



Molenaar Edition

Virtual Visions

Prophecying Voices / The Glorious Community / The Guilds and the Bells / The Farmers Litaney / The Wide

Hans Kox

Art.Nr: 012768110

Difficulty: F

Concert Band

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Virtual Visions

Composer: Hans Kox

For Band
Concert Band
01.2768.11



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Mini Score

Virtual Visions

Composer: Hans Kox

01.2768.11

- | | |
|----------------------|------------------------|
| 1 Full Score A3 | 1 Trombone II Bb (TC) |
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 2 Baritone C |
| 1 English Horn | 2 Baritone Bb (BC) |
| 2 Bassoon | 4 Baritone Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 4 Percussion |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |



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Mini Score

Duration: ca. 20'

Virtual Visions

Hans Kox

I PROPHESYING VOICES

Some meters Andante $\text{♩} = 06.00$ Some meters Andante Sub. Allegro

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Sax.

Horn 1-3 F

Horn 1-3 Eb

Hand: key players

B♭ Cornet 1

B♭ Cornet 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1-3 C

Trombone 1-3 Bb

Baritone Euphonium C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mini Score

① J ca. 50 Andante Sub. J ca. 100 Allegro

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

2

Sub. J = ca. 50 Allegro Sub. J ca. 100

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

3

② Sub. J ca. 50 Andante J ca. 100 Allegro

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

4

③

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

5

①

43 44 45 46 47 48 49 50 51 52

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmt.1
Cmt.2
Timp.1
Timp.2
Tmb.1-3
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

6

♩ ca. 50
Andante

①

♩ ca. 44

53 54 55 56 57 58

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmt.1
Cmt.2
Timp.1
Timp.2
Tmb.1-3
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

7

per voce cantabile

59 60 61

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmt.1
Cmt.2
Timp.1
Timp.2
Tmb.1-3
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

8

♩ a Tempo Sub. ♩ ca. 100

①

Sub. ♩ ca. 50

62 63 64 65 66 67 68 69 70 71

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmt.1
Cmt.2
Timp.1
Timp.2
Tmb.1-3
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

9

72 73 74 75 76 77 78 79

Flc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

accelerando poco a poco a-i- - - - ca. 100

80 81 82 83 84 85 86 87 88 89 90 91 92

Flc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Da Capo ab. J. ca. 90 con accelerando!

93 94 95 96 97 98 99 100 101 102

Flc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo ca. 112

103 104 105 106 107 108

Flc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

II THE WIDE LAND OF POPLARS
Adaptation of op. 40

Sub. J = ca. 100

14

Sub. J = ca. 40

Musical score for page 14, measures 1-13. The score includes staves for Flute (Flc.), Oboe (Obse.), Clarinet (Clas.1, 2, 3), Bassoon (B. Cl.), Trumpet (A. Sec. 1, 2), Trombone (T. Sec.), Percussion (Perc. 1-4), and Strings (Hrn. 1-4, Cnt. 1-2, Tmp. 1-2, Tmb. 1-3, Dr. / Cym.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Sub. J = ca. 100

15

Musical score for page 15, measures 14-22. The score continues from page 14, featuring the same instrumentation. The music includes dynamic markings such as *pp* and *ppp*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 16, measures 23-34. The score includes staves for Flute (Flc.), Oboe (Obse.), Clarinet (Clas.1, 2, 3), Bassoon (B. Cl.), Trumpet (A. Sec. 1, 2), Trombone (T. Sec.), Percussion (Perc. 1-4), and Strings (Hrn. 1-4, Cnt. 1-2, Tmp. 1-2, Tmb. 1-3, Dr. / Cym.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 17, measures 35-47. The score includes staves for Flute (Flc.), Oboe (Obse.), Clarinet (Clas.1, 2, 3), Bassoon (B. Cl.), Trumpet (A. Sec. 1, 2), Trombone (T. Sec.), Percussion (Perc. 1-4), and Strings (Hrn. 1-4, Cnt. 1-2, Tmp. 1-2, Tmb. 1-3, Dr. / Cym.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

