

Hands Across The Sea

MARCH

John Philip Sousa
arr. Brion/Schissel

$\text{♩} = 128$

Fl. Picc. both

5

Flute/Piccolo

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd/3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3/4

Horn 1/2 in F

Horn 3/4 in F

Trombone 1/2

Trombone 3

Baritone

Basses

Drums/Bells

Harp

divide section evenly on divisi's

Choke Choke

1 2 3 4 5 6 7

FL/Picc.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

13

13

Choke

Choke

8 9 10 11 12 13 14

Fl./Picc.

Ob.

Bsn.

Ek Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

1. 2.

1. 2.

Choke

15 16 17 18 19 20 21

22 *lucet 1st X*

Fl./Picc. *ff*

Ob. *mf - ff*

Bsn. *mf - ff*

E♭ Cl. *ff*

Clar. I *(Upper notes 2x)*

Clar. 2/3

Alto Cl.

Base Cl. *mf - ff*

Alto Sax. *2nd X 8va* *mf - ff*

Ten. Sax. *mf - ff*

Bar. Sax. *mf - ff*

22 *lucet 1st X*

Cor. 1 *ff*

Cor. 2 *lucet 1st X* *ff*

Cor. 3/4 *lucet 1st X* *ff*

Hn. 1/2 *mf - ff*

Hn. 3/4 *mf - ff*

22 *lucet 1st X*

Trom. 1/2 *ff*

Trom. 3 *lucet 1st X* *ff*

Bar. *mf - ff*

Basses *mf - ff*

Dr./Bells *w/out Cym. 1st X* *mf - ff*

Harp *mf - ff*

22 23 24 25 26 27 28 29

30

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

30 31 32 33 34 35 36 37 38

39 Trio

FL/Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

Clar. 1 *p*

Clar. 2/3 *p*

Alto Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

39 Trio

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2 *p*

Hn. 3/4 *p*

Trom. 1/2

Trom. 3

Bar. *p*

Basses *p*

Dr./Bells *p* w/out Cym.

Harp *p*

47

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Clar. I

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

47

Cor. I

Cor. 2

Cor. 3/4

Hr. 1/2

Hr. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

Both

Bells
Hard Rubber

pp

pp

pp

47 48 49 50 51 52 53 54

WBM-2888-00

55

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

55

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

55 56 57 58 59 60 61 62

WBM-2888-00

63

Fl./Pic.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2/3

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

63

Cor. 1

Cor. 2

Cor. 3/4

Hn. 1/2

Hn. 3/4

Trom. 1/2

Trom. 3

Bar.

Basses

Dr./Bells

Harp

63 64 65 66 67 68 69 70

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71

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *a2*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

71

Cor. 1 *ff* *div.* *a2*

Cor. 2 *ff*

Cor. 3/4 *ff* *a2* *div.* *a2* *div.*

Hn. 1/2 *ff* *div.* *a2*

Hn. 3/4 *ff* *div.* *a2* *div.* *a2*

Trom. 1/2 *ff*

Trom. 3 *ff*

Bar. *ff*

Basses *ff*

Dr./Bells *ff* Both *ff* Cym.w/B.D.beater both Cym.w/B.D.beater both

Harp

71 72 73 74 75 76 77 78

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Cym.w/B.D.beater
Solo

87

Fl./Picc. *p - ff*

Ob. *p - ff*

Bsn. *p - ff*

E♭ Cl. *ff*

Clar. 1 *p - ff*

Clar. 2/3 *p - ff*

Alto Cl. *p - ff*

Bass Cl. *p - ff*

Alto Sax. *p - ff*

Ten. Sax. *p - ff*

Bar. Sax. *p - ff*

87

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3/4 *ff*

Hn. 1/2 *div. p - ff*

Hn. 3/4 *div. p - ff*

Trom. 1/2 *ff*

Trom. 3 *ff*

Bar. *p - ff*

Basses *p - ff*

Dr./Bells *p - ff*

Harp *p - ff*

87 88 89 90 91 92 93 94

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