

CHILDREN OF GAIA

Robert Sheldon

Gaia is a primordial deity in the Ancient Greek pantheon and considered a Mother Goddess or Great Goddess personifying the Earth, sometimes referred to as Mother Nature. In mythology she had numerous children, many of whom are of great significance to the ancient Greeks. Three of these children are represented in this dramatic work for concert band—Typhon, Tethys, and Enceladus.

Typhon was one of the largest and most fearsome of all creatures. His human upper half reached to the heavens and his arms reached for miles with a hundred dragon heads on each of his hands. His bottom half was gigantic viper coils that could reach the top of his head when stretched out and made a hissing noise. His whole body was covered in wings, and fire flashed from his eyes. He is represented at first as a sleeping giant who awakens with a violent outburst.

Tethys was mother of the chief rivers of Earth that were known to the Greeks, and was considered an embodiment of the waters of the world. Her musical representation is calm and weightless as if floating in the ocean.

Enceladus had serpent-like lower limbs, with the scales of dragons for feet. He was buried under Mount Etna. The volcanic fires of Etna were said to be the breath of Enceladus, and its tremors caused by him rolling his injured side beneath the mountain. The Greeks sometimes refer to an earthquake as a "strike of Enceladus." He is represented as a mischievous and menacing character, which brings the piece to an energetic conclusion.

Children of Gaia was commissioned by the Washington Community High School Band Boosters for the WCHS Concert Bands, Washington, Illinois, Jim Tallman and Lisa Theis, Directors.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Vibraphone/Xylophone/Bells)
4 — Percussion 1
(Snare Drum/Brake Drum/
Mark Tree, Bass Drum/Brake
Drum)
5 — Percussion 2
(Suspended Cymbal/Toms (2),
Crash Cymbals/Gong/Ocean
Drum/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Children of Gaia

FULL SCORE
 Duration - 6:00

Robert Sheldon
 (Op. 146)

"Typhon"
 With anticipation ♩ = 72
 - Picc. a2

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Typhon"
 With anticipation ♩ = 72
 1 player con sord.

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
 (Vibraphone/
 Xylophone/Bells)

Percussion 1
 (Snare Drum/Brake Drum/
 Mark Tree,
 Bass Drum/Brake Drum)

Percussion 2
 (Suspended Cymbal/
 Toms (2),
 Crash Cymbals/Gong/
 Ocean Drums/Triangle)

Timpani

Tune: F, B♭, C 1 2 3 4 5

pp *p* *a2* *a2* *All* *pp* *pp* *p* *mp* *p*

Fls./Picc. 1 2 7 +Picc.
slow trill becoming faster

Ob.

Bsn.

Cls. 1 2 3 slow trill becoming faster

B. Cl.

A. Saxes. 1 2 slow trill becoming faster

T. Sax.

Bar. Sax.

Tpts. 1 2 3 7 open All mf ff mf

Hns. 1 2 slow trill becoming faster

Tbns. 1 2 3 mf ff mf mf

Euph.

Tuba

Mlt. Perc. (Slow motor) Vibes. ff mf

Perc. 1 B.D. p f p

Perc. 2 ff

Timp. (med. hard mallets) p ff

44195S 6 7 8 9 10

11 **Con fuoco** ♩ = 148

Fls./Picc. 1/2 *fff* *ff* *fff*

Ob. *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Cls. 1 *ff* *fff*

2/3 *ff* *fff*

B. Cl. *fff* *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff* *ff* *fff*

11 **Con fuoco** ♩ = 148

Tpts. 1 *fff* *ff* *fff*

2/3 *fff* *ff* *fff*

Hns. 1/2 *fff* *ff* *fff*

Tbns. 1 *fff* *ff* *fff*

2/3 *fff* *ff* *fff*

Euph. *fff* *ff* *fff*

Tuba *fff* *ff* *fff*

Mlt. Perc. *fff* *ff* *fff*

Perc. 1 *ff* *f* *fff*

Perc. 2 *ff* *mp* *fff*

Timp. *ff* (hard mallets) *mp* *fff*

S.D. 3 3 3 3 *f*

Cr. Cyms. *fff*

44195S 11 12 13

Fls./Picc. 1 2 *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Bsn.

Cls. 1 *ff* *fff* *ff*

2 3 *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

A. Saxes. 1 2 *ff* *fff* *ff*

T. Sax. *ff* *fff* *ff*

Bar. Sax.

Tpts. 1 3 3 3 3

2 3 3 3 3

Hns. 1 2 3 3 3 3 3

Tbns. 1 3 3 3 3 3 3

2 3 3 3 3 3 3

Euph. 3 3 3 3 3

Tuba 3 3 3 3 3

Mlt. Perc.

Perc. 1 3 3 3 3 3 3

Perc. 2 *mp* *fff* *mp*

Timp. *mp* *fff* *mp*

44195S 14 15 16

17

Fls./Picc. 1 2 *fff* *f*

Ob. *fff* *f*

Bsn. *mp* *mf*

Cls. 1 *fff* *f*
2 3 *fff* *f*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *fff* *f*

T. Sax. *fff* *f*

Bar. Sax. *mp* *mf*

17

Tpts. 1 *a2*
2 3 *a2*

Hns. 1 2 *a2* *f*

Tbns. 1 *mp*
2 3 *mp*

Euph. *f*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *ff*

Timp. *mp* *mf*

44195S 17 18 19 20

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fls./Picc. 1 2 *ff* *mf* - Picc.

