

## Full Conductor Score

## ARABESQUE

David Shaffer  
 A.S.C.A.P.

012-1908

Adagio  $\text{♩} = 84-88$ 

C Piccolo

C Flute

Oboe

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1 E♭ Alto Saxophones Hn.1

2 Hn.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio  $\text{♩} = 84-88$  rit. a tempo

1 B♭ Trumpets Solo *mf*

2 Solo *mf*

3 Solo *mf*

F Horns *mf*

1 Trombones *mf*

2 *mf*

3 *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion

Timpani G-B♭-E♭

Snare Drum 3/4

Cymbals 3/4

Bass Drum 3/4

3448

19 poco accel. 23

Picc.

Fl.

Ob.

1

2

3

Clas.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

19 Solo poco accel. 23

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

2 only

Mallets

Bells

Timp.

S.D. Cym.

B.D.

3448

**poco accel.** 31 ♩ = 96

Picc. *f*

Fl. *f*

Ob. *f*

1. *f*

2. *f*

3. *f*

A.Cl. *p* *ff*

B.Cl. *p* *ff*

Bons. *p* *ff*

1. *ff*

2. *ff*

A.Saxs. *p* *ff*

T.Sax. *p* *ff*

Bar.Sax. *p* *ff*

**poco accel.** 31 ♩ = 96

1. *ff*

2. *ff*

3. *ff*

Tpts. *ff*

1. *ff*

2. *ff*

Hns. *mp* *ff*

1. *p* *ff*

2. *p* *ff*

3. *p* *ff*

Trbs. *p* *ff*

Bar. *p* *ff*

Tuba *Tutti* *ff*

Mallets *f*

Timp. *pp*

S.D. *pp*

Cym. *S.Cym.* *pp*

B.D. *pp*

3448

rit.

Picc.

Fl. Solo *f*

Ob.

1. Solo *mf*

2. Solo *mp*

3.

Cl. 2.

3.

A.Cl.

B.Cl.

Bens.

1. *mp*

2. *mp*

A.Saxs.

2.

T.Sax.

Bar.Sax.

1. *mp*

2.

Hns.

1.

2.

Trbs.

1.

2.

3.

Bar.

Hn. 1 *p*

Tuba

Bsn. *p*

Mallets

Timp.

S.D.  
Cym.

B.D.

## 52 Allegro vivace ♩ 136-144

Picc. *Solo* *f*

Fl. *Solo* *f*

Ob.

1. *Tutti* *mf*

2. *Tutti* *mf*

3. *mf*

A.Cl.

B.Cl.

Bsns.

1. *Solo* *f*

2.

3.

A.Sax.

T.Sax.

Bar.Sax.

## 52 Allegro vivace ♩ 136-144

Solo st. mute

1. *Solo* *f*

2.

3.

1.

2.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Mallets

T.B. Solo *f*

*ppp* Solo

Xylo, hard rubber *f*

S.D. Cym.

B.D.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsns., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Mallets, Timp., S.D. Cym., and B.D. The score includes dynamic markings such as *mp*, *ff*, *f*, and *sf*. A rehearsal mark "60" is visible at the top center. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered "60" at the top center.

64

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

64

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

slide to D

choke

div. (Bells top)

(Xylo, bottom)

Xylo.

Xylo, only

S.D.

Cym.

B.D.

3448



on time

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

Cym.

C.Cym.

B.D.

3448

91



Picc. *sub. p*  
 Fl. *sub. p*  
 Ob. *sub. p*  
 1 *p*  
 2 *p*  
 3 *p*  
 A.Cl. *fp*  
 B.Cl. *fp*  
 Bass. *fp*  
 A.Saxs. 1 *p*  
 2 *p*  
 T.Sax. *fp*  
 Bar.Sax. *fp*  
 1 *fp*  
 2 *fp*  
 3 *fp*  
 Hns. 1 *fp*  
 2 *fp*  
 Trbs. 1 *fp*  
 2 *fp*  
 3 *fp*  
 Bar. *fp*  
 Tuba *fp*  
 Mallets *p*  
 Timp. *Timp.*  
 S.D. Cym. *ppp*  
 B.D. *ppp*  
 S.Cym. *ppp*

106

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

106

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
Cym.

B.D.

3448

Picc.

Fl.

Ob.

1. Cls.

2. Cls.

3. Cls.

A. Cl.

B. Cl.

Bsns.

1. A. Saxs.

2. A. Saxs.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

3. Tpts.

1. Hns.

2. Hns.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Mallets

Timp.

S.D. Cym.

B.D.

