

(18 in.) *Susp. Cym.* (yarn mallets)

-5-

-6-

Gradual dim.

[illegible]

-8-

Fl. *mf*

Ob. *mf*

Bsn. *mf* Cue Tuba *p* Play

Cl. 1 *mf*

Cl. 2/3 *a2* *mf*

Bs. Cl. *mf* Cue Tuba *p* Play

A. Sax. 1/2 *mf* Cue Hn. and Trb 1 *p* Play

T. Sax. *mf* Cue Trb. 2 *p* Play

B. Sax. *mf* Cue Tuba *p* Play

Trp. 1 *mf* Solo *mp* 27 Rit. A Tempo end of solo All *mf*

Trp. 2/3 *a2* *mf* *mf*

Hn. 1/2 *mf* *a2* *p*

Trb. 1 *mf* *p* *a2*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mall. *Vibes - motor on* *mf* dampen

Timp. *soft mallets* *mf* // G to F

Perc. *chk. on cut-off* *p* < *mf*

Slowing to the end Morendo

Fl. *mf* *p*
Ob. *mf* *p* one player

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

Bs. Cl. *mf* *p*

A. Sax. 1/2 *mf* *p* div.

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Trp. 1 *mf* *p* Slowing to the end Morendo

Trp. 2/3 *mf* *p*

Hn. 1/2 *mf* *p* 2nd div. bottom two notes

Trb. 1 *mf* *p*

Trb. 2/3 *mf* *p*

Bar. (Euph.) *mf* *p*

Tuba *mf* *p*

Mail. *mf* *p* Vibes - motor on

Timp. *mf* *p* Bells - top note only
Vibes - Bottom three notes

Perc. *mf* *p* Mark Tree

L.V. after cut-off