

As a Wind from the North

By Robert Sheldon

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 5 — 1st Flute/Piccolo | 1 — 2nd F Horn |
| 5 — 2nd Flute | 1 — 3rd F Horn |
| 1 — 1st Oboe | 1 — 4th F Horn |
| 1 — 2nd Oboe | 2 — 1st Trombone |
| 1 — 1st Bassoon | 2 — 2nd Trombone |
| 1 — 2nd Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | Percussion — 6 players: |
| 2 — B $\flat$ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E $\flat$ Alto Saxophone | (Bells/Xylophone/
Vibraphone/Chimes) |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1 |
| 2 — B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B $\flat$ Trumpet | (Suspended Cymbal/
Tambourine, Crash Cymbals/
Wind Chimes/Tambourine) |
| 3 — 2nd B $\flat$ Trumpet | 1 — Timpani |
| 3 — 3rd B $\flat$ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 3rd E $\flat$ Horn
- 4th E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Born near Blood Mountain, Georgia on September 14, 1917, Byron Herbert Reece was the author of four books of poetry and two novels. During his short career he received attention throughout the United States for his poetry. He was nominated for a Pulitzer Prize, earned two Guggenheim awards, and served as writer-in-residence at the University of California at Los Angeles, Emory University, and Young Harris College. His works reflected his love for nature and the beauty and poetry of the King James Version of the Holy Bible. Though he never achieved widespread recognition, he is known today as a poet whose old-fashioned, finely crafted ballads and lyrics celebrate the life and heritage of the northern Georgia mountains.

As a Wind from the North was inspired by the writings of Byron Reece and commissioned by the Northwinds Symphonic Band of Gainesville, Georgia (Ronald J. Evans, conductor). The piece was premiered at the Georgia Music Educators All-State Conference in Savannah. It is a fantasy based on the hymn King of Glory by David Charles Walker. One of Reece's best known poems was "The Ballad of the Bones," taken from the 37th chapter of the Book of Ezekiel in the Holy Bible. In the first stanza, the following lines appear:

As I sat a-drowse
At my very meek board,
Why, who should arouse
Me from my sleep but the Lord.

He entered my garret
As a wind from the North,
And in the spirit
Carried me forth

Over town and town
Of cobbles and stones
And he sat me down
In a valley of bones...

As a Wind From the North

FULL SCORE
Duration - 7:55Robert Sheldon
op. 104

Joyfully ♩ = 144

+Picc. *a2* *ff*

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyfully ♩ = 144

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Orchestra Bells/
Xylophone/
Vibraphone/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine,
Crash Cymbals/
Wind Chimes/Tambourine)

Timpani

tune: A♭, B♭, D♭, E♭

ff *div.* *f* *mf*

Bells

1 2 3 4 5

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24676

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Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6

7

8

9

10

11

mf

mp

a2

div.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "15" is visible at the bottom center.

18

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2 div. a2

mf

mp

mp

mp

mp

27

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *div.*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *div.*

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 3 4 *mp* *a2* *mp*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *ppp* *pp*

Perc. 2

Timp.

24676 26 27 28 29 30 31

24676	32	33	34	35	36
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Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3

A. Cl. *f*

B. Cl. *mf*

A. Saxes 1 2 *f* 1. Soli *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *f* *a2*

Trbs. 1 2 3 *f* *mp*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

24676 37 *p* 38 39 40

42

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mp

mf

mp

p

p

a2

pp

p

24676

41 42 43 44 45

Fls. 1 2 3 2 6 2 6 3 4

Obs. 1 2 3 2 6 3 4

Bsns. 1 2 4 4 8 4 8 4 4

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2 3 2 6 2 6 3 4

Perc. 1 1 2 3 4 4 8 4 8 4 4

Perc. 2 1 2 3 4 4 8 4 8 4 4

Timp. 1 2 3 4 5 6 7 8 9 10 11 12

54

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676

52 53 54 55 56

div.
mf
mp
p
mf
a2
mf
mp
p
mf
a2
mp
p
pp
p

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Fls. 1 2 *mf* *a2*

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 *mf* *div.* *mp*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *div.* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *div.* *f*

2 3 *f*

Hns. 1 2 *a2* *div.*

3 4 *a2*

Trbs. 1 *mp* *div.*

2 3 *mp*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

24676 57 58 59 60

64

Fls. 1 2 *f* *mf*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *f* *mf* *f* *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *f* *mf* *f* *mf*

Hns. 1 2 3 4 *f* *f*

Trbs. 1 2 3 *mf* *f* *f*

Euph. *f* *mf* *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* Tamb.