3448

*molto rit.* **117** Adagio  $\text{♩} = 96$

Picc. *sfz* *A* *f* Solo

Fl. *sfz* *A* *f* Solo

Ob. *sfz* *A* *f* Solo

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

A.Cl. *sfz* *A* *mp* *f*

B.Cl. *sfz* *A* *mp* *f*

Bsns. *sfz* *A* *mp* *f*

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

T.Sax. *sfz* *A* *mp* *f*

Bar.Sax. *sfz* *A* *mp* *f*

*molto rit.* **117** Adagio  $\text{♩} = 96$

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

Hns. *sfz* *A* *mp* *f*

1. *sfz* *A* *mp* *f*

2. *sfz* *A* *mp* *f*

3. *sfz* *A* *mp* *f*

Trbs. *sfz* *A* *mp* *f*

Bar. *sfz* *A* *mp* *f*

Tuba *sfz* *A* *mp* *f*

Mallets *sfz* *A* *mp* *f*

Timp. *sfz* *A* *mp* *f* *Bb-Eb-F*

S.D. Cym. *sfz* *A* *mp* *f*

B.D. *sfz* *A* *mp* *f*

**S.Cym.**

**133 Pressing ahead** ♩ = 132 Rubato

Picc. Solo *f* Tutti *mf* *p*

Fl. Solo *f* Tutti *mf* *p*

Ob. Solo *f* Tutti *mf* *p*

1. Cls. Solo *f* Tutti *mf* *p*

2. Cls. Solo *f* Tutti *mf* *p*

3. Cls. Solo *f* Tutti *mf* *p*

A.Cl. Solo *f* Tutti *mf* *p*

B.Cl. Solo *f* Tutti *mf* *p*

Bsns. Solo *f* Tutti *mf* *p*

1. A.Saxs. Solo *f* Tutti *mf* *p*

2. A.Saxs. Solo *f* Tutti *mf* *p*

T.Sax. Solo *f* Tutti *mf* *p*

Bar.Sax. Solo *f* Tutti *mf* *p*

**133 Pressing ahead** ♩ = 132 Rubato

1. Tpts. *st. mute* *sfz* *p* *no mute* *mf* *f*

2. Tpts. *st. mute* *sfz* *p* *no mute* *mf* *f*

3. Tpts. *st. mute* *sfz* *p* *no mute* *mf* *f*

1. Hns. *mf* *sfz*

2. Hns. *mf* *sfz*

1. Trbs. *sfz*

2. Trbs. *sfz*

3. Trbs. *sfz*

Bar. *sfz*

Tuba *sfz*

Mallets *opt. Vibes.* *Ped.* \*

Timp. *Ped.* \*

S.D. Cym. *p*

B.D. *p*

**molto rit.** **Very slow** **145 Allegro vivace**  
♩ = 136-144

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf* *Solo f*

2. *mf* *p* *pp*

3. *mf* *p* *pp*

A.Cl. *p* *pp*

B.Cl. *p* *pp*

Bens. *p* *pp*

1. *Solo p* *pp*

2. *Solo p* *pp*

T.Sax. *p* *pp*

Bar.Sax. *p* *pp*

**molto rit.** **Very slow** **145 Allegro vivace**  
♩ = 136-144

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Hns. *p* *pp*

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Mallets *Solo Ped. \**

Timp. *pp*

S.D. Cym. *pp* *choke*

B.D. *pp*

149

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

Tutti

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Mallets

Timp.

S.D.

Cym.

B.D.

Solo

choke

mp

f

p

sf

choke

153

Picc.

Fl.

Ob.

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158

Picc. *f* *Tutti*

Fl. *f* *Tutti*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

1 *f* *Tutti*

2 *f*

T.Sax. *ff*

Bar.Sax. *ff*

158

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mallets *f*

Timp. *ppp* *pp* *ff*

S.D. *ppp* *Tutti*

Cym. *f*

B.D. *f*

3448

This page of a musical score is for a symphony orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Baritone, Tuba, Mallets, Snare Drum, Cymbal, and Bass Drum. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Presto' at measure 172. Dynamic markings include 'molto rit.' (ritardando), 'ff' (fortissimo), 'fp' (fortissimo piano), and 'Solo'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '172' is visible in the top right corner.

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsns.  
 1  
 A.Saxs.  
 2  
 T.Sax.  
 Bar.Sax.  
 1  
 Tpts. 2  
 3  
 Hns. 1  
 2  
 1  
 Trbs. 2  
 3  
 Bar.  
 Tuba  
 Mallets  
 Timp.  
 S.D.  
 Cym.  
 B.D.

molto rit. Very slow  
 molto rit. Very slow  
 Gong  
*pp*