

young symphonic band series

Prevail!

By Robert Sheldon

An uplifting and up-tempo piece for concert band that offers moments of optimism and nobility, *Prevail!* includes a brief encounter with a strife-ridden episode and ultimately yields to a return of the triumphant opening fanfare and a final recapitulation that ends victoriously.

Prevail! was commissioned by the Marion Junior High School Wind Ensemble, Marion, Illinois, under the direction of Jim Childers, and dedicated to music teachers everywhere who endure difficult conditions and budget cuts in order to bring the gift music to their students. As Jim has said, "Music is too powerful to be lost from our educational systems."

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Triangle, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

18

19

20

21

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41

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Bells

Perc. 1

Perc. 2

Timp.

f

mp

mf

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 60

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61

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *p*

Bar. Sax. *p*

61

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

(dome)

Perc. 2 *p*

Timp. *p*

61 62 63 64 65 66

69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

69

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

mp

67

68

69

70

71

72

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti

mf

p

p

p

p

p

80 81 82 83 84

85

Fl. one player *mf*

Ob. one player *mf*

Bsn. *mf*

1 *p*

2 *p*

B. Cl.

1 *p*

2

A. Saxes.

T. Sax.

Bar. Sax.

85

1 *p*

2 *p*

Tpts.

Hn.

1

2

Tbns.

Euph. Solo *mf*

Tuba Solo *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 Tamb. *p*

Timp.

85 86 87 88 89 90

101

Tutti div.

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

97 98 99 100 101 102

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112 **Tempo primo** ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

112 **Tempo primo** ♩ = 88

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

Timpani

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112

113

114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

ff

Susp. Cym.

mp

ff

115

116

117

118

molto rall.**[121] Vivace** ♩ = 152

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rall.

[121] Vivace ♩ = 152

Tamb.

E♭ to F, B♭ to C

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

254

255

256

257

258

129

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

129

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *mp*

129 130 131 132 133 134

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

140 141 142 143 144

153

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/heavy end of stick)

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151 152 153 154 155 156

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