

Serenade

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 2 Percussion
(Triangle, Suspended Cymbal)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This lovely and lyrical offering will provide your young band with a gentle and poignant moment on your next concert. Subtle, yet dramatic shifts in tonality create interest and momentum in this tuneful composition.

Preview Only
Legal Use Requires Purchase

Robert Sheldon
(Op. 188)

Gently ♩ = 76

Percussion
(Triangle,
Suspended Cymbal)

441515

6 7 8 9 10 11

13

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* 13

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *p* *mf*

Timp.

E $\flat$ /F *B $\flat$ B $\flat$ maj7* *E $\flat$ /F* *F7* *B $\flat$* *F/A* *Gm* *A $\flat$* *Gm* *Dm7*

Pno.

44151S 12 13 14 15 16 17

21 Più mosso ♩ = 88

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

Gm7 A $\flat$ B $\flat$ /F B $\flat$ maj7/F E $\flat$ /F G F/G $\flat$ G

44151S

18 19 20 21 22 23

Fl. *ff* *mp* *rall.*

Ob. *ff* *mp*

Cls. $\frac{1}{2}$ *ff* *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *ff* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *ff* *rall. a2*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. *p* *ff*

Timp. *ff*

Pno. *ff* F/G E $\flat$ F

44151S 24 25 26 27 28

Reverently ♩ = 69 rall. 33 Freely ♩ = 80

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

44151S 29 30 31 32 33 34

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mp

p *mf*

a2

Bar. & Bsn.

B $\flat$ F/A Gm A $\flat$ Gm Dm7 Gm7 A $\flat$ B $\flat$ /F B $\flat$ maj7/F

35 36 37 38 39

44151S

45 **Tempo primo** ♩ = 76 **rall.**

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

$B\flat$ $B\flat$ maj7 $E\flat/F$ $B\flat$ $B\flat$ maj7 $E\flat/F$ $B\flat$

45 46 47 48 49 50

44151S