

*Commissioned by the Springer Middle School Symphonic Band and alumni,
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.
Premiere performance - May 26, 2010 James Swearingen - conductor*

JOYANCE!

James Swearingen (ASCAP)

Conductor Score
011-4035-00

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Spirito ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirito ♩ = 144

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes

Mallet Percussion:
Chimes, Xylophone,
Bells

F, B♭, E♭

Timpani

Med. hard mallets

Percussion 1:
Snare Drum, Bass Drum,
Wind Chimes

S.D.

B.D.

Percussion 2:
Suspended Cymbal,
Tambourine,
Crash Cymbals

Suspended Cymbal w/yarn mallets

mp *f*

1 2 3 4 5

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[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

f

16 17 18 19 20

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bassoon (Bs. Cl.), Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and various Percussion instruments (Perc. 1, Perc. 2). The score is divided into measures, with a large bracket indicating a section starting at measure 22. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as accents and slurs. A large, diagonal watermark reading "Not for performance" is visible across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f** (forte)
- mp** (mezzo-piano)
- div.** (divisi)
- hand dampen**
- Crash Cym.** (Crash Cymbal)

A large watermark "Copyrighted Material" is visible across the page. The page number "31" is located in the bottom right corner.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

Xylo. w/plastic mallets

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Chk.

Perc. 2

38 39 40 41 42 43

Slowing

47 With beauty and grace ♩ = 68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes (Mark Tree)

Suspended Cymbal

mp

f

div.

44

45

46

47

48

49

rall. **51** *a tempo*
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
rall. **51** *a tempo*
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

[illegible]

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st A. Sx. *f* *p* *cresc.*

2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

67

1st Trp.

2nd Trp.

Hn. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bar. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Mallet Perc. Bells w/soft plastic mallets *mf* Chimes *mp*

Timp.

Perc. 1

Perc. 2 *mf*

63 64 65 66 67 68 69

Fl. *mf* *mp* *rall.*

Ob. *mf* *mp* *f*

1st Cl. *mf* *mp* *div.*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp* *rall.*

2nd Trp. *mf* *mp* *div.*

Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mf*

Timp. *mp* Med. hard mallets

Perc. 1 *mp*

Perc. 2 *mp*

70 71 72 73 74 75

76 A Tempo, Molto Espressivo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76 A Tempo, Molto Espressivo

1st Trp. *f*

2nd Trp. *f* *div.*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

76 77 78 79 80 81

84 Spirito ♩ = 144

broaden *mp* *mf* *cresc.* *slowing* *molto rall.*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

1st Cl. *mp* *mf* *cresc.*

2nd Cl. *mp* *mf* *cresc.*

Bs. Cl. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

1st A. Sx. *mp* *mf* *cresc.*

2nd A. Sx. *mp* *mf* *cresc.*

T. Sx. *mp* *mf* *cresc.*

B. Sx. *mp* *mf* *cresc.*

1st Trp. *mp* *mf* *cresc.*

2nd Trp. *mp* *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

1st Trb. *mp* *mf* *cresc.*

2nd Trb. *mp* *mf* *cresc.*

Bar. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Mallet Perc. *Chimes* *p* *Hard mallets* *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

82 83 84 85 86 87

88 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

88 Tempo I

1st Trp.

2nd Trp.

Hn. *div.*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym.

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mp

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

104

105

106

107

108

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Hard mallets

Timp.

Perc. 1

Cr. Cym.

Perc. 2

f

mf

f

Bells and Chimes

114 115 116 117 118

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

119

120

121

122

123