

Commissioned by the Willard E. Smucker Foundation and premiered by the Orville H.S. Band and Choir
on the occasion of the 50th Anniversary of the present Orville (Ohio) H.S. building

AMERICA THE BEAUTIFUL

His Grace On Thee

Samuel Ward

Conductor Score
012-3512-00

Arr. by James Swearingen (ASCAP)

Molto espressivo $\text{♩} = 76$

Flute/Piccolo: *Fls. div. - Picc.*, *f*, *div.*, *f*, *rall.*, *Picc. - lower notes*

Oboes: *f*, *div.*, *f*, *rall.*, *Picc. - lower notes*

1st B♭ Clarinet: *f*, *f*, *f*, *rall.*, *mp*

2nd/3rd B♭ Clarinet: *f*, *f*, *f*, *rall.*, *mp*

B♭ Bass Clarinet: *f*, *f*, *f*, *rall.*, *mp*

Bassoon: *f*, *f*, *f*, *rall.*, *mp*

1st/2nd E♭ Alto Saxophone / E♭ Alto Clarinet: *f*, *a2*, *f*, *rall.*, *mp*

B♭ Tenor Saxophone: *f*, *f*, *f*, *rall.*, *mp*

E♭ Baritone Saxophone: *f*, *f*, *f*, *rall.*, *mp*

1st B♭ Trumpet: **Molto espressivo** $\text{♩} = 76$, *f*, *bring out!*, *3*, *rall.*, *div.*, *mp*

2nd/3rd B♭ Trumpet: *f*, *bring out!*, *3*, *rall.*, *div.*, *mp*

1st/2nd F Horn: *f*, *a2*, *f*, *rall.*, *div.*, *mp*

1st Trombone: *f*, *f*, *f*, *rall.*, *div.*, *mp*

2nd/3rd Trombone: *f*, *f*, *f*, *rall.*, *div.*, *mp*

Euphonium (Baritone): *f*, *f*, *f*, *rall.*, *div.*, *mp*

Tuba: *f*, *f*, *f*, *rall.*, *div.*, *mp*

Double Bass: *f*, *arco*, *f*, *rall.*, *div.*, *mp*

Mallet Percussion: Bells, Chimes: *f*, *Bells (plastic mallets)*, *l.v.*

Timpani: *f*, *F, B♭, C, E♭ Med. hard mallets*, *f*

Percussion 1: Mark Tree, Snare Drum, Bass Drum: *S.D.*, *Mark Tree*, *B.D.*, *mf*, *3*, *f*

Percussion 2: Suspended Cymbal, Crash Cymbals: *Large Susp. Cym. (yarn mallets)*, *Cr. Cym.*, *l.v.*

Soprano Alto: *mp*, *f*, *rall.*

Choir: Tenor Bass

1 2 3 4 5

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6 A Tempo
well sustained

Fl./Picc. *mp* - Picc.

Obs. *mp*

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. *mp*

Al. Cl. *mp* *a2*

T. Sx.

B. Sx.

6 A Tempo
well sustained

1st Trp. *mp*

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp* *div.* *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bass

Mallet Perc. *mp* *l.v.*

Timp.

Perc. 1

Perc. 2

6 A Tempo
well sustained

S. A.

Choir

T. B.

rall.

14

A Tempo

Woodwind Section:

- Fl./Picc.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- Obs.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- 1st Cl.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- 2nd/3rd Cl.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- Bs. Cl.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- Bsn.**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- 1st/2nd A. Sx.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- T. Sx.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- B. Sx.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.

Brass Section:

- 1st Trp.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- 2nd/3rd Trp.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- 1st/2nd Hn.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- 1st Trb.**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- 2nd/3rd Trb.**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- Euph. (Bar.)**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- Tuba**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- Dbl. Bass**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.

Percussion and Mallet:

- Mallet Perc.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- Timp.**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.
- Perc. 1**: Percussion line. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- Perc. 2**: Percussion line. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.

