

C.L. Barnhouse  
**Heritage of the March**  
**SERIES**

**COAST GUARDS**

March

Karl L. King

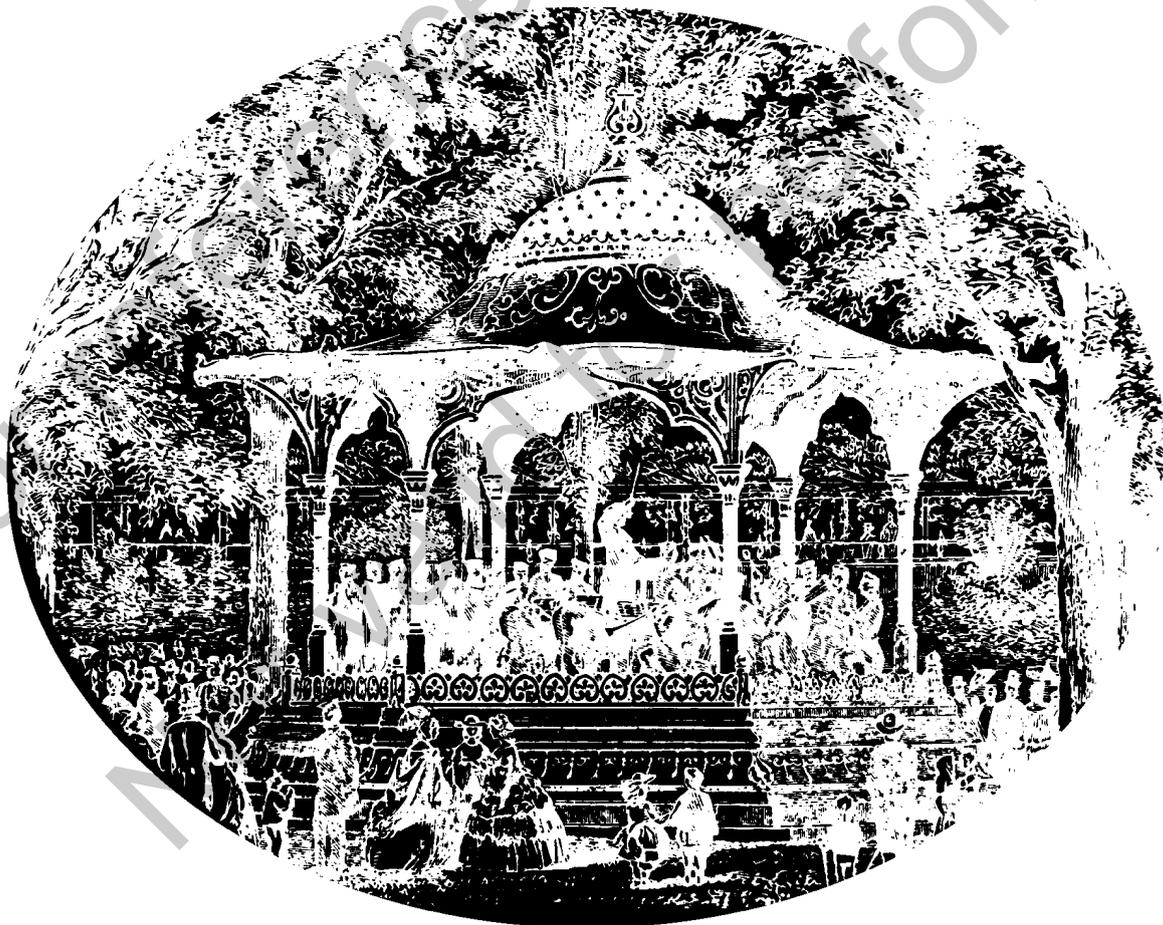
Arranged by

James Swearingen

Complete Set Catalog No. 012-2349-00

Extra Score Catalog No. 012-2349-01

Grade 2 1/2



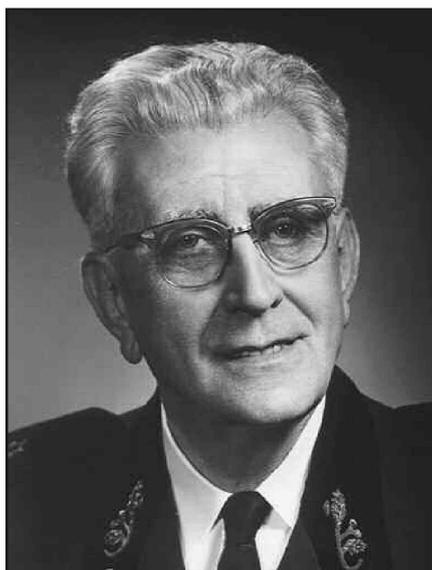
**C.L. BARNHOUSE COMPANY®**

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## Karl L. King

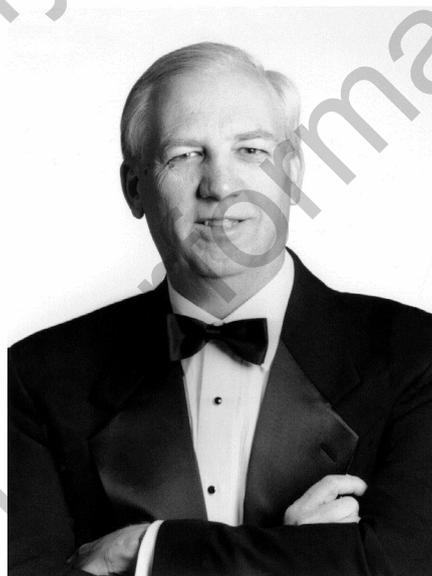
He was a quiet, warm and gracious man,...a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

John P. Paynter



## James Swearingen - The Arranger

Composer/Arranger James Swearingen continues to have a major impact on the worldwide band scene. He is currently a Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the world. He also continues to serve as a staff member and arranger with the Ohio State University Marching Band. He has currently co-authored a textbook titled, "The Marching Band Program." His busy schedule also includes many guest conducting appearances and music dealer presentations in the United States, Canada, Japan and Europe. Swearingen's celebrated compositions for school bands include EXALTATION, NOVENA, CHESFORD PORTRAIT, CENTURIA, PARK STREET CELEBRATION, SEAGATE OVERTURE, IN ALL ITS GLORY and many more, all published by the C.L. Barnhouse Co., Music Publications.



## Instrumentation

Full Conductor Score.....	1	2nd Bb Trumpet.....	3
C Piccolo.....	1	3rd Bb Trumpet.....	3
C Flute.....	5	1st & 2nd F Horns.....	2
1st Bb Clarinet.....	4	3rd & 4th F Horns.....	2
2nd Bb Clarinet.....	4	1st Trombone.....	2
3rd Bb Clarinet.....	4	2nd Trombone.....	1
Eb Alto Clarinet.....	2	3rd Trombone.....	1
Bb Bass Clarinet.....	2	Baritone T.C.....	1
Oboe.....	2	Baritone B.C.....	2
Bassoon.....	2	Tuba.....	5
1st Eb Alto Saxophone.....	2	String Bass.....	1
2nd Eb Alto Saxophone.....	2	Snare Drum/Bass Drum.....	3
Bb Tenor Saxophone.....	1	Bells.....	1
Eb Baritone Saxophone.....	1	Cymbals.....	1
1st Bb Trumpet.....	3	Timpani.....	1

# COAST GUARDS

Conductor Score  
012-2349-00

March

KARL L. KING  
Arranged by James Swearingen

March Tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket (marked with a '5') appearing in the middle section. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Performance instructions include *arco* for the String Bass and *div.* (divisi) for the Horns. The Percussion section includes Mallets, Timpani (with a specific tune: F-Bb-Eb), Snare Drum, Bass Drum, and Cymbals. The score is watermarked with 'For Sample Only'.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

Picc. 1. 2. 22

Fl.

Ob.

1. 2. 22

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1. 2. 22

A.Saxs. 2

T.Sax.

B.Sax.

1. 2. 22

1. 2. 3

Tpts. 2

3

1. 2. 3. 4

Hns.

1. 2. 3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.  
B.D.

Cym.

3880

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Cls. 2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

A. Saxes. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

Hns. 2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

St. B. *mf* *f*

Mallets

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

39 Trio

1. 2.

Picc.

Fl.

Ob.

1. 2. 3.

Cl. 1. 2. 3.

A. Cl.

B. Cl.

Bsn.

1. 2.

A. Saxes.

T. Sax.

B. Sax.

1. 2. 3.

Tpts.

1. 2. 3. 4.

Hns.

1. 2. 3.

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.

B. D.

Cym.

*p*

*pizz.*

*F to Ab*





Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Mallets

Timp.

S. D.

B. D.

Cym.

3880

71

Picc. *p-ff*

Fl. *p-ff*

Ob. *p-ff*

1 *p-ff*

2 *p-ff*

3 *p-ff*

A. Cl. *p-ff*

B. Cl. *p-ff*

Bsn. *p-ff*

1 *p-ff*

2 *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

71

1 *p-ff*

2 *p-ff*

3 *p-ff*

1 *a2* *div.*

2 *a2* *div.*

3 *p-ff*

4 *p-ff*

1 *p-ff*

2 *p-ff*

3 *p-ff*

Bar. *p-ff*

Tuba *p-ff*

St. B. *p-ff*

Bells *p-ff*

Timp. *p-ff*

S.D. *f*

B.D. *f*

Cym. *f* Solo *p-ff*

3880

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

Picc.

Fl.

Ob.

1  
opt.

2  
Cls.

3

A.Cl.

B.Cl.

Bsn.

1  
A.Sax.

2

T.Sax.

B.Sax.

1  
Tpts.

2

3

1  
Hns.

2

3

4

1  
Trbs.

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

3880