

Colours

Roger Cichy

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
3 Flute 1	3 Trumpet 3
3 Flute 2	2 F Horn 1,2
2 Oboes 1,2	2 F Horn 3,4
1 Bassoon 1	2 Trombone 1
1 Bassoon 2	2 Trombone 2
1 Eb Clarinet	2 Trombone 3 (Bass)
3 Clarinet 1	2 Euphonium B.C.
3 Clarinet 2	1 Euphonium T.C.
3 Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, Tambourine, Triangle, Whip, Bass Drum, Sus. Cymbal, Vibraslap, Congas
2 Alto Saxophone 2	
2 Tenor Saxophone	
1 Baritone Saxophone	3 Percussion 2: Crash Cymbals, Triangle, Hi-Hat, Toms, Tubo (or Cabasa), Sus. Cymbal, Splash Cymbal, Woodblock, Ratchet

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COLOURS

About This Composition

Colours is an impressionistic work with each of the six movements of the piece representing a particular color. Composed in early 1997, *Colours* was commissioned by the Kansas State University Bands and premiered on May 10, 1997, with the composer conducting his work.

The music of each movement is not based so much on the outward appearance of its color, but rather the pigments that are combined to produce the particular color. Taken one step further, the color of each pigment is translated into its symbolic meaning, which is then represented through the music (i.e., green: warm, organic, middling qualities, immortality, neutrality). The musical "pigments" are blended into the composition of each movement to create the impression of the color. Therefore, the work represents the association of color symbolism as interpreted through music as opposed to "orchestra colors," or timbres. Obviously, the whole matter of color symbolism is highly subjective. It should also be stated that color symbolism can differ among cultures as well.

The particular colors that each movement represents were chosen by the composer because of their contrast to one another. Why the English spelling of *Colours* instead of the American spelling? Most of the source book used to research the symbolism of colors used this particular spelling.

About the Composer

Roger Cichy has a diverse background as both a composer/arranger and a music educator. He holds a Bachelor of Music and a Master of Arts in Music Education degrees from Ohio State University. Although both degrees are in the area of music education, he has studied composition and arranging as a second area of concentration in both degree programs.

As a music educator, Roger was a very successful band director in Mars, Pennsylvania, covering grades 5 through 12 in instrumental music. After earning his Master's degree, he served as associate director of bands at the University of Rhode Island and Iowa State University, where he directed the marching band, concert band, basketball pep band and taught various music courses on the undergraduate level. In 1995, he resigned his position at Iowa State University to devote full time to composing and arranging.

As a freelance composer and arranger, Roger writes for high school and college bands, professional orchestras, and the commercial music industry. He has over 250 compositions and arrangements accredited to his name. His composition teachers include Edward Montgomery, Marshall Barnes and Joseph Levey. Roger has received numerous composition awards from the American Society of Composers, Authors and Publishers (ASCAP) for serious music. His works range from small ensemble literature to compositions and arrangements for marching band, concert band and symphony orchestra. He is widely sought as a composer for commissions, and frequently appears as a composer-in-residence.

Commissioned by the Kansas State University Bands
Dr. Frank C. Tracz, Director of Bands

COLOURS

1. Amber

Roger Cichy
ASCAP

Time: 10 mins. 5 secs.

Brillante ♩ = 98

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

Clarinets 1 3 2

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Timpani

Snare Drum
Bass Dr.

Cr. Cymbals
Susp. Cymbal

Triangle
Chimes
Bells

ff *trill both* *Stagger breathing* *Brillante ♩ = 98* *l.v.*

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9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Flutes, 2 Flutes, 1 Oboes, 2 Oboes, 1 Bsns., 2 Bsns., Eb Cl., 1 Cls., 3 Cls., 2 Cls., B. Cl., A. Saxs., 1 T. Sax., 2 T. Sax., B. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 F Hns., 2 F Hns., 3 F Hns., 4 F Hns., 1 Trbs., 2 Trbs., 3 Trbs., Euph., Tuba, Timp., Sn. Dr., B. Dr., Cr. Cym., Susp. Cym., and Trgl. The score is written in 4/4 time, with a key signature of one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'choke', 'f', 'mf', and 'p' are used throughout. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

3

4

[illegible]

25

5

Amber

Picc.
 1
 Flutes
 2
 Oboes
 1
 2
 Bsns.
 1
 2
 Eb Cl.
 1
 2
 3
 Cls.
 1
 2
 3
 B. Cl.
 1
 2
 A. Saxs
 1
 2
 T. Sax
 B. Sax
 1
 2
 3
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cys.

