

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

New World Symphony

(Fourth Movement)

Antonin Dvořák

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

NEW WORLD SYMPHONY

(Fourth Movement)

The excitement of Dvořák's most famous orchestral work is now within the reach of the young full orchestra. With string parts remaining in the first position throughout, this great-sounding arrangement features simplified range and rhythm without sacrificing the intended spirit and sound of the original. The result is a very playable adaptation of this popular movement. Bass clarinet, alto saxophone, and third violin parts are included.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

New World Symphony

CONDUCTOR SCORE

Duration - 3:40

(Fourth Movement)

Antonin Dvořák (1841-1904)

Arr. by Richard Meyer

Allegro con fuoco (♩ = 132)

Flute

Oboe

I
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Timpani
(G - B - E)

Allegro con fuoco (♩ = 132)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

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[illegible]

12 13 14 15 16 17

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

ff

ff

ff

ff

ff

[illegible]

24 25 26 27 28 29

Fl.

Ob.

I

Clas.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

4

Cello

Str. Bass

[illegible]

Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

**Vla.
(Vln. III)**

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

D. S. al Coda

[illegible]

⊕ Coda

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with a forte (ff) dynamic. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures, with measure numbers 56, 57, and 58 visible. A large red watermark "Only Purchase" is overlaid on the score.

D. S. al Coda

Violins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.
p

arco
f

⊕ Coda

[illegible]

59 60 61 62 **Meno mosso** (♩ = 88) 63

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

62 **Meno mosso** (♩ = 88)

Timpani cues
pizz.

pp

64 65 66 **a tempo** 67 68 **Slower (♩ = 80)** 69

Fl.

Ob.

Cls. I *pp rit.* *ff*

Cls. II *pp rit.* *ff*

A. Sax.

Bsn. (B. Cl.) *pp rit.* *ff*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp. *rit.* *f*

Vlns. I *p* *a tempo* *ff*

Vlns. II *pp rit.* *ff*

Vla. (Vln. III) *pp arco rit.* *ff*

Cello *div. arco* *pp rit.* *f* *ff*

Str. Bass *pp rit.* *ff*

Preview Use Requires Purchase

70 71 72 73 74 **Meno mosso** (♩ = 72)

Fl. *rit.* *fff*

Ob. *rit.* *fff*

Cls. I *rit.* *fff*

Cls. II *rit.* *fff*

A. Sax. *ff rit.* *fff*

Bsn. (B. Cl.) *rit.* *fff*

Hn. *ff rit.* *fff*

Tpts. I *ff rit.* *fff*

Tpts. II *ff rit.* *fff*

Trb. *ff rit.* *fff*

Tuba *ff rit.* *fff*

Perc. *ff rit.* *fff*

Timp. *ff rit.* *fff*

Vlns. I *rit.* *fff*

Vlns. II *rit.* *fff*

Vla. (Vln. III) *rit.* *fff*

Cello *div. rit.* *fff* *x1* *div.*

Str. Bass *rit.* *fff*

a tempo

74 Meno mosso (♩ = 72)

Allegro con fuoco

76 77 78 79 80

FL.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Allegro con fuoco

