

Full Conductor's Score

Performance Time 3.30

WBM 012-3062-01

Marziale (♩ = c. 120)

The Fairest of the Fair

March

John Philip Sousa

arr. by Brion Schissel

This page contains the full conductor's score for the march "The Fairest of the Fair" by John Philip Sousa, arranged by Brion Schissel. The score is written for a large band and includes parts for the following instruments:

- C Piccolo Flutes
- Oboes
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2)
- B♭ Trumpets (3rd & 4th B♭ Cornets)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Snare Drum
- Wood Block
- Cymbal
- Bass Drum
- Bells
- Ratchet
- Harp (optional)

The score is in 2/4 time and begins with a key signature of one flat (B♭). It features a variety of musical notations, including dynamics (ff, f, sf), articulation (accents, staccato), and phrasing slurs. A rehearsal mark with the number 5 is placed above the C Piccolo Flute staff in the fifth measure. The page number 4647 is located at the bottom left.

7

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmths. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

13

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

18

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

a2

a2

Clars.

Clars.

mp

mf

(not heavy)

mf

(not heavy)

23

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

* see performance notes for options

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl. *sol*

Bass Cl. *sol*

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

35 37

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl. *sol*

Bass Cl. *sol*

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs. *sol*

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

41

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Harp

p

f

a2

detached

Clars.

a2

mf (not too loud)

giocoso, brillante

* see performance notes for options

47

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr.
Wd. Bl.

Cymb.
Bs. Dr.

Bells
Rch.

Harp

mf

p

a2

- Picc.

for outdoor performance

Picc. Flutes *dolce soli*

Oboes 1 2 *p dolce (slightly separated)*

E♭ Cl.

B♭ Cls. 1 2 3 *dolce* *div.*

Alto Cl. *dolce*

Bass Cl. *dolce*

Bsns. 1 2 *dolce*

Alto Sax. *p accompanyingly*

Ten. Sax. *p accompanyingly*

Bar. Sax. *p dolce*

Crnts. 1 2 *dolce*

Trpts. 1 2

Horns 1 2 3 4 *a2 p dolce* *p dolce* *for outdoor performance*

Trombs. 1 2 3 *p* *for outdoor performance*

Euphs. *dolce*

Tubas *p dolce*

Sn. Dr. Wd. Bl. *p*

Cymb. Bs. Dr. *p Bs. Dr. only*

Bells Rch.

Harp *p dolce*

60

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

unis.

(a2)

66

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnets. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

div.

unis.

a2

soli

(a2)

73

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3 *unis.*

Alto Cl.

Bass Cl.

Bsns. 1 2 *a2*

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmnts. 1 2

Trpts. 1 2

Horns 1 2 3 4 *(a2)*

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. Flutes, Oboes 1 and 2, Eb Cl. (E-flat Clarinet), Bb Cls. 1, 2, and 3 (B-flat Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Bsns. 1 and 2 (Bassoons), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Crnts. 1 and 2 (Cornets), Trpts. 1 and 2 (Trumpets), Horns 1, 2, 3, and 4 (Horns), Trombs. 1, 2, and 3 (Trombones), Euphs. (Euphonium), Tubas, Sn. Dr. (Snare Drum), Wd. Bl. (Wood Block), Cymb. Bs. Dr. (Cymbal and Bass Drum), Bells Rch. (Bells and Ratchet), and Harp. The score is written in a single system, with each instrument or group of instruments having its own staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'solis' (solos). The page number '80' is visible in the top left corner.

86

Picc. Flutes

Oboes

E♭ Cl.

B♭ Cls.

Alto Cl.

Bass Cl.

Bsns.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmths.

Trpts.

Horns

Trombs.

Euphs.

Tubas

Sn. Dr.

Wd. Bl.

Cymb.

Bs. Dr.

Bells Rrch.

Harp

ff

f

marcato

unis.

a2

on rim

on head

92 94

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

mf (choke)

on rim

on head

giocoso, brillante

98

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmets. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr.

Wd. Bl.

Cymb. Bs. Dr.

Bells Rich.

Harp

Clars. (8va basso)

Clars. (8va basso)

Wd. Bl.

ff

ff (choke)

Ratchet

ff

104

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rich.

Harp

tacet 1st time

ff

sol

p-ff

lightly (1st time)

tacet 1st time

small notes 2nd time

ff

p-ff

p-ff

1st time ()

tacet 1st time

p-ff

ff

p-ff

sol

lightly (1st time)

p-ff

p-ff

tacet 1st time

f

ff

tacet 1st time

ff

tacet 1st time

ff

tacet 1st time

ff

a2

p-ff

ff

tacet 1st time

ff

tacet 1st time

ff

1st time ()

p-ff

1st time ()

p-ff

col. 8va basso, ad lib.

Sn. Dr. - tacet 1st time

ff (6-stroke)

Cymb. - tacet 1st time

Bs. Dr. - play both times *ff*

Bells - tacet 2nd time

p (hard rubber or wood mallets)

p-ff

110

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rich.

Harp

116

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas *sol*

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rch.

Harp

122

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Crnts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rich.

Harp

128

Picc. Flutes

Oboes 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Bsns. 1 2

Alto Sax.

Ten. Sax.

Bar. Sax.

Cmts. 1 2

Trpts. 1 2

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Sn. Dr. Wd. Bl.

Cymb. Bs. Dr.

Bells Rtch.

Harp

sol