36

7

8

Amber

Picc.

Flutes

Oboes

Bsns.

E♭ Cl.

Clars.

B. Cl.

A. Saxs.

T. Sax

B. Sax

Tpts.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Susp. Cym.

Chimes

2. Dark Jade

Adagio cantabile

Adagio cantabile

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl. 1 2

Clars. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Adagio cantabile

1. Tpts. *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

2. Tpts. *2. accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

3. Tpts. *3.* *mf* *rit.* *mf* *rit.* *mf* *poco rit.*

1. F Hns. *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

2. F Hns. *p* *mf* *p* *mf* *p* *mf* *mf*

3. F Hns. *3. accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

4. F Hns. *4.* *mf* *rit.* *mf* *rit.* *mf* *mf*

1. Trbs. *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

2. Trbs. *p* *mf* *p* *mf* *p* *mf* *mf*

3. Trbs. *4* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

Euph. *4* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *3 poco rit.*

Tuba *p* *mf* *p* *mf* *p* *mf* *mf*

Timp. *p* *mf* *p* *mf* *p* *mf* *mf*

Tamb. Susp. Cym.

Trgl. Chimes

Marimba Vibes Bells

Marimba *accel.* *rit.* *accel.* *rit.* *accel.* *rit.* *poco rit.*

Dark Jade

9 Sostenuto $\text{♩} = 98$
solo w/A. Sax

Picc. *rall.*
 1 *rall.*
 Flutes 2 *rall.*
 Oboes 1 *rall.* 1.
 Bsns. 1 *rall.* *mf*
 2 *mf*
 Eb Cl. *rall.* *mf*
 1 *rall.* *mf*
 Cls. 2 *rall.* *mf*
 3 *rall.* *mf*
 B. Cl. *rall.* *mf*
 A. Sax 1 *rall.* *mf* solo w/Picc.
 T. Sax *rall.* *f*
 B. Sax *rall.* *mf*
 Tpts. 1 *rall.* 3 *pp*
 2 *rall.* 3 *pp*
 3 *rall.* 3 *pp*
 F Hns. 1 *rall.* 3 *pp*
 2 *rall.* 3 *pp*
 3 *rall.* 3 *pp*
 Trbs. 1 *rall.* 3 *pp*
 2 *rall.* 3 *pp*
 3 *rall.* 3 *pp*
 Euph. *rall.* *pp*
 Tuba *rall.* *pp*
 Timp. *rall.* *pp*
 Trgl. *rall.* 3 *mf*
 Marimba *rall.* 3 *pp*
 Vibes *mf*
 Bells *mf*

This page contains musical notation for a percussion ensemble. It features multiple staves with various rhythmic patterns and time signatures (3/4, 4/4, 2/4). The notation includes notes, rests, and dynamic markings like 'p' and 'mp'. A large diagonal watermark 'Preview Only' is overlaid on the page.

This page contains musical notation for a percussion ensemble. It features multiple staves with various rhythmic patterns and time signatures (3/4, 4/4, 2/4). The notation includes notes, rests, and dynamic markings like 'p' and 'mp'. A large diagonal watermark 'Preview Only' is overlaid on the page.

19

12

Dark Jade

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clas.

2

3

B. Cl.

A. Saxes

2

1

T. Sax

B. Sax

Tpts.

1

2

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Tamb.