Perc. 2 *mf*

Timp. *f*

24676 61 62 63 64 65

Fls. 1 2 6 3 4 2 4

Obs. 1 2 6 3 4 2 4

Bsns. 1 2 6 3 4 2 4

Cls. 1 2 3 4 2 4

A. Cl. 1 2 6 3 4 2 4

B. Cl. 1 2 6 3 4 2 4

A. Saxes 1 2 6 3 4 2 4

T. Sax. 1 2 6 3 4 2 4

Bar. Sax. 1 2 6 3 4 2 4

Tpts. 1 2 3 4 2 4

Hns. 1 2 3 4 2 4

Trbs. 1 2 3 4 2 4

Euph. 1 2 3 4 2 4

Tuba 1 2 3 4 2 4

Mlt. Perc. 1 2 3 4 2 4

Perc. 1 1 2 3 4 2 4

Perc. 2 1 2 3 4 2 4

Timp. 1 2 3 4 2 4

24676

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *mp* *mf*

Perc. 2

Timp. *mf* *mp* *mf*

24676 79 80 81

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676

82 *mp* *mf*

83

84 *mf*

87

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2

Cls. 1 2 3 *ff* *ff*

A. Cl.

B. Cl.

A. Saxes 1 2 *ffz* *ff* *div.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ffz* *ff* *div.*

Hns. 1 2 3 4 *ffz* *ff*

Trbs. 1 2 3 *ffz* *ff*

Euph. *f* *ffz* *ff*

Tuba

Mlt. Perc.

Perc. 1 *f* *ff*

Perc. 2

Timp. *f* *ff*

24676 85 86 *mf* 87 88

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f* *div.*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mp* *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Xylo.* *f*

Perc. 1

Perc. 2

Timp.

94 95 96 97 98

Fls. 1 2 *ff* *mf* -picc.

Obs. 1 2 *ff* *div.*

Bsns. 1 2 *subito mf*

Cls. 1 2 3 *ff* *mf* *a2*

A. Cl. *ff* *subito mf*

B. Cl. *subito mf*

A. Saxes 1 2 *ff* *mf* *div.* *a2*

T. Sax. *subito mf*

Bar. Sax. *subito mf*

Tpts. 1 2 3 *subito mf* *a2* *subito mf* *div.*

Hns. 1 2 3 4 *subito mf* *div.* *subito mf*

Trbs. 1 2 3 *ff* *mf* *a2* *div.* *a2*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *pp*

Perc. 2 *mp* *ff*

Timp. *ff* *mf*

24676 99 100 101 102 103

Fls. 1 2 *div.* 8

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 2 3 *div.* *mf* 8

A. Cl.

B. Cl.

A. Saxes 1 2 *div.* 8

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 *div.*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mp*

Timp.

104 105 106 107 108 109

24676

Fls. 1 2 *a2* *mp* Flute Solo

Obs. 1 2

Bsns. 1 2 *div.* *a2* *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *div.*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Perc. 1 Wind Chimes *mf*

Perc. 2

Timp.

24676 110 111 112 113 114

115 Wistfully ♩ = 66

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo *mf* *div.* *mp* *p* *mf* *p* *mp*

24676

115 116 117 118 119 120 121

Fls. 1 2 *-picc. a2* *ff*

Obs. 1 2 *a2* *div.* *mp* *ff*

Bsns. 1 2

Cls. 1 2 3 *ff*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *Play* *mp* *mp*

Hns. 1 2 3 4 *mp* *mp* *mf*

Trbs. 1 2 3 *mp* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *p* *mf* *f*

Timp. *mp*

24676 122 123 124 125 126

127 Più mosso ♩ = 72

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Perc. 1 1 2 3

Perc. 2 1 2 3

Timp. 1 2 3

p *a2* *div.* *p* *mp* *p*

24676 127 128 129 130 131 132 133 134

139

Fls. 1 2 *mp* *f*

Obs. 1 2

Bsns. 1 2 *mp* *mf*

Cls. 1 2 3 *mp* *f* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

139

Tpts. 1 *mf* 2 3

Hns. 1 2 *mp* *a2* *div.* 3 4

Trbs. 1 *mp* *a2* *div.* *mf* 2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *p* *mf*

Timp.

24676 135 136 137 138 139 140

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

147

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

147

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676 147 148 149 150 151 152

Meno mosso ♩ = 66 **poco rall.** [159] **Gently** ♩ = 60

Fls. 1 2 *ff* *mp*

Obs. 1 2 *mf* *mp* *a2*

Bsns. 1 2 *mp*

Cls. 1 2 3 *ff* *mp* *a2*

A. Cl. *mp*

B. Cl. *mp* *a2*

A. Saxes 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Meno mosso ♩ = 66 **poco rall.** [159] **Gently** ♩ = 60

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mf* *div.* *a2*

Trbs. 1 2 3 *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc. *ff* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *D♭ to E♭, E♭ to F*

