

For Hannah Dianne Swearingen
Born on November 30, 1999

Conductor Score
012-3131-00

HYMN FOR A CHILD

Setting by James Swearingen
(ASCAP)

Cantabile ♩ = 76

C Flute *mf*

Oboe *mf*

Bassoon 1/2 *p*

B♭ Clarinet 1 *lightly p*

B♭ Clarinet 2 *lightly p*

B♭ Clarinet 3 *lightly p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *lightly p*

E♭ Alto Saxophone 2 *lightly p*

B♭ Tenor Saxophone *lightly p*

E♭ Baritone Saxophone *p*

Cantabile ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1

F Horn 2 *div.*

Trombone 1 *Bar. (Euph.) cue* *mf*

Trombone 2/3

Baritone (Euphonium) *mf*

Tuba *p*

String Bass *arco p*

Mallet Percussion: Bells, Chimes *Bells (plastic mallets) mp*

Timpani *F, B♭, E♭* *soft mallets*

Percussion: Sus. Cym., Cr. Cym., Triangle *small stick on Susp. Cym. p* *mf*

1 2 3 4 *mp*

Sus. Cym. (yarn mlts.)

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Rit. **Poco meno mosso** ♩ = 84 10

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1 *f* *mf* *mp* sost.

Cl. 2 *f* *mf* *mp* sost.

Cl. 3 *f* *mf* *mp* sost.

Bs. Cl. *f* *mf* stagger breathing *p*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Poco meno mosso ♩ = 84 10

Rit.

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf* *a2*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf* *a2*

Trb. 1 *f* *mf*

Trb. 2,3 *f* *mf*

Bar. (Euph.) *f* *mf* stagger breathing *p*

Tuba *f* *mf* stagger breathing *p*

St. Bs. *f* *mf*

Mall. *mf* Chimes *mf* l.v. *p*

Timp. *f*

Perc. *f* *mf* Cym. scrape w/coin Triangle (small beater) *p*

5 6 7 8 9 10

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc.

11

12

13

14

15

16

17

l.v.

l.v.

l.v.

p

Susp. Cym.

p

18 With warmth

10 With warlike

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18 With warmth

[illegible]

26 Poco rubato

Solo

mf espressivo

Poco rit.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26 Poco rubato

Poco rit.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.
(Euph.)

Tuba

St. Bs.

Mall.

Bells

mp

Timp.

Perc.

Rall. All 34 *A Tempo*

Fl. *f*

Ob. *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2/3 *a2 f*

Hn. 1 *f*

Hn. 2 *div. f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. (Euph.) *f*

Tuba *f*

St. Bs. *f*

Mall. Chimes *mf f*

Timp. *f mf*

Perc. Susp. Cym. *f mf*

33 34 35 36 37 38

Poco rit.

Molto rall.

43 *A Tempo, Molto espressivo*

Instrument List: Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1, Hn. 2, Trb. 1, Trb. 2,3, Bar. (Euph.), Tuba, St. Bs., Mall., Timp., Perc.

Measure Markers: 39, 40, 41, 42, 43, 44

Key Change: Eb to Db (Measure 44)

Dynamic Markings: *mf*, *f*, *mp*, *sfz*, *p*

Articulation/Performance Notes: *div.*, *Med. hard mallets*, *Cr. Cym.*, *Eb to Db*

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc.

Rall.

ff

mf

p

lightly

50 Cantabile ♩ = 76

Rall.

ff

mf

p

lightly

50 Cantabile ♩ = 76

Solo - w/Trb. 1

Solo - w/ Trp. 1

Bar. (Euph) cue

Bells

Bells in octaves

l.v.

D♭ to E♭ - G to A♭

chk on cut-off

small stick on Susp. Cym.

45

46

47

48

49

50

Rit. $\text{♩} = 72$ *Slowing to the end*

Fl. *mf* *p* one player

Ob. *mf* *p*

Bsn. 1/2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Trp. 1 *Rit.* $\text{♩} = 72$ *Slowing to the end* *mf* *p*

Trp. 2/3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *div.* *mf* *div.* *p*

Trb. 1 *mf* *p*

Trb. 2,3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

St. Bs. *mf* *p*

Mall. Chimes *p*

Timp. *mf* *p*

Perc. Cym. scrape w/coin *mf* Susp. Cym. *pp* *p*

5117 56 57 58 59 60 61