Chimes

Bells

Vibes

Dark Jade

29 Adagio Cantabile
accel.

Picc. *rit.* *mf* *accel.* *rit.*

Flutes 1 *rit.* *mf* *accel.* *rit.*

Flutes 2 *rit.* *mf* *accel.* *rit.*

Oboes 1 *rit.* *mf* *accel.* *rit.*

Bsns. 1 *rit.* *mf* *accel.* *rit.*

Bsns. 2 *rit.* *mf* *accel.* *rit.*

E♭ Cl. *rit.* *mf* *accel.* *rit.*

Clars. 1 *rit.* *mf* *accel.* *rit.*

Clars. 2 *rit.* *mf* *accel.* *rit.*

Clars. 3 *rit.* *mf* *accel.* *rit.*

B. Cl. *rit.* *mf* *accel.* *rit.*

A. Saxs. 1 *rit.* *mf* *accel.* *rit.*

A. Saxs. 2 *rit.* *mf* *accel.* *rit.*

T. Sax *rit.* *mf* *accel.* *rit.*

B. Sax *rit.* *mf* *accel.* *rit.*

Tpts. 1 *rit.* *mf* *accel.* *rit.*

Tpts. 2 *rit.* *mf* *accel.* *rit.*

F Hns. 1 *rit.* *mf* *accel.* *rit.*

F Hns. 2 *rit.* *mf* *accel.* *rit.*

F Hns. 3 *rit.* *mf* *accel.* *rit.*

F Hns. 4 *rit.* *mf* *accel.* *rit.*

Trbs. 1 *rit.* *mf* *accel.* *rit.*

Trbs. 2 *rit.* *mf* *accel.* *rit.*

Trbs. 3 *rit.* *mf* *accel.* *rit.*

Euph. *rit.* *mf* *accel.* *rit.*

Tuba *rit.* *mf* *accel.* *rit.*

Tamb. *rit.* *mf* *accel.* *rit.*

Chimes *rit.* *mf* *accel.* *rit.*

Bells *rit.* *mf* *accel.* *rit.*

Vibes *rit.* *mf* *accel.* *rit.*

Timpani *rit.* *mf* *accel.* *rit.*

Marimba *rit.* *mf* *accel.* *rit.*

Dark Jade

Picc. *accel.* *rit.* *accel.* *poco rit.*
 Flutes 1 *accel.* *rit.* *accel.* *poco rit.*
 Flutes 2 *accel.* *rit.* *accel.* *poco rit.*
 Oboes 1 *accel.* *rit.* *accel.* *poco rit.*
 Oboes 2 *accel.* *rit.* *accel.* *poco rit.*
 Bsns. 1 *accel.* *rit.* *accel.* *poco rit.*
 Bsns. 2 *accel.* *rit.* *accel.* *poco rit.*
 Eb Cl. *accel.* *rit.* *accel.* *poco rit.*
 Cls. 1 *accel.* *rit.* *accel.* *poco rit.*
 Cls. 2 *accel.* *rit.* *accel.* *poco rit.*
 Cls. 3 *accel.* *rit.* *accel.* *poco rit.*
 B. Cl. *accel.* *rit.* *accel.* *poco rit.*
 A. Saxs 1 *accel.* *mf rit.* *accel.* *poco rit.*
 A. Saxs 2 *accel.* *mf rit.* *accel.* *poco rit.*
 T. Sax *accel.* *mf rit.* *accel.* *poco rit.*
 B. Sax *accel.* *mf rit.* *accel.* *poco rit.*
 Tpts. 1 *accel.* *mf rit.* *accel.* *poco rit.*
 Tpts. 2 *accel.* *mf rit.* *accel.* *poco rit.*
 Tpts. 3 *accel.* *mf rit.* *accel.* *poco rit.*
 F Hns. 1 *accel.* *mf rit.* *accel.* *poco rit.*
 F Hns. 2 *accel.* *mf rit.* *accel.* *poco rit.*
 F Hns. 3 *accel.* *mf rit.* *accel.* *poco rit.*
 F Hns. 4 *accel.* *mf rit.* *accel.* *poco rit.*
 Trbs. 1 *accel.* *mf rit.* *accel.* *poco rit.*
 Trbs. 2 *accel.* *mf rit.* *accel.* *poco rit.*
 Trbs. 3 *accel.* *mf rit.* *accel.* *poco rit.*
 Euph. *accel.* *mf rit.* *accel.* *poco rit.*
 Tuba *accel.* *mf rit.* *accel.* *poco rit.*
 Timp. *accel.* *mf* *accel.* *poco rit.*
 Susp. Cym. *p* *mf* *(mf) poco rit.* *f l.v.*
 Chimes *accel.* *rit.* *accel.* *poco rit.*
 Marimba *accel.* *rit.* *accel.* *poco rit.*

Dark Jade

Lento

3. Blue Sapphire

Moderate ♩ = 152

Picc. 1 2

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Clars. 1 2 3

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax 1 2 3

B. Sax 1 2 3

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Timp. 1 2 3

Sn. Dr. / Vibraslap / Bass Dr. 1 2 3 4

Hi-hat 1 2 3 4

Splash Cym. 1 2 3 4

Wd. Blk. 1 2 3 4

Xylo. 1 2 3 4

Vibes 1 2 3 4

choke

o = open
+ = slightly closed
x = pedal

R.S.

Sn. Dr. / Brushes

Vibraslap

Sn. Dr. / Brushes

choke

Blue Sapphire

11

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

2

3

Cl.

1

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

Hi-hat

Vibes

mf

ff

1.

2.

3. st. mute

Harmon mute

mute out

div.

choke

11

Blue Sapphire

16

16

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax

B. Sax

16

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

div.

Timp.

Sn. Dr.

Bass Dr.

