

As Twilight Falls

ROBERT SHELTON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 1st B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 3 Percussion
(Triangle/Bass Drum, Suspended Cymbal)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band's concert performance.

As Twilight Falls

CONDUCTOR SCORE
Duration - 2:00

Robert Sheldon
op. 156

Flute/Oboe *Slowly, with expression* ♩ = 76 Fl. div. *mp* *mf*

B♭ Clarinets 1 *a2* *mp* *mf*

B♭ Bass Clarinet 2 *mp* *mf*

E♭ Alto Saxophones 1 *a2* *mp* *mf*

B♭ Tenor Saxophone 2 *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpets *Slowly, with expression* ♩ = 76 *mp* *mf*

F Horn *mp* *mf*

Trombone/Baritone/Bassoon *mp* *mf*

Tuba *mp* *mf*

Bells

Percussion (Triangle/Bass Drum, Suspended Cymbal) Triangle *mp* *mf*

Timpani (med. soft mallets) *mp* *mf*

Piano (Optional) *mp* *mf*

Tune: F. B♭

B♭ B♭/A E♭/G Cm7/F B♭ Dm F/E♭ E♭ Dm7 B♭+/G

1 2 3 4 5

Fl./Ob. *a2* 9 *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ 9 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells (hard rubber mallets) *mf* *mp*

Perc. *mp* *f*

Timp. *mf* *mp*

Piano *mp*

Gm7/E $\flat$ Cm7/F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F F B $\flat$

36665S 6 7 8 9 10 11

Fl./Ob. *a2* *mf*

Cls. *1/2* *a2* *mf*

B. Cl. *mf*

A. Saxes *1/2* *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. *1/2* *mf*

Hn.

Trbs./Bar./Bsn. *div.*

Tuba *mf*

Bells

Perc. B.D. *mp*

Timp. *mf*

Piano *E♭Maj7* *F* *Dm7* *B♭-/G* *Gm7/E♭* *Cm7/F* *B♭* *Fm7/B♭*

12 13 14 15 16

36665S

17

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

17

Tpts. $\frac{1}{2}$ *f* *a2* *a2*

Hn. *f* *div.* *div.*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

E♭Maj7 Dm7 Gm7 Cm7 F7 B♭ Gm

Piano *f*

17 18 19 20 21

Flute only *div.*

Fl./Ob. *-Ob. mp* *+Ob. f* *mp*

Cls. $\frac{1}{2}$ *p* *cresc.* *f* *p*

B. Cl. *p* *cresc.* *f* *p*

A. Saxes $\frac{1}{2}$ *p* *cresc.* *f* *p*

T. Sax. *p* *cresc.* *f* *p* *mp*

Bar. Sax. *p* *cresc.* *f* *p*

Tpts. $\frac{1}{2}$ *p* *cresc.* *f* *mp*

Hn. *p* *cresc.* *f* *p* *mp*

Trbs./Bar./Bsn. *p* *cresc.* *f* *p* *mp*

Tuba *p* *cresc.* *f* *p*

Bells *mp* *mp*

Perc. *mp* *f*

Timp. *f*

Piano *p* *cresc.* *f* *mp*

Dm7 Gm7 Cm Dm Eb Cm7/F

22 23 24 25 26 27

28

Fl./Ob. *Fl. div.*

Ob. *mp*

Cls. *a2* *mp*

B. Cl. *mp*

A. Saxes *a2* *mp*

T. Sax. *mf*

Bar. Sax. *mp*

28

Tpts. *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *div.* *mf*

Tuba *mp*

Bells

Perc. *Tri.* *mp*

Sus. Cym. *mp*

Timp. *mp*

Piano

Bb Bb/A Eb/G Cm7/F Bb Dm F/Eb Eb Dm7 Bb-/G

28 29 30 31 32

36665S

Fl./Ob. *a2* *rit.* Fl. *div.* *p* Ob.

Cls. $\frac{1}{2}$ *p*

B. Cl. *p*

A. Saxes $\frac{1}{2}$ *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *rit.* *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. *Sus. Cym.* *p* *Tri.* *mp*

Timp. *mf* *p*

Piano *Gm7/Eb* *Cm7/F* *Bb* *Eb/F* *Bb* *Bbadd9* *p*

33 34 35 36 37