

LOSER

米津玄師

♩=120 (♩=♩)

Gm

B^b

Cm7

D7

Piccolo Clap-hand

1st Flute Clap-hand

2nd Flute Clap-hand

Oboe Clap-hand

Bassoon *f* Clap-hand *f* simile

E^bClarinet 2nd time

1st Clarinet in B^b *f*

2nd Clarinet in B^b *f*

3rd Clarinet in B^b *f*

Alto Clarinet in E^b *f*

Bass Clarinet in B^b *f* simile

Soprano Saxophone in B^b Clap-hand

1st Alto Saxophone in E^b *f*

2nd Alto Saxophone in E^b *f*

Tenor Saxophone in B^b 2nd time *mp*

Baritone Saxophone in E^b *f*

1st Trumpet in B^b Clap-hand

2nd Trumpet in B^b C⁺

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn *mp*

1st T *mp*

2

Timbales (ない時Conga) *f*

sim shot)

① Gm B \flat Cm7 D7 Gm B \flat

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax. *f*

A.Sax.1

A.Sax.2

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3

Hrn.1,2 *f*

Hrn.3,4 *f*

Trb.1 *mf*

Trb.2 *mf*

Tr' *mf*

simile

rim shot) opt.

Conga

Chord progression: D7, E^bM7, D7, Gm, B^b, Cm7, Dm7, Gm

Section marker: B

Section marker: S.M.

Section marker: simile

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, Tr'

Dynamic markings: *mf*, *p*

Cm7



Em

CM7

D

G

Em

CM7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EuCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1.2

Hrn.3.4

Trb.1

Trb.2

Tr

stile

simile

simile

simile

simile

simile

Xylo.

ap

f

D G Em CM7 D G 1 Gm B^b

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 T.
 Conga

f *simile*
f *simile*
f *simile*
mp *f* *simile*
f *simile*
f *simile*
mf