

OUR DIRECTOR

March

Tempo: $\text{♩} = 132$

Score includes parts for:
C Flute/Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
Eb Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Cornet (Trumpet)
2nd/3rd B \flat Cornet (Trumpet)
1st/2nd F Horn
3rd/4th F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Bells
Timpani (F, B \flat , E \flat)
Snare Drum
Bass Drum
Crash Cymbal

Rehearsal mark 5 is indicated at the beginning of measure 5.

C Fl./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Cornet (Trp.)
2nd/3rd Cornet (Trp.)
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bass
Bells
Timp.
S.D.
B.D.
Cr. Cym.

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. Al. Cl. *f* *mf* *f*

T. Sx. *f*

B. Sx. *f*

1st Cornet (Trp.) *f* *mf* *f*

2nd/3rd Cornet (Trp.) *f* *mf* *f*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Bells

Timp. *f*

S.D. B.D. *f* *mf*

Cr. Cym. *f* *mf*

22 Picc. trill bottom note

C FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Cornet
(Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

22

23

24

25

- 6 -

26

27

28

29

C Fl./Picc. *f* *tr*
 Ob. *f* *tr*
 1st Cl. *f* *tr*
 2nd/3rd Cl. *f* *tr*
 Bs. Cl. *f*
 Bsn. *f*
 1st A. Sx. *f*
 2nd A. Sx. / Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Cornet (Trp.) *f*
 2nd/3rd Cornet (Trp.) *f*
 1st/2nd Hn. *f*
 3rd/4th Hn. *f*
 1st Trb. *f*
 2nd/3rd Trb. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 St. Bass *f*
 Bells *f*
 Timp. *f*
 S.D. / B.D. *f*
 Cr. Cym. *f* *chk.*

Trio

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Trio

1st Cornet
(Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

39

40

41

42

43

44

45

46

47

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cornet
(Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cornet
(Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

57 58 59 60 61 62 63 64

65

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

p

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

65

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

p

2nd/3rd Trb.

p

Euph. (Bar.)

Tuba

p

St. Bass

Bells

Timp.

S.D.

B.D.

Cr. Cym.

65

66

67

68

69

70

71

72

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cornet
(Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

73

74

75

76

77

78

79

80

81

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

81

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

81

82

83

84

85

86

87

88

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cornet (Trp.)

2nd/3rd
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

a2

chk.

97

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

97

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.
B.D.

Cr. Cym.

105

106

107

108

109

110

111

112