

young symphonic band series

The Swords of Stavanger

By Robert Sheldon

Stavanger, Norway was named as the co-European Capital of Culture for 2008 along with Liverpool, England. *The Swords of Stavanger* was commissioned as part of a year-long celebration of arts and culture by the International School of Stavanger Middle School Band and their Director, Kevin Christensen.

The unification of the Viking tribes is of great significance to the people living in the southwest region of Norway. The International School of Stavanger lies only one kilometer from a small fjord called Hafrsfjord where a monument, "Swords in Stone," was constructed consisting of three large bronze swords stuck in an outcropping on the shore. The monument commemorates a battle which unified the Viking tribes of Norway under one king, Harald Hårfagre, or Harald the Fairhaired. According to legend, in 872 Harald invited the other tribal leaders to a meeting, then had his boats cut off their retreat and they battled until the other leaders submitted to Harald's rule. Harald then became the first king of Norway. The Swords of Stavanger seeks to provide a musical backdrop to this legend of Viking heroism and conquest.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Mark Tree, Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

mp *ff* *mf* *mp*

(w/stick) (4)

mp *ff* *p*

31712S

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

24

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff* *fp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

24

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Trbs. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff*

Timp. *ff* *mf* *ff*

24 25 26 27 28 29 30

rall.

34

With Hope ♩ = 76

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *p* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *p* *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mp*

Bells

Perc. 1 *p*

Perc. 2 *mp* *ff* *p* *mf* Mark Tree

Timp. *p*

31 32 33 34 35 36 37

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp, *f*, *mf*

42

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38 39 40 41 42 43 44

FL.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

f, **mp**, **ff**

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Tempo primo ♩ = 96

54

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

mp

mf

mf

mp

mf

mf

mp

Tempo primo ♩ = 96

54

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

(w/stick)

(4)

53

54

55

56

57

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31712S

63

64

65

66

67

mp

68

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff*

68

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Trbs. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff*

Timp. *ff* *mf* *ff*

68 69 70 71 72 73

With Valiant Pride ♩ = 66

rall.

molto rall.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

31712S

74

75

76

77

78

79

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Preview

With Valiant Pride ♩ = 66

rall.

molto rall.

f

ff

fp

sfz

mp

ch.

damp

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