24676 153 154 155 156 157 158 159 160

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24676

161 162 163 164 165 166

mp *f* *div.* *f* *mp* *f* *div.* *f* *mp* *f* *mf* *f*

a2 *a2*

mf *f* *mf* *f*

mf *f*

poco rall. [169] **Più mosso** ♩ = 66

Solo

Fls. 1 2 *mf* *mp* *mf*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf* *mp*

Cls. 1 *mf* *mp*
2 *a2* *div.* *a2* *div.* *a2* *mp*
3

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *div.* *a2* *mp*
2 3 *mf* *mp*

Hns. 1 2 *mf* *div.* *a2* *div.* *mp* **Solo** *mf*
3 4 *mf* *mp*

Trbs. 1 *mf* *mp*
2 3 *mf* *mp* *div.*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* **Vibes**

Perc. 1

Perc. 2

Timp.

24676 167 168 169 170 171 172

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *div.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *(Hn.1)* *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

178 Presto ♩ = 160

Fls. 1 2 *mf* *a2* *+Picc.*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 *mf*
2 3 *div.* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

178 Presto ♩ = 160

Tpts. 1 2 3

Hns. 1 2 *mf* *a2*
3 4 *mf* *a2*

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

*ff*³

mf

p

f

24676

182

183

184

185

187

one flute, one piccolo

Fls. 1 2 *ff* *mf*

Obs. 1 2 *ff* *mf* one player

Bsns. 1 2 *ff* *mf*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

187

Tpts. 1 2 3 *ff* *mf* *div.* *a2* *mf*

Hns. 1 2 *ff* *mp* *div.* *ff* *mp*

3 4 *ff* *mp*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* Tamb. (player 2)

Timp. *ff*

24676 186 187 188 189 190 191

[illegible]

200

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 2 3 *div.*

Hns. 1 2 *div.* 3 4 *a2* *f*

Trbs. 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xylo. *f*

Perc. 1 *mf*

Perc. 2 *f* *p*

Timp. *f*

24676 207 *fff* 208 209 *f* 210

212

Fls. 1 2 *ff f*

Obs. 1 2 *ff f*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff f*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 3 *ff* *a2* *div.*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mf* *ff*

24676 211 212 213

[illegible]

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Perc. 1 1 2 3

Perc. 2 1 2 3

Timp. 1 2 3

24676 217 218 *f* 219

220

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff* *a2*

Bsns. 1 2

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

220

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 3 4 *ff* *div.* *a2*

Trbs. 1 2 3 *ff* *a2* *div.* *a2* *div.*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

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24676

div. *mf* *a2* *cresc.*

Fls. 1 2

Obs. 1 2 *div.* *subito mf* *cresc.*

Bsns. 1 2 *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

A. Cl. *subito mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *subito mf* *cresc.*

T. Sax. *subito mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *div.* *subito mf* *cresc.*

Hns. 1 2 3 4 *div.* *a2* *subito mf* *cresc.*

Trbs. 1 2 3 *subito mf* *cresc.*

Euph. *subito mf* *cresc.*

Tuba *subito mf* *cresc.*

Mlt. Perc. *mf* *Chimes* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp. *mf* *f*

24676 225 226 *mf* 227 *f* 228

230 Prestissimo ♩ = 172

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

24676 229 230 231 232 233

Fls. 1 2 *f* *ff* *subito mp* *mf*

Obs. 1 2 *f* *ff* *subito mp* *mf*

Bsns. 1 2 *f* *ff* *subito mp* *mf*

Cls. 1 2 3 *f* *ff* *subito mp* *mf*

A. Cl. *f* *ff* *subito mp* *mf*

B. Cl. *f* *ff* *subito mp* *mf*

A. Saxes 1 2 *f* *ff* *subito mp* *mf*

T. Sax. *f* *ff* *subito mp* *mf*

Bar. Sax. *f* *ff* *subito mp* *mf*

Tpts. 1 2 3 *f* *ff* *subito mp* *mf*

Hns. 1 2 3 4 *f* *ff* *subito mp* *mf*

Trbs. 1 2 3 *f* *ff* *subito mp* *mf*

Euph. *f* *ff* *subito mp* *mf*

Tuba *f* *ff* *subito mp* *mf*

Mlt. Perc. *f* *ff* *subito mp* *mf*

Perc. 1 *f* *ff* *subito mp* *mf*

Perc. 2 *f* *ff* *subito mp* *mf*

Timp. *f* *ff* *subito mp* *mf*

Xylo. *f* *ff* *subito mp* *mf*

24676 234 235 236 237

241 Maestoso ♩ = 112

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *fp* *ff*

Cls. 1 2 3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *fp* *ff*

Trbs. 1 2 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *p* *mf* *ff* *mf*

Timp. *fp* *ff*

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molto rall. **Prestissimo** ♩ = 172

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

molto rall. **Prestissimo** ♩ = 172

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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