

# I'LL BE HOME FOR CHRISTMAS

KIM GANNON, WALTER KENT and BUCK RAM  
Arranged by JAMES SWEARINGEN

## INSTRUMENTATION

1	Conductor	1	1st Horn in F
6	C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B $\flat$ Clarinet	1	4th Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E $\flat$ Alto Saxophone	4	Tuba
2	2nd E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	2	Percussion I (Suspended Cymbal, Small Triangle)
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# I'LL BE HOME FOR CHRISTMAS

CONDUCTOR

By  
KIM GANNON, WALTER KENT  
and BUCK RAM  
Arranged by JAMES SWEARINGEN

With warmth (♩ = 88)

C Flute

Oboe

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With warmth (♩ = 88)

1 B♭ Trumpets 2

3

1 Horns in F 2

3

4

1 Trombones 2

3

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Suspended Cymbal

Bells-plastic mallets

Tune: F & B♭

Small Triangle

yarn mallets

L.v.

BD00888C

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**5 Moderato espressivo** (♩ = 100)

BD00888C

Conductor - 3

FL.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1 2

Hns. 3 4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

*mp*

*div.*

*div.*

*div.*

*mp*



21

Fl.

Ob.

1 *div.*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1 2

Hns. 3 4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc. Bells (plastic mallets) *p*

Timp.

Acc. Perc.

Susp. Cym.

29

Fl. *mf*

Ob. *mf* *div.* *div.*

1 *mf* *div.* *div.*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *div.*

A. Saxes. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf* *div.* *div.*

Tpts. 2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. (Bells) *mf*

Timp. *mf*

Acc. Perc.

Susp. Cym. *mp* stick on Cym. dome



Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

*mf*

*div.*

*unis.*

*a2*

*a2*

**Fl.**

**Ob.**

**Cls.**

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Bar.**

**Tuba**

**Mal. Perc.**

**Timp.**

**Acc. Perc.**

**Susp. Cym.**

(small triangle)

*mp*

Conductor - 9

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

stick on Cym. dome

Susp. Cym. (yarn mallets)

*mp*

*mf*

*p*



53

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

*div.*

*p*

*a2*

*lv.*



[illegible]

69

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

rit. e dim.

div.

p rubato

Susp. Cym. (yarn mallets)

l.v.

pp

p