffz

p

ffz

p

8 9 10 11 12 13 14

15

Fl. 1 2 *mf* *mf* *f*

Ob. *mf* *f*

Cl. 1 2 *mp* *f*

Bsn. *mp*

Tpt. 1 *mf* muted mute out

Tpt. 2

F. Hn.

Tbn. 1 2

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mp*

Bass *mp*

15 16 17 18 19 20 21

23

Fl. 1 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 2 *p* *mf*

Bsn. *mp* *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 2 *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 *mf* Suspended Cymbal

Perc. 2 *p* *mf*

Perc. 3 *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf* arco

Bass *p* *mf* arco

22 23 24 25 26 27

31

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

31

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32 33

Fl. 1 2 *mf* *mf*

Ob. *mf* *mf*

Cl. 1 2 *mf* *mf*

Bsn. *f* *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *mf*

Tbn. 1 2 *mf* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Perc. 1 *mf* to Chimes

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *mf*

Vln. I *pizz.* *mf* arco *mf*

Vln. II *pizz.* *mf* arco *mf*

Vla. *mf* *mf*

Cello *mf* *pizz.* *mf*

Bass *mf* *pizz.* *mf*

34 35 *f* *mf* 36 37 38 39 *mf*

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Fl. 1
2

Ob.

Cl. 1
2

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Cello

Bass

40 41 42 43 44 45

rit.

allarg.

49 Allegro ♩ = 140

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

Bell Tones

Tpt. 1 2

Bell Tones

F Hn.

Bell Tones

Tbn. 1 2

Tuba

Timp.

Chimes

Sus. Cym.

Maracas

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Cello

Bass

rit. allarg.

46 47 48 49 50 51

Allegro ♩ = 140

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Fl. 1 2 *mf*

Ob. *mf*

Cl. 1 2 *mf*

Bsn. *mf*

Tpt. 1 muted *mf* mute out

Tpt. 2 muted *mf* mute out

F Hn. *mf*

Tbn. 1 2

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Vln. I pizz. *f* arco *mf*

Vln. II pizz. *f* arco *mf*

Vla. *mf*

Cello *mf*

Bass

52 53 54 55 56 57

10

67 Allegro molto ♩ = 152

Fl. 1 2 *mp* *mf* *fp* *fp*

Ob. *mp* *mf* *fp* *fp*

Cl. 1 2 *mp* *mf* *fp* *fp*

Bsn. *fp* *fp*

Tpt. 1 *mp* *mf* *fp* *f*

Tpt. 2 *mp* *mf* *fp* *f*

F Hn. *mp* *mf* *fp* *f*

Tbn. 1 2 *fp* *fp*

Tuba *fp* *fp*

Timp. *fp* *fp*

Perc. 1 Xylophone *p* *f*

Perc. 2 *fp* *fp*

Perc. 3 Castanets *fp*

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Cello *fp* *fp*

Bass *fp* *fp*

64 65 66 67 68 69

75

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Cello

Bass

70 71 72 73 74 75

div.

a2

f

p

Maracas

75

f

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Fl. 1
2

Ob.

Cl. 1
2

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Cello

Bass

Bells up until the end!

ff

76 77 78 79 80 81

83

14