III THE FARMERS' LITANY
Allegretto And. Op. 929

18

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

III THE FARMERS' LITANY
Allegretto And. Op. 929

19

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

III THE FARMERS' LITANY
Allegretto And. Op. 929

20

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

III THE FARMERS' LITANY
Allegretto And. Op. 929

21

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Drum/Trp.
Drum C.
Drum B.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

②

44 45 46 47 48 49 50 51 52 53

pp sempre

Mand. un phryg

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

22

③

54 55 56 57 58 59 60 61 62 63

pp

Mand. un phryg

Cap. Mand. un phryg

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

23

④

64 65 66 67 68 69 70 71 72 73

pp

V.M.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

24

⑤

74 75 76 77 78 79 80 81 82 83

pp

V.M.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

25

26

Flu.
Fl.
Obou
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Tm.1
Tm.2
Tm.3-1-0
Tm.3
Drum/Mp
Drum C
Drum Bsn
Tm.1
Perc.1
Perc.2
Perc.3
Perc.4

84 85 86 87 88 89 90

Mini Score

IV THE GUILDS AND THE BELLS
Cin Nobilita J. No. 90-93

27

Flu.
Fl.
Obou
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Tm.1
Tm.2
Tm.3-1-0
Tm.3
Drum/Mp
Drum C
Drum Bsn
Tm.1
Perc.1
Perc.2
Perc.3
Perc.4

9 10 11 12 13 14 15

Mini Score

*) One baritone may play in
saxone with the third trombone.

Molto Allegro
J. No. 120-123

28

Flu.
Fl.
Obou
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Tm.1
Tm.2
Tm.3-1-0
Tm.3
Drum/Mp
Drum C
Drum Bsn
Tm.1
Perc.1
Perc.2
Perc.3
Perc.4

16 17 18 19 20 21 22 23 24

Mini Score

29

Flu.
Fl.
Obou
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Tm.1
Tm.2
Tm.3-1-0
Tm.3
Drum/Mp
Drum C
Drum Bsn
Tm.1
Perc.1
Perc.2
Perc.3
Perc.4

25 26 27 28 29 30 31 32

Mini Score

30

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Drum/Trp.
Bsn. C
Bsn. Bar.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

31

Andante
J. ca. 90-120

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Drum/Trp.
Bsn. C
Bsn. Bar.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

32

Sub. Molto Allegro J. ca. 120

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Drum/Trp.
Bsn. C
Bsn. Bar.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

33

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Drum/Trp.
Bsn. C
Bsn. Bar.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

70 71 72 73 74 75 76

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 2-4 Cor Anglais 1 Cor Anglais 2 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Percussion 1 Percussion 2 Percussion 3 Percussion 4

34

77 78 79 80 81 82 83 84 85

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 2-4 Cor Anglais 1 Cor Anglais 2 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Percussion 1 Percussion 2 Percussion 3 Percussion 4

35

86 87 88 89 90 91 92 93 94 95 96

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 2-4 Cor Anglais 1 Cor Anglais 2 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Trumpet 1 Trombone 2 Trombone 3 Trombone 4 Percussion 1 Percussion 2 Percussion 3 Percussion 4

36

97 98 99 100 101 102

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 2-4 Cor Anglais 1 Cor Anglais 2 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Trumpet 1 Trombone 2 Trombone 3 Trombone 4 Percussion 1 Percussion 2 Percussion 3 Percussion 4