Choir:

- S. A.**: Treble clef, key of D major. Measures 12-13: quarter notes D4, E4, F#4, G4. Measure 14: quarter note A4. Measure 15: quarter note G4. Measure 16: quarter note F#4. Measure 17: whole note E4.
- T. B.**: Bass clef, key of D major. Measures 12-13: quarter notes D3, E3, F#3, G3. Measure 14: quarter note A3. Measure 15: quarter note G3. Measure 16: quarter note F#3. Measure 17: whole note E3.

Tempo and Dynamics:

- Tempo**: *rall.* (measures 12-13) → **A Tempo** (measure 14).
- Dynamics**: *mf* (measures 12-13), *f* (measure 14), *mf* (measures 15-17).

Fl./Picc.

Obs.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl.
Bass

Mallet
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

S.
A.

Choir

T.
B.

1st Fls. and Picc. 24

Fl./Picc. *mp* *lightly* *mf* - Picc.

Obs. *mf* one player

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

24

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *a2*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mf*

Dbl. Bass *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

24

S. A. *mf*

Choir *mf* O beau - ti - ful for spa - cious skies, for am - ber waves of

T. B.

FL/Picc. *f* *cresc. poco a poco* **molto rall.** + Picc.

Obs. *f* *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd/3rd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st/2nd A. Sx. *cresc. poco a poco*

Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *f* *cresc. poco a poco* **molto rall.**

2nd/3rd Trp. *f* *cresc. poco a poco*

1st/2nd Hn. *cresc. poco a poco*

1st Trb. *mf* *cresc. poco a poco*

2nd/3rd Trb. *a2* *mf* *cresc. poco a poco*

Euph. (Bar.) *mf* *cresc. poco a poco*

Tuba *cresc. poco a poco*

Dbl. Bass *cresc. poco a poco*

Mallet Perc.

Timp. *f* *sfz*

Perc. 1 *cresc. poco a poco*

Perc. 2 *mp* **molto rall.**

S. A. *cresc. poco a poco* **molto rall.**

Choir grain: for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

T. B. *cresc. poco a poco*

32 A Tempo
All Glory

Fl./Picc. *ff* *f* -Picc.

Obs. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st/2nd A. Sx.
Al. Cl. *ff* *f* a2 - soar!

T. Sx. *ff* *f*

B. Sx. *ff* *f*

32 A Tempo
All Glory

1st Trp. *ff* *f*

2nd/3rd Trp. *ff* *f*

1st/2nd Hn. *ff* *f* soar!

1st Trb. *ff* *f*

2nd/3rd Trb. *ff* *f*

Euph.
(Bar.) *ff* *f*

Tuba *ff* *f*

Dbl.
Bass *ff* *f*

Mallet
Perc. *ff* *f* Bells

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

32 A Tempo
All Glory

S.
A. *ff* *f*

Choir mer - i - ca! A mer - i - ca! God shed his grace on thee, and crown thy good with

T.
B. *ff* *f*

Fls. *div.*

Obs. *div.*

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl.
Bass

Mallet
Perc. + Chimes

Timp.

Perc. 1

Perc. 2

S.
A.

Choir

T.
B.

39

39

39

ah ah ah ah

broth - er - hood from sea to shin - ing sea. ah ah ah

37 38 39 40 41

Fl./Picc. *Fls. div.* *molto allargando*

Obs. *div.* *fff*

1st Cl. *opt. div.* *fff*

2nd/3rd Cl. *ff* *fff*

Bs. Cl. *ff* *fff*

Bsn. *ff* *fff*

1st/2nd A. Sx. *a2* *ff* *fff*

Al. Cl. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

1st Trp. *opt. div.* *molto allargando* *fff*

2nd/3rd Trp. *ff* *fff*

1st/2nd Hn. *a2* *ff* *fff*

1st Trb. *ff* *fff*

2nd/3rd Trb. *a2* *ff* *fff*

Euph. (Bar.) *ff* *fff*

Tuba *ff* *fff*

Dbl. Bass *ff* *fff*

Mallet Perc. *L.v.* *ff* *hard mallets* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *Cr. Cym.* *ff* *fff* *Chk.* *fff*

S. A. *ff* *div.* *molto allargando* *(a few voices)* *fff*

Choir *A - mer - i - ca!* *ff* *div.* *fff*

T. B. *fff*

42 43 44 45 46