

風になりたい

♩=76

Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F

Trombone/Euphon:
Bassoon

Bass Cl^o
Baritr
Tror

B^b(4)B^b Dm7 Fm7 B^b7⁻⁹ E^bM7 D^b7 Cm7 E^bm6

The musical score is arranged in five systems. System 1 includes Flute, Clarinet in B^b/Trumpet in B^b/Soprano Saxophone in B^b, and Oboe/Violin. System 2 includes Clarinet in B^b/Trumpet in B^b, Alto Saxophone in E^b, and Oboe/Violin. System 3 includes Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, and Viola. System 4 includes Tenor Saxophone in B^b, Clarinet in B^b, and Horn in F. System 5 includes Bass Cl^o, Baritr, and Tror. The score features a large 'SAMPLE' watermark and a chord progression at the bottom: B^b(4)B^b, Dm7, Fm7, B^b7⁻⁹, E^bM7, D^b7, Cm7, E^bm6.

rit. $\text{♩} = 112$

(A)

7

1 Fl. *mf*

Cl./Trp./ S.Sax. *mf*

Ob./Vn. *mf*

2 Cl./Trp. *mf*

A.Sax. *mf*

Ob./Vn. *mf*

3 Cl. *mf*

A.Sax./ A.Hrn. *mf*

Hrn. *mf*

Vn. *mf*

Va. *mf*

4 T.Sax. *mf*

Cl. *mf*

Hrn. *mf*

Trb./Euph./ Bsn./Vc. *mf*

5 B.Cl. *mf*

Bar.Sax. *mf*

Trb./Euph Bsn./Vc. *mf*

B♭add9 *mf*

H.H. *mf*

B.D. *mf*

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THE BOOM

PART 1

Flute

♩=76

mp

6

11

16

mf

20

©

mp

風になりたい

THE BOOM

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 76$
mp

6

11

16

20

風になりたい

THE BOOM

PART 1

Oboe

♩=76

mp

Musical notation for measures 1-5 in 4/4 time, featuring a melodic line with a slur over measures 2-5. The dynamic is *mp*.

6

Musical notation for measures 6-10, including a fermata over measure 7 and a dynamic marking *mf* at the end.

11

Musical notation for measures 11-15, featuring a double bar line with a '2' above it in measure 11, and a dynamic marking *mf* at the end.

16

Musical notation for measures 16-19, including a dynamic marking *mf* at the end.

20

Musical notation for measures 20-24, including a copyright symbol (©) above measure 21 and a dynamic marking *mp* at the end.

Musical notation for measures 25-29.

Musical notation for measures 30-34, ending with a double bar line.