

March: Untitled

(1930)

John Philip Sousa
arranged by Brion/Schissel

♩ = 128 - 132

WBM-2724-00

1st Flute *ff* *mf* *lightly* *cresc.*

2nd and 3rd Flute *ff* *mf* *lightly* *cresc.*

Piccolo *ff* *mf* *lightly* *cresc.*

1st and 2nd Oboe *ff* *mf* *lightly* *cresc.*

1st and 2nd Bassoon *ff* *mf* *cresc.*

E♭ Clarinet *ff* *mf* *lightly* *cresc.*

1st B♭ Clarinet *ff* *mf* *lightly* *cresc.*

2nd B♭ Clarinet *ff* *mf* *lightly* *cresc.*

3rd B♭ Clarinet *ff* *mf* *lightly* *cresc.*

E♭ Alto Clarinet *ff* *mf* *cresc.*

B♭ Bass Clarinet *ff* *mf* *cresc.*

E♭ Alto Saxophone *ff* *mf* *lightly* *cresc.*

B♭ Tenor Saxophone *ff* *mf* *cresc.*

E♭ Baritone Saxophone *ff* *mf* *cresc.*

B♭ Bass Saxophone *ff* *mf* *cresc.*

1st B♭ Cornet *ff* *mf* *lightly* *cresc.*

2nd B♭ Cornet *ff* *mf* *cresc.*

1st and 2nd B♭ Trumpet *ff* *mf* *cresc.*

1st and 2nd Horns in F *ff* *mf* *cresc.*

3rd and 4th Horn in F *ff* *mf* *cresc.*

1st and 2nd Trombone *ff* *mf* *cresc.*

Bass Trombone *ff* *mf* *cresc.*

Baritone *ff* *mf* *lightly* *cresc.*

Tuba *ff* *mf* *cresc.*

Drums/Bells *ff* *mf* *cresc.*

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This page of a musical score, numbered 9 in the top right corner, contains 24 staves of music. The staves are arranged in two systems of 12 staves each. The instruments and parts are listed on the left side of each staff:

- Fl. 1
- Fl. 2-3
- Picc.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bass Sax.
- Cnt. 1
- Cnt. 2
- Tpt. 1-2
- Horn 1-2
- Horn 3-4
- Trb. 1-2
- B. Trb.
- Bar.
- Tuba
- Dr./Bells

The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A rehearsal mark "13" is placed above the first staff of the second system. The music is written in a complex, multi-measure format, with many notes and rests.

This page of a musical score, numbered 10, contains staves for various instruments and voices. The instruments listed on the left include Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features several rehearsal marks: 1, 2, and 22. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout. The Dr./Bells part includes a section marked "A Solo".

Fl. 1
Fl. 2-3
Picc.
Ob. 1-2
Bsn. 1-2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
Cnt. 1
Cnt. 2
Tpt. 1-2
Horn 1-2
Horn 3-4
Trb. 1-2
B. Trb.
Bar.
Tuba
Dr./Bells

mp lightly
mf cresc.

38

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flutes 1, 2-3, Piccolo, Oboes 1-2, Bassoons 1-2, E $\flat$ Clarinet, B $\flat$ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Cornets 1 and 2, Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Baritone, and Tuba. The percussion section includes Drums/Bells. The score is written in a key with two flats (B $\flat$ and E $\flat$) and a common time signature. It features complex melodic lines with many slurs and ties, and a dense harmonic texture in the lower staves.

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

87

87

87

Solo

98 105

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

98 105

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

98 105

Dr./Bells

[illegible]

loco both times *8va 2nd X*

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Base Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

129

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

129

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

129

Dr./Bells

loco both times

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl. 1
- Fl. 2-3
- Picc.
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bass Sax.
- Cnt. 1
- Cnt. 2
- Tpt. 1-2
- Horn 1-2
- Horn 3-4
- Trb. 1-2
- B. Trb.
- Bar.
- Tuba
- Dr./Bells

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in many staves.
- loco both times** in the B♭ Cl. 1 staff.
- Play** in the Cnt. 1 and Cnt. 2 staves.

The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked at the top of the right-hand page. The notation is complex, with many notes and rests, and the staves are closely grouped together.