

CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

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Arranged by JAMES SWEARINGEN

Duration - ca. 2:15

Ballad (triplet feel) ($\text{♩} = 72$)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *mp cresc.* to *f dim.*
- Oboe**: *mp cresc.* to *f dim.*
- Bassoon**: *mp cresc.* to *f dim.* to *p*
- B♭ Clarinet 1**: *mp cresc.* to *f dim.* to *p*
- B♭ Clarinet 2, 3**: *mp cresc.* to *f dim.* to *p*
- B♭ Bass Clarinet**: *mp cresc.* to *f dim.* to *p*
- E♭ Alto Sax. 1**: *mp cresc.* to *f dim.* to *mf* (Solo)
- E♭ Alto Sax. 2**: *mp cresc.* to *f dim.* to *p*
- B♭ Tenor Sax.**: *mp cresc.* to *f dim.* to *p*
- E♭ Bari. Sax.**: *mp cresc.* to *f dim.* to *p*
- B♭ Trumpet 1**: *mp cresc.* to *f dim.* to *mf* (Alto Sax. Solo)
- B♭ Trumpet 2, 3**: *mp cresc.* to *f dim.* to *p*
- F Horn 1, 2**: *mp cresc.* to *f dim.* to *p* (with *a2* and *2. div.* markings)
- Trombone 1, 2**: *mp cresc.* to *f dim.* to *p*
- Trombone 3 (opt.)**: *mp cresc.* to *f dim.* to *p*
- Baritone**: *mp cresc.* to *f dim.* to *p*
- Tuba (String Bass)**: *mp cresc.* to *f dim.* to *p*
- Percussion 1**: *mp cresc.* to *f dim.* to *p* (includes *Opt. Drum Set*, *Ride Cym.*, *Sus. Cym.*, *Rim Knock*)
- Percussion 2**: *mp cresc.* to *f dim.* to *p*
- Mallet Perc.**: *mf* (Chimes), *mp* (Medium Hard Mallets)
- Timpani**: *f* to *mp*

The score is in 4/4 time with a tempo of 72 beats per minute. It features a ballad feel with a triplet feel. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The solo Alto Saxophone part begins at measure 5 and is marked with *mf* (mezzo-forte).

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