

GALLANT MARINES

March

Karl L. King
Arr. by James Swearingen

This page contains the conductor score for the first six measures of the 'Gallant Marines' march. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 printed below the percussion staves. Measure 5 contains a rehearsal mark. Dynamics include *f* (forte), *mf* (mezzo-forte), and *chk.* (check). Performance instructions include 'arco' for the string bass and 'plastic mallets' for the bells. The woodwind section includes parts for C Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Bells, Timpani (F, C), Snare Drum/Bass Drum, and Cymbals.

C Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass

Bells

Timpani

Snare Drum/Bass Drum

Cymbals

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FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

7 8 9 10 11 12 13 14

FL/Picc. *f* *mf* *f*

Ob. *f*

Cl. 1 *f* *mf* *f*

Cl. 2,3 *a2* *f* *mf* *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1,2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *mf* *f*

Trp. 2,3 *a2* *f* *mf* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Timp. *f*

S.D./B.D. *f*

Cym. *f*

15 16 17 18 19 20 21

22

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

22

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

22 23 24 25 26 27 29 29

Fl./Picc. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2,3 *f*
 Al. Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 A. Sx. 1,2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Trp. 1 *f*
 Trp. 2,3 *f*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 Trb. 1 *f*
 Trb. 2,3 *f*
 Bar. *f*
 Tuba *f*
 St. Bs. *f*
 Bells *f*
 Timp. *f*
 S.D./B.D. *f*
 Cym. *f*

30 31 32 33 34 35 36 37 38

39 TRIO

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

39 TRIO

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

4681

39 40 41 42 43 44 45 46

- 8 -

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

47 48 49 50 51 52 53 54

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

55

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

55 56 57 58 59 60 61 62

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

71

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

ff

71 72 73 74 75 76 77 78

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

79 80 81 82 83 84 85 86

87

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

87

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

87 88 89 90 91 92 93 94

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

95 96 97 98 99 100 101 102

4681

- 15 -

chk.