

young symphonic band series

The Spirit of Killian Hill

By Robert Sheldon

The Spirit of Killian Hill was commissioned by the Trickum Middle School Music Department in Lilburn, Georgia to commemorate their 30-year anniversary and the wonderful students that participated in the music program during this time. This concert overture begins with a spirited, march-like theme that transitions into a lyrical contrasting section in three-four time. *A Da Capo* and a *Coda* round out this tuneful piece, which is not only fun to play but very enjoyable for the audience as well.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet

- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 3 — Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle)
 - 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Preview Only
Legal Use Requires Purchase

The Spirit of Killian Hill

FULL SCORE
Duration - 4:00

Robert Sheldon
op. 118

With Spirit ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5

Legal Use Requires Purchase

7

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6

7

8

9

10

11

26816

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

15

mp

mp

p

mp

mp

p

p

p

p

15

p

p

p

p

Triangle

mp

p

12

13

14

15

16

17

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26816

18

19

20

21

22

23

Fl.

Ob.

Bsn.

1

2

Clas.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

23

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26816

23

24

25

26

27

f

mf

ff

mp

mf

26816

poco rall.

35

Andante Espressivo ♩ = 80

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mf

A. Cl.

mp

B. Cl.

mp

1

A. Saxes

mp

2

mp

T. Sax.

mp

Bar. Sax.

mp

1

Tpts.

mp

2

mp

Hn.

mp

1

Trbs.

mp

2

mp

Euph.

mp

Tuba

mp

Bells

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

38

43

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp

mp

mp

mp

mp

p

mf

39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 Solo *mf*

p

p

p

p

p

p

p

51 Solo *mf*

p

p

p

p

51 Solo *mf*

p

Tri. *mp*

46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

All

Sus. Cym.

53 54 55 56 57 58

26816

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

p

rit.

Tri.

mp

26816

72 Tempo primo ♩ = 112

D.C. al Coda

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

72 Tempo primo ♩ = 112

D.C. al Coda

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Coda

Fl.

Ob.

Bsn.

1

2

Cl. s.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Coda

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26816

76

77

f

78

79

ff

80

81

Choke