

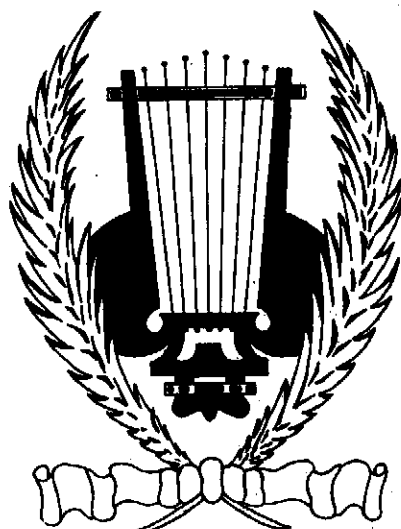
RED ROCK CANYON

By **ROBERT SHELDON**

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Barnhouse Archive Edition



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*Commissioned by the Lake Butler Middle School Band,
Lake Butler, Florida, Neil Brooks, Director*

Red Rock Canyon

Robert Sheldon
Op. 48

Allegro Moderato $\text{♩} = 120$ %

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

A. Cl.

B $\flat$ Tenor Sax

Baritone T.C.

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone BC

Bassoon

Tuba

Orchestra Bells

Cymbals

Triangle

SD

BD

Timpani

[illegible]

4176

15

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax 2

A. Cl.

T. Sax.

BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC

Bssn.

Tuba

Bells

Cyms.

Tri.

SD

BD

Timp.

mp

mf

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Cl.
- A. Sax 1
- A. Sax 2
- A. Cl.
- T. Sax.
- BTC
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. BC
- Bssn.
- Tuba
- Bells
- Cyms.
- Tri.
- SD
- BD
- Timp.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The page shows a section of the music, likely from a larger work, with multiple measures of music for each instrument.

[illegible]

to Coda  *rallentando*



The image displays the musical score for the Coda section of 'The Nutcracker'. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone/Bass Trombone, Baritone Saxophone, Tuba, Bells, Cymbals, Triangle, Crash Cymbal, and Snare Drum/Bass Drum. The key signature is B-flat major (two flats). The tempo is marked 'rallentando'. The score is divided into four measures. The first measure is marked 'ff' (fortissimo). The second measure is marked 'p' (piano). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Slowly with Expression *molto rit.* [37] Andante $\text{♩} = 80$
 2nd x only

Flute *mp* *mp* *mf*

Oboe *mp* *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

A. Cl. *mp* *mf*

T. Sax. *mp* *mf*

BTC *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. BC *mp* *mf*

Bssn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mp* *mf*

Cyms. *mp* *mp* *mf*

Tri. *mp* *mp* *mf*

SD *mp* *mp* *mf*

BD *mp* *mp* *mf*

Timp. *mp* *mp* *mf*

This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Flute, Oboe, Clar. 1, Clar. 2, B. Cl., A. Sax 1, A. Sax 2, A. Cl., T. Sax. BTC, B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. BC Bssn., Tuba, Bells, Cyms. Tri., SD, BD, and Timp. The score is written in 2/4 time and features a key signature of one flat (B-flat). The first ending is marked with a bracket and the number '1'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

2 46 Piu Mosso $\text{♩} = 92$

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax. 2 *mp*

A. Cl. *mp*

T. Sax. *mp*

BTC *mp*

B. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. BC *mp*

Bssn. *mp*

Tuba *mp*

Bells

Cyms. Tri.

SD

BD

Timp. *mp*

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp.

mf *f* *mf*

mf *f* *mf*

rall. *molto* Adagio ♩ = 66 *rall.*

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

66 Tempo Primo ♩ = 120

D.S. al Coda ⊕

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax 2

A. Cl.

T. Sax.

BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC

Bssn.

Tuba

Bells

Cyms.

Tri.

SD

BD

Timp.

Coda *Rallentando* *molto* **Maestoso**

Flute
Oboe
Clar. 1
Clar. 2
B. Cl.
A. Sax 1
A. Sax. 2
A. Cl.
T. Sax.
BTC
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. BC
Bssn.
Tuba
Bells
Cyms.
Tri.
SD
BD
Timp.

This musical score page contains measures 10 through 16 of a piece's coda. The tempo markings are *Rallentando*, followed by a dotted line indicating a transition to *molto*, and finally **Maestoso**. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Alto Clarinet, Tenor Saxophone/Bass Trombone, Baritone Saxophone), brasses (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Cornet B♭, Bassoon, Tuba), bells, cymbals, triangle, snare drum/bass drum, and timpani. The music features dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *p* (piano). Performance instructions include accents (>), slurs, and specific articulation marks like 'Crash' and 'Sus.' (sustained) for percussion. The key signature has two flats (B-flat and E-flat).