37

Musical score for page 38, measures 1-10. The score includes parts for Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Trumpet in F (A. Sot. 1), Trumpet in F (A. Sot. 2), Trumpet in C (T. Sot.), Trumpet in C (B. Sot.), Horn in F (Hrn. 1-3), Horn in F (Hrn. 4), Trombone in F (Cmt. 1), Trombone in F (Cmt. 2), Timpani (Timp. 1, 2), Snare Drum (Tmb. 1-3), Bass Drum (Bdr./Bdr.), Cymbal (Cym.), Triangle (Tbra.), and Percussion (Perc. 1-4). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 39, measures 11-19. The score includes parts for Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Trumpet in F (A. Sot. 1), Trumpet in F (A. Sot. 2), Trumpet in C (T. Sot.), Trumpet in C (B. Sot.), Horn in F (Hrn. 1-3), Horn in F (Hrn. 4), Trombone in F (Cmt. 1), Trombone in F (Cmt. 2), Timpani (Timp. 1, 2), Snare Drum (Tmb. 1-3), Bass Drum (Bdr./Bdr.), Cymbal (Cym.), Triangle (Tbra.), and Percussion (Perc. 1-4). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 40, measures 19-27. The score includes parts for Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Trumpet in F (A. Sot. 1), Trumpet in F (A. Sot. 2), Trumpet in C (T. Sot.), Trumpet in C (B. Sot.), Horn in F (Hrn. 1-3), Horn in F (Hrn. 4), Trombone in F (Cmt. 1), Trombone in F (Cmt. 2), Timpani (Timp. 1, 2), Snare Drum (Tmb. 1-3), Bass Drum (Bdr./Bdr.), Cymbal (Cym.), Triangle (Tbra.), and Percussion (Perc. 1-4). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 41, measures 28-35. The score includes parts for Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Trumpet in F (A. Sot. 1), Trumpet in F (A. Sot. 2), Trumpet in C (T. Sot.), Trumpet in C (B. Sot.), Horn in F (Hrn. 1-3), Horn in F (Hrn. 4), Trombone in F (Cmt. 1), Trombone in F (Cmt. 2), Timpani (Timp. 1, 2), Snare Drum (Tmb. 1-3), Bass Drum (Bdr./Bdr.), Cymbal (Cym.), Triangle (Tbra.), and Percussion (Perc. 1-4). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 42, featuring various instruments including Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 4 (Hrn. 4), Trumpets 1-3 (Timp. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone/Euphonium (Bar./Eup.), Basses C (Bass. C), Basses Bb (Bass. Bb), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Mallets (Mallet). The score includes a large watermark reading "Mini Score" and a page number "42" at the bottom center.

Musical score for page 43, featuring various instruments including Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 4 (Hrn. 4), Trumpets 1-3 (Timp. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone/Euphonium (Bar./Eup.), Basses C (Bass. C), Basses Bb (Bass. Bb), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Mallets (Mallet). The score includes a large watermark reading "Mini Score" and a page number "43" at the bottom center.

Musical score for page 44, featuring various instruments including Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 4 (Hrn. 4), Trumpets 1-3 (Timp. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone/Euphonium (Bar./Eup.), Basses C (Bass. C), Basses Bb (Bass. Bb), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Mallets (Mallet). The score includes a large watermark reading "Mini Score" and a page number "44" at the bottom center.

Musical score for page 45, featuring various instruments including Flute (Flc.), Piccolo (Pic.), Oboe (Obse.), English Horn (E. Ha.), Bassoon (Bass.), Clarinet in Bb (Clar. Bb), Clarinet in A (Clar. A), Clarinet in C (Clar. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 4 (Hrn. 4), Trumpets 1-3 (Timp. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone/Euphonium (Bar./Eup.), Basses C (Bass. C), Basses Bb (Bass. Bb), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Mallets (Mallet). The score includes a large watermark reading "Mini Score" and a page number "45" at the bottom center.

Page 46 of a musical score. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Flc., Flt., Obs., E. Ho., Bass., Clarinet Bb, Clarinet 1, Clarinet 2, Clarinet 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Horn 1-3, Horn 4, Ctr. 1, Ctr. 2, Tmp. 1, Tmp. 2, Tmb. 1-3, Dr. / Cym., Bass C., Bsn., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

(ed. B.)
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Page 47 of a musical score, continuing from page 46. It features the same 24-staff orchestral layout. The notation continues with various musical symbols and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 48 of a musical score. The 24-staff orchestral layout is maintained. The score contains complex musical notation, including many beamed notes and rests. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 49 of a musical score. The 24-staff orchestral layout is maintained. The notation includes various musical symbols and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

III sempre ④ III sempre

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Fl.
Ob.
E. Ho.
Bassoon
Clarin. Bb
Clarin. A
Clarin. C
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horn 1
Horn 2
Horn 3
Horn 4
Trump. 1
Trump. 2
Trump. 3
Tromb. 1
Tromb. 2
Tromb. 3
Bar. Sax.
Bass. C
Snare
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score - Mini Score