Hi-hat

Vibes

Blue Sapphire

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

Vibrap

Bass Dr.

Hi-hat

Splash Cym.

Wd. Blk.

Xylo.

Vibes

Blue Sapphire

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

2

Clars.

1

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

1

2

3

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

Bass Dr.

Hi-hat

Splash Cym.

Wd. Blk.

Vibes

27

27

1. & 2.

3.

flutter tongue

gliss.

flutter tongue

gliss.

B. Dr.

Hi-hat

Xylo. (hard mallets)

Blue Sapphire

Blue Sapphire

This musical score is for a piece titled "Blue Sapphire". It features a large orchestral ensemble consisting of Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet, Clarinets (1, 2, & 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, & 3), French Horns (1, 2, 3, & 4), Trombones (1, 2, & 3), Euphonium, Tuba, Timpani, Snare Drum/Bass Drum, Hi-hat/Splash Cymbal, and Xylophone. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. Specific performance instructions include "flutter tongue" for several woodwind parts and "Splash Cym." for the cymbals. A large diagonal watermark reading "Vineyard Music Publishing" is visible across the page.

Blue Sapphire

36

[illegible]

[illegible][illegible]

Blue Sapphire

Picc.

Flutes
1
2

Oboes
1
2

Bsns.
1
2

E♭ Cl.

Clars.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax

B. Sax

Tpts.
1
2
3

F Hns.
1
2
3
4

Trbs.
1
2
3

Euph.

Tuba

Timp.

**Sn. Dr.
Bass Dr.**

Hi-hat

Xylo.

4. Mauve

Elegantly (in 3) ♩ = 120

Picc.
 Flutes 1 2
 Oboes 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax
 B. Sax
 Triangle
 Susp. Cym.
 B. Dr.
 Bells

Flute 1. 9
 Oboe 1. 9
 Bsn. 1. 9
 Eb Cl. 9
 Cls. 9
 B. Cl. 9
 A. Saxes 9
 T. Sax 9
 B. Sax 9
 Triangle 9
 Susp. Cym. 9
 B. Dr. 9
 Bells 9

Flute 1. 9
 Oboe 1. 9
 Bsn. 1. 9
 Eb Cl. 9
 Cls. 9
 B. Cl. 9
 A. Saxes 9
 T. Sax 9
 B. Sax 9
 Triangle 9
 Susp. Cym. 9
 B. Dr. 9
 Bells 9

Mauve

Flute 1

Oboe 1

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Triangle

Susp. Cym.

17 **Meno mosso** ♩ = 108

Flute 1

Oboe 1

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Triangle

Susp. Cym.

1. *mf* (cued in Ob. 2.)

1. *mf*

1 player

-2. *mf*

mf

thin beaters *mp*

p

mf

l.v.

25 **Tempo I**

 $\equiv$

Mauve

33 -Picc.

Picc. Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Triangle

Bells

Choke

f *a2* *p*

Picc. Flutes 1 2

Oboe 1

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Trgl. B. Dr.

Bells

Flutes

Picc. solo

mf *f* *p* *choke*

5. Dark Ivy

Drammatico ♩ = 160

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax

B. Sax

Drammatico ♩ = 160

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Whip

Sn. Dr.

B. Dr.

Tgl.

Conga Drs.

Toms, Tubo

Susp. Cym.

Tam-tam

Bell Tree

Marimba

Chimes

Bells

Vibes

9

31

Dark Ivy

Picc.
 1
 Flutes
 2
 Oboes
 1
 2
 Bsns.
 1
 2
 Eb Cl.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxes
 1
 2
 T. Sax
 B. Sax
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 B. Dr.
 Tam-tam
 Tom Toms
 Chimes

Dark Ivy

18 **Meno mosso** ♩ = 132

Picc.

1

Flutes

2

Oboe 1

1. Solo

p *mf*

Bsns.

1

2

p

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxs

1

2

mf

T. Sax

mf

B. Sax

p *mf* *pp*

18 **Meno mosso** ♩ = 132

Tpts.

1

2

3

3. *ppp*

F Hns.

1

2

3

4

ppp *mf* *mf*

Trbs.

1

2

3

p

Euph.

mf

Tuba

1 player

p *mf*

Timp.

p choke

Sn. Dr.

pp *mf*

Tom-toms

p choke *mp* *p*

Chimes

28

25 Andante ♩ = 120

25 Andante ♩ = 120

28

36 Cantabile

*(or Bar Chimes) ** (or Cabasa)

44

44

Dark Ivy

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxs

2

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Conga Drs.

Tuba

Marimba plus Vibes.

