

FULL CONDUCTOR SCORE
(Score Cat.# 012-2452-01)

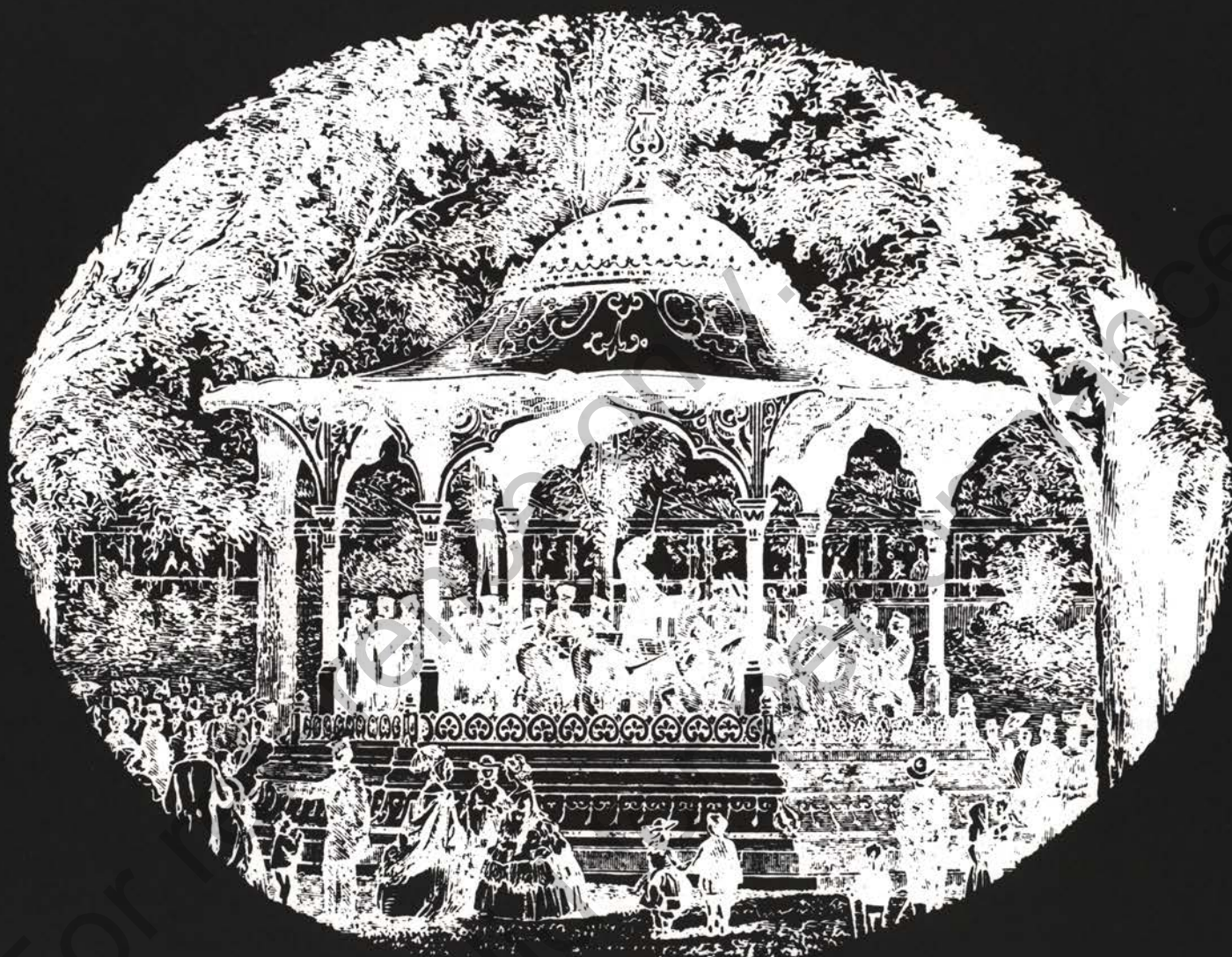
UNITED NATIONS

March

Karl L. King

Arranged by

James Swearingen



Barnhouse
Heritage
of the
March
Series



C. L. BARNHOUSE COMPANY

Music Publishers, Oskaloosa, Iowa 52577

Karl L. King

He was a quiet, warm and gracious man,...a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.



James Swearingen

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio, he is currently an Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.



Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flute	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3

2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	5
String Bass	1
Percussion I (S.D., B.D.)	3
Percussion II (Cym.)	1
Mallet Percussion	1
Timpani	1

March

3

012-2452-00

KARL L. KING
Arranged by James Swearingen

March tempo $\text{♩} = 128$

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo

1

B♭ Trumpets 2

3

opt.

F Horns

1

2

3

4

a 2

div.

Trombones

1

2

3

Baritone

Tuba

String Bass

arco

Bells—plastic mallets

Bells

Tune: F—B♭—C

Timpani

Snare Drum

Bass Drum

Cymbals

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

1.

2.

22

22

4001

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbn.

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

mf

f

4001

Picc. Fl. Ob. 1. 2. p

Cl. 1. 2. 3. p

A.Cl. B.Cl. p

Bsn. p

A.Sax. 1. 2. p

T.Sax. p

B.Sax. p

1. 2. p

Tpts. 1. 2. 3. p

Hns. 1. 2. 3. 4. p

Trbs. 1. 2. 3. p

Bar. p

Tuba p

St.B. p

Bells p

Timp.

S.D. B.D.

Cym.

39 Trio

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

39 Trio

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Change C to Eb

Timp.

S.D.

B.D.

Cym.

4001

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

55

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

55

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A.Cl.), Bassoon (B.Cl.), Bassoon (Bsn.), Saxophones (A.Saxs. 1, 2, T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Reference Only" is overlaid across the center of the page.

71

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

71

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

87

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

opt.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

opt.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

Musical score for page 15, featuring various orchestral instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., 1 Cls., 2 Cls., 3 Cls., A.Cl., B.Cl., Bsn., 1 A.Saxs., 2 A.Saxs., T.Sax., B.Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., 4 Hns., 1 Trbs., 2 Trbs., 3 Trbs., Bar., Tuba, St.B., Bells, Timp., S.D., B.D., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pv*, *mf*, *f*). A large, diagonal watermark reading "Not Valid For PDF" is overlaid across the center of the page.