

CHEERIO MARCH

(Sing and Whistle)

Edwin Franko Goldman
arranged by Johnnie Vinson

Moderate march tempo ($\text{♩} = 112-120$)

The musical score is arranged in two systems. The first system includes:

- Flute** (Fl): Treble clef, *ff* to *mf*.
- Oboe** (Ob): Treble clef, *ff* to *mf*.
- Clarinet** (Cl): Treble clef, *ff* to *mf*.
- Bass Clarinet** (Bb Cl): Bass clef, *ff* to *mf*.
- Saxophone** (Sax): Treble clef, *ff* to *mf*.
- Baritone Saxophone** (Bb Sax): Bass clef, *ff* to *mf*.
- Trumpet** (Tr): Treble clef, *ff* to *mf*.
- Trombone** (Tbn): Bass clef, *ff* to *mf*.
- Euphonium** (Eup): Bass clef, *ff* to *mf*.
- Tuba** (Tuba): Bass clef, *ff* to *mf*.
- Percussion** (Perc): Includes S.D., B.D., and Cym., *ff* to *mf*.
- Mallet Perc.** (Mallet Perc.): Treble clef, *ff* to *mf*.
- Timpani** (Timpani): Bass clef, *ff* to *mf*.

The second system includes:

- Trumpet** (Tr): Treble clef, *ff* to *mf*.
- Trombone** (Tbn): Bass clef, *ff* to *mf*.
- Euphonium** (Eup): Bass clef, *ff* to *mf*.
- Tuba** (Tuba): Bass clef, *ff* to *mf*.
- Percussion** (Perc): Includes S.D., B.D., and Cym., *ff* to *mf*.
- Mallet Perc.** (Mallet Perc.): Treble clef, *ff* to *mf*.
- Timpani** (Timpani): Bass clef, *ff* to *mf*.

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked as 'Moderate march tempo' with a quarter note equal to 112-120 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and articulation marks.