

CLARK COUNTY CELEBRATIONConductor Score
011-3638-00

James Swearingen (ASCAP)

Joyous! (♩ = 132)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes, Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree

Percussion 2:
Sleigh Bells, Suspended
Cymbal, Tambourine,
Triangle

Bells (plastic mallets) and Chimes

med. hard mallets

Sleigh Bells

Large Susp. Cym. (yarn mallets)

p *cresc.*

1 2 3 4

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This musical score is for measures 5 through 10 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx.** (Second Alto Saxophone)
- Al. Cl.** (Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 1st/2nd Hn.** (First/Second Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measure 5: The woodwinds and strings enter with a melodic line. The brass section provides harmonic support.

Measure 6: The woodwinds continue their melodic line, with the bassoon and euphonium playing a rhythmic pattern.

Measure 7: The woodwinds and strings continue their melodic line, with the bassoon and euphonium playing a rhythmic pattern.

Measure 8: The woodwinds continue their melodic line, with the bassoon and euphonium playing a rhythmic pattern.

Measure 9: The woodwinds continue their melodic line, with the bassoon and euphonium playing a rhythmic pattern.

Measure 10: The woodwinds continue their melodic line, with the bassoon and euphonium playing a rhythmic pattern.

The score includes various performance markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *lightly*. The percussion section includes a tambourine played with fingertips in measure 10.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

17

Fl. *f* *lightly*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17

1st Trp. *f* *lightly*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20 21

[illegible]

[illegible]

33 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

33 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

33

34

35

36

37

gradually slower and softer

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

gradually slower and softer

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Chimes only

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

45 Highly Expressive (♩ = 84) poco rall.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells only

Chimes

Susp. Cym.

43 44 45 46 47 48

49 A Tempo

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

49 A Tempo

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Triangle (small beater)

mf

div.

stacc.

mp

56 57 58 59 60 61

- 13 -

Fl. *molto rall.*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *molto rall.*

2nd Trp. *f* *div.* *f*

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

62 63 64 65 66 67 68

69 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

69 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *f* *mp* *f*

69 70 71 72 73 74

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79 80 81

91 Tempo I

Fl. *div.* *mp* *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *div.* *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

91 Tempo I

1st Trp. *p*

2nd Trp. *p* Hn. cue *mp*

1st/2nd Hn. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. Chimes *p*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2 Sleigh Bells *p* *mp*

89 90 91 92 93 94

95

Fl.

Ob.

1st Cl.

mf lightly

2nd Cl.

Bs. Cl.

mp lightly

Bsn.

mp lightly

1st A. Sx.

mf lightly

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp lightly

95

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet
Perc.

Timp.

mp

Perc. 1

Tambourine w/fingertips

Perc. 2

95 96 97 98 99

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

103

103

Ten. Sax cue

Bs. Cl. cue

Bells

Chimes

100 101 102 103 104

This page of the musical score, numbered 105 to 110 at the bottom, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a *rall.* (rallentando) instruction and a *mf* (mezzo-forte) dynamic.
- Ob.** (Oboe): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st Cl.** (First Clarinet): Plays a melodic line with a *mf* dynamic.
- 2nd Cl.** (Second Clarinet): Plays a melodic line with a *mf* dynamic.
- Bs. Cl.** (Bass Clarinet): Plays a melodic line with a *mf* dynamic.
- Bsn.** (Bassoon): Plays a melodic line with a *mf* dynamic.
- 1st A. Sx.** (First Alto Saxophone): Plays a melodic line with a *mf* dynamic.
- 2nd A. Sx. / Al. Cl.** (Second Alto Saxophone / Alto Clarinet): Plays a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with a *mf* dynamic.
- 1st Trp.** (First Trumpet): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 2nd Trp.** (Second Trumpet): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st/2nd Hn.** (First/Second Horn): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st Trb.** (First Trombone): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 2nd Trb.** (Second Trombone): Remains silent until measure 109, where it enters with a *mf* dynamic.
- Euph. (Bar.)** (Euphonium/Baritone): Plays a melodic line with a *mf* dynamic.
- Tuba**: Plays a melodic line with a *mf* dynamic.
- Mallet Perc.** (Mallet Percussion): Plays a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Remains silent until measure 109, where it enters with a *mf* dynamic.
- Perc. 1** (Percussion 1): Includes a *Mark Tree* instruction.
- Perc. 2** (Percussion 2): Includes a *Susp. Cym.* (Suspension Cymbal) instruction.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 105 is at the bottom left, and the page number 110 is at the bottom right.

111 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

111 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.
(Bar.) *f*

Tuba *f*

Mallet Perc. *f*
Bells only

Timp. *f*

Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Tamb.

111

112

113

114

115

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

121

w. knuckles

This page of the musical score is for a large orchestra, spanning measures 122 to 126. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), Bs. Cl. (Bassoon), Bsn. (Bassoon), 1st A. Sx. (Alto Saxophone), 2nd A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 1st/2nd Hn. (Horn), 1st Trb. (Trombone), 2nd Trb. (Trombone), Euph. (Euphonium), (Bär.) (Baritone), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo markings: *rall.* (rallentando) and *A Tempo*. The percussion section includes Chimes, Xylophone (plastic mallets), and Susp. Cym. (Suspension Cymbal).

The page number 122 is at the bottom left, 123 is at the bottom center, 124 is at the bottom right, and 125 is at the bottom right. The page number 126 is at the bottom right.