

Sonatina

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 1 Suspended Cymbal
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This pensive, yet tuneful composition was written to honor the life and memory of a middle school band member in Mississippi. Although technically accessible by most first- or second-year bands, the emotional depth of the piece will provide an excellent vehicle for expressive growth and development.

Sonatina was commissioned by the Gautier Middle School Band, Gautier, Mississippi, Louise Smith, Director, and was dedicated to Danielle Sargent Sherman.

Sonatina

Dedicated to Danielle Sargent Sherman

FULL SCORE
Duration - 2:10Robert Sheldon
(Op. 198)

Andante penseroso ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Suspended Cymbal

Timpani

Piano

Full score musical notation for Sonatina, Andante penseroso, 4/4 time, 72 bpm. The score includes parts for Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (hard rubber mallets), Suspended Cymbal, Timpani (medium soft mallets), and Piano. The piano part includes a figured bass line with chords: Ab/E♭, B♭/E♭, Ab/E♭, B♭/E♭, Ab/E♭, B♭6/E♭, Ab/E♭, B♭/E♭. The score is marked with dynamics such as *p* and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

44966S

4

5

6

7

44966S

15

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

E_b A_b/E_b E_b E_b/D E_b/C $E_b\text{Maj}7/B_b$ A_b9 Fm E_b9 E_b/D

44966S

13 14 15 16

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

mp *f* *f* *f* *mp* *f* *mp* *f*

Cm9 Ab9 Fm7 Bb7 Gm7 Ab9 Ab Gm Eb/D Ab

44966S 17 18 19 20

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

div.

ff

p

a2

f

ff

p

ff

f

mp

f

ff

p

poco rall.

AbMaj7

D $\flat$

p

ff

p

poco rall.

Legal Use Requires Purchase

25 **Tempo primo** ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25 **Tempo primo** ♩ = 72

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

44966S

25 26 27

31

35

Fl. *rall.* *p* *div.*

Ob. *p*

Cls. $\frac{1}{2}$ *mf* *p*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$ 1. *mf* (-2.) +2. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *rall. a2* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *Solo* *mp*

Cym.

Timp. *p*

Pno. *mf* *p*

E♭ A♭/E♭ A♭ A♭m E♭/B♭ E♭