

Whispers of the Wind

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Mysteriously
♩ = 102

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Timpani

Mallet Percussion

Chimes

Xylophone

Percussion 1

Snare Drum

Bass Drum

Tambourine

Percussion 2

Cr. Cymbal

Sus. Cymbal

Shaker

Percussion 3

Wind Chimes

Claves

Tom Tom

Triangle

blow air through horn

scrape w/coin

mf

p

f

D & A

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15 Slightly Faster ♩ = 108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18 19

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 20-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics including *mp* (mezzo-piano) and *f* (forte), and includes articulation marks such as accents and slurs. The percussion parts include a cymbal (cr.) in measure 25.

20 21 22 23 24 25 26 27

33 Relaxed ♩ = 102

rit. - - - -

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mp

cr.

28 29 30 31 32 33 34 35 36

[illegible]

rit. ——— big cresc. **48** With energy ♩ = 160

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

ff xylo. (hard rubber mallet)

ff cr

Tom Toms
Hit with snare stick

44 45 46 47 48 49

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Measures 50-54. The score includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Trumpets 1 & 2, French Horn), brass (Trombones 1 & 2, Trumpets 1 & 2, French Horn), and percussion (Tympani, Mallets, Percussion 1, 2, and 3). Dynamics include *f*, *mp*, and *ff*. Percussion 1 has a *snare off* instruction. Percussion 2 has a *cr* instruction. Percussion 3 has a *ff* instruction.

50 51 52 53 54

* optional div if only 1 player, play bottom note

This musical score page contains measures 55 through 59 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1, 2, Tenor, and Baritone (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 55-57 feature woodwinds and strings playing rhythmic patterns, while measures 58-59 introduce a powerful brass and percussion section. Dynamic markings include *mp* (mezzo-piano) for measures 56-57 and *ff* (fortissimo) for measures 58-59. The percussion parts include complex rhythmic patterns and sustained notes.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

55

56

57

58

59

60

Fl. *f*

Ob.

Cl. 1 *div.*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mp* B. Cl. cue

Tpt. 1

Tpt. 2

F. Hn. *f*

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1 *tambourine*

Perc. 2 *f shaker*

Perc. 3 *f* *claves*

60 61 62 63 64

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mp

70

This musical score page contains measures 70 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 70-73 feature a complex woodwind and brass texture with many notes and slurs. Measures 74 and 75 show a change in the percussion section, with Perc. 2 and 3 playing sustained notes. The score includes various musical notations such as dynamics (f), articulation marks (accents, staccato), and phrasing slurs.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

snare on
cr

70 71 72 73 74 75

76

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

snare off

cr

mp

ff

76

77

78

79

80ff

85

86

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

tamb.

shaker

claves

snare on

hit cym w/stick

86

87

88

89

90

This musical score page contains measures 91 through 95 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. Bssn. (Baritone/Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time. Measures 91-95 show a variety of musical textures, including melodic lines in the woodwinds, harmonic support from the brass and reeds, and rhythmic patterns in the percussion. The percussion section includes mallets, snare, and tom-toms.

96

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tba. *f*

Timp.

Mal.

Perc. 1 *f*

Perc. 2 *cr*

Perc. 3

96 97 98 99 100 101

poco rit. - **104** Relaxing ♩ = 152

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

snare off

tamb.

scrape cymbal w/coin

triangle

f

102 103 104 105 106 107 108

112

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

chimes

f

sf

cr

sus

109 110 111 112 113 114 115 116

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 117-124. The score includes parts for woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba), and percussion (Timpani, Mallets, Percussion 1, 2, and 3). The key signature is one sharp (F#). The tempo is marked "rit." (ritardando) starting at measure 122. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures: 117, 118, 119, 120, 121, 122, 123, 124

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bssn. (Baritone/Euphonium), Tba. (Tuba), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion parts are indicated by 'x' marks on a grand staff.

139

This musical score page covers measures 136 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key with one sharp (F#) and a common time signature. Measures 136-138 show various melodic and harmonic developments across the woodwinds and strings. Measure 139 is marked with a forte (f) dynamic and features a significant melodic shift in the woodwinds and brass. Measure 140 continues the orchestral texture with sustained notes and rhythmic patterns in the percussion.

145

147

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

tr

fp

sfz

cr

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bssn.
 Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 150-154. The score includes parts for woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba), and percussion (Timpani, Mallets, Percussion 1, 2, and 3). The key signature is one sharp (F#). The score features various musical notations including slurs, trills, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Percussion parts include specific instructions like "hit cym w/stick".

150 151 152 153 154