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *div.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* (fast motor) *mf*

Perc. 1 *ff* Brake Drum

Perc. 2 *ff* *mf* *ff*

Timp. *ff* Solo *f* *ff*

44195S 25 26 27 28 29

Fls./Picc. 1 2 31 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 31 Solo *mf* All *mf*

2 3 *a2*

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp.

30 31 32 33 34 35 36

Fls./Picc. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf*

Cls. 1 2 3 *mf* *ff*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf*

Tpts. 1 2 3 *fff*

Hns. 1 2 *mf* *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba

Mlt. Perc. *mf* *ff*

Perc. 1 Br. Dr. *ff*

Perc. 2 B.D. *ff*

Timp. *mf* *ff*

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts.

2 3

Hns.

1 2

Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

44

45

46

47

48

44195S

49

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49 50 51

Fls./Picc. 1 2 *ff* *fff* *f*

Ob. *ff* *fff* *f*

Bsn. *f*

Cl. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

B. Cl. *f*

A. Sax. 1 2 *ff* *fff* *f*

T. Sax. *ff* *fff* *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *ff*

Timp. *mf*

44195S 52 53 54 55

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

56 57 58 59

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

60 61 62

44195S

ff

ff

a2

a2

mp

fff

fff

65 "Tethys"
Galleggiante $\text{♩} = 72$ - Picc.

Fls./Picc. 1 2 *fff* *mp*

Ob. *fff* *mp*

Bsn. *fffz* *pp* *p*

Cls. 1 *fff* *p*

2 3 *fff* *p*

B. Cl. *fffz* *pp* *p*

A. Saxes. 1 2 *fff*

T. Sax. *fff* *p*

Bar. Sax. *fffz* *pp* *p*

Tpts. 1 2 3

Hns. 1 2 *a2* *fffz* *pp*

Tbns. 1 *fffz* *pp*

2 3 *a2* *fffz* *pp*

Euph. *fffz* *pp*

Tuba *fffz* *pp*

Mlt. Perc. *fffz* (Slow motor) *p*

Perc. 1

Perc. 2 Ocean Drum *mf*

Gong *ff*

Timp. *fffz* *pp*

44195S 63 *fffz* 64 65 66 67 68 69

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

70 71 72 73 74 75 76

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A tempo ♩ = 72

85

Fls./Picc. 1 2 *mp* *pp* *p* *mp* *All*

Ob. *mp* *pp* *p* *mp*

Bsn. *mp* *pp* *p* *All*

Cls. 1 *mp* *p*

2 3 *mp* *p* *Play*

B. Cl. *mp* *pp* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mp* *p*

85 **A tempo** ♩ = 72

Tpts. 1 *mp* *pp*

2 3 *mp* *pp*

Hns. 1 2

Tbns. 1 *mp* *pp*

2 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *mp* *pp*

Perc. 2 *ff* *mp* *pp* *mf*

Gong

Timp. *pp*

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85 86 87 88 89 90 91 92

44195S

44195S

[illegible]

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *fp* *ff*

Tbns. 1 2 3 *fp* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* Gong *f*

Timp. *f*

24

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2

Tpts.

2 3

Hns.

1 2

Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

118

118

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

119 120 121 122

Preview Only
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Fls./Picc. 1 2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

123 124 125 126

127

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

127

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

127

128

129

44195S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

mp

ff

p

mp

Tri.

133 134 135 136 137

44195S

44195S

143

Fls./Picc. 1 2

Ob.

Bsn.

1

2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

143

1

2 3

Tpts.

Hns.

1

2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

441055

143 144 145 146

44195S

44195S

151

152

153

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44195S

154 155 156

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[illegible]

Fls./Picc. 1 2 *fff* 163 3 4

Ob. *fff* 3 4

Bsn. *fff* 3 4

Cls. 1 2 3 *fff* 3 4

B. Cl. *fff* 3 4

A. Saxes. 1 2 *fff* 3 4

T. Sax. *fff* 3 4

Bar. Sax. *fff* 3 4

Tpts. 1 2 3 *fff* 163 3 4 *a2*

Hns. 1 2 *fff* 3 4

Tbns. 1 2 3 *fff* 3 4 *a2*

Euph. *fff* 3 4

Tuba *fff* 3 4

Mlt. Perc. *fff* 3 4

Perc. 1 *fff* 3 4

Perc. 2 *fff* 3 4

Timp. *fff* 3 4

Xylo. *fff* 3 4

44195S 160 161 162 *fff* 163

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

441055

164 165 166 167 168

Fls./Picc. 1 2 4 3 *fff* 172

Ob. 4 3 *fff*

Bsn. 4 *fff*

Cls. 1 2 3 *fff* *mp* *fff* *mp*

B. Cl. *fff* *mp*

A. Saxes. 1 2 *fff* *mp* *fff* *mp*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 2 3 4 3 *fff* 172

Hns. 1 2 *fff* *fp*

Tbns. 1 2 3 *fff* *fp* *fp*

Euph. *fff*

Tuba *fff*

Mlt. Perc. 4 3 *fff*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Timp. *fff*

44195S 169 *fff* 170 171 172 173

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *fp* *ff* *ff*

Tbns. 1 *fp* *ff*

2 3 *fp* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff* Gong *f*

Timp. *f*

This image shows a page of musical notation, likely for a symphony. The notation is arranged in multiple systems, each containing several staves. The staves are labeled with instrument abbreviations: 'fl' (flute), 'ob' (oboe), 'cl' (clarinet), 'f' (violin), 'v' (viola), 'c' (cello), and 'b' (bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.