

young symphonic band series

Beyond the Riverbend

By Robert Sheldon

The Susquehanna River has played a significant role in the history of Pennsylvania as well as parts of New York and Maryland. Flowing through Central Pennsylvania, it certainly has become a familiar sight to the residents of Lycoming County. *Beyond the Riverbend* is inspired by this river, where the music captures the spirit of hope and optimism as each of us searches for what is in our future, beyond our own "riverbend." This tuneful overture was written for the 2012 Lycoming County Junior Honor Band.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Triangle,
Tambourine/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Beyond the Riverbend

FULL SCORE
Duration - 3:40

Allegro ♩ = 144

Robert Sheldon
(op. 166)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Tambourine/
Suspended Cymbal)

Timpani

Tune: B♭, C, E♭

1

2

3

4

5

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Temp.

6 7 8 9 10 11 12

mf

p

mp

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

f

ff

39623S

13

14

15

16

17

18

39623S

Fl. *ff* *p* *rall.*

Ob. *ff* *p*

Bsn. *ff* *mp*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 Tpts. *ff* *p* *rall.*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. 1 *f* *p*

Sus. Cym. *f* *p*

Perc. 2 *mp* *ff* *p*

Timp.

39623S 32 33 34 35 36 37

41 **Espressivo** ♩ = 72

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

41 **Espressivo** ♩ = 72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tim.

49

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

49

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39623S

46

47

48

49

50

51

52

mf

mf

mf

mf

mf

mf

f

mf

f

f

mf

p

mf

mp

57

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

p

f

mf

p

f

p

mf

53 54 55 56 57 58 59 60

39623S

rall.

[65] Poco meno mosso ♩ = 66

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

1 Tpts. *f* *p* *mp*

2 Tpts. *f*

Hn. *f* *p*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f* *p*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *f* *p* *ff* *mp*

Timp. *f* *p* *ff* *f* *p*

39623S 61 62 63 64 65 66

39623S

39623S

39623S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

91

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

91

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

ff

ch.