Dark Ivy

52

Picc. *pp*

1 *pp*

Flutes *pp*

2 *pp*

Oboes 1 *pp*

2 *pp*

Bsns. 1 *pp*

2 *pp*

E♭ Cl. *pp*

1 *pp*

Clis. *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

A. Saxs 2 *p* *f* 1. solo - in a Jazz style (W / FL.)

T. Sax *p*

B. Sax *p*

52

Tpts. 1 *pp*

2 *pp*

3 *pp*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *pp*

3 *p*

Euph. *p*

Tuba 1 player *pp*

Trgl. Conga Drs. *mp*

Bell Tree *mf* L.v.

Tubo *mp* (Marimba)

Marimba + Vibes. *mf* L.v. -Vibes.

60

Picc.
 1
 Flutes
 2
 Oboes
 1
 2
 Bsns.
 1
 2
 Eb Cl.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxs 1
 T. Sax
 B. Sax
 60
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 Trgl.
 Susp. Cym.
 Tubo
 Marimba

Dark Ivy

Picc.
 1
 Flutes
 2
 Oboes
 1
 2
 Bsns.
 1
 2
 Eb Cl.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxs
 1
 2
 T. Sax
 B. Sax
 Tpts.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 B. Dr.
 Susp. Cym.
 Tubo
 Marimba
 Tom-toms

70 Drammatico ♩ = 160

41

Dark Ivy

77 Andante ♩ = 140

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

77 Andante ♩ = 140

1

2

3

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

1 player

Timp.

Sn. Dr. / brushes

Sn. Dr.

B. Dr.

Tom-toms

Chimes

mf

mp

f

p

rall.

mute out

Bells

6. Burgundy Red

6. Burgundy Red

Animato $\text{♩} = 120$ (3 + 3 + 2 + 2)

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clars.

2

3

B. Cl.

A. Saxs.

1

2

T. Sax

B. Sax

Animato $\text{♩} = 120$ (3 + 3 + 2 + 2)

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

div.

Timp.

choke

choke

choke

choke

Trgl. Sn. Dr. Bass Dr. Susp. Cym.

Sn. Dr.

Bass Dr. / w Timpani mallets

Tom-toms

Wd. Blk. Tom-toms Susp. Cym. Ratchet Tubo, Tamb.

Xylophone Vibes. Tpl. Blks.

Xylo.

8

$$\sqrt{8}$$

Burgundy Red

(3 + 2 + 3 + 2)

(2 + 2 + 3 + 3)

Picc.

1 (bend)

Flutes

2

Oboes

1 (1.)

2 (bend)

Bsn.

1 (bend)

E♭ Cl.

1 (bend)

2

3

Clars.

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

(3 + 2 + 3 + 2)

(2 + 2 + 3 + 3)

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Sn. Dr.

B. Dr.

Tamb.

Xylo.

Tamb.

Xylo.

46

Burgundy Red

Picc. (3 + 3 + 2 + 2)

1 (bend)

2 (bend)

Flutes (bend)

Oboes 1 (bend)

2 (bend)

Bsn. 2.

E♭ Cl. (bend)

1 (bend)

2 (bend)

3 (bend)

B. Cl. f

A. Sax. 1

2

T. Sax

B. Sax

Tpts. (3 + 3 + 2 + 2) (3 + 2 + 3 + 2)

1

2

3

F Hns. f

1

2

3

4

Trbs. f

1

2

3

Euph. f

Tuba div. (bend)

Timp.

Sn. Dr. f

B. Dr. f

Tamb.

Xylo. f

Burgundy Red

(2 + 2 + 3 + 3) 18 (3 + 3 + 2 + 2) (3 + 2 + 3 + 2)

8va *t*

Picc. *mf*

1 Flutes *mf*

2 Flutes *mf*

1 Oboes *mf* 1. *a2* *mp*

2 Oboes *mp* *a2* *mf*

1 Bsns. *mf* 1. *mp* 2. *mf*

2 Bsns. *mp*

E♭ Cl. *mf*

1 Cls. *mf* 2. *mp* *a2* *mp*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *mf* *mp* *mf*

A. Saxs 1 *mf* *mp* *mf*

2 A. Saxs *mp*

T. Sax *mf* *mp* *mf*

B. Sax *mf* *mp* *mf*

(2 + 2 + 3 + 3) 18 (3 + 3 + 2 + 2) (3 + 2 + 3 + 2)

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 F Hns. *mp*

2 F Hns. *mp*

3 F Hns. *mp*

4 F Hns. *mp*

1 Trbs. *mf* *mp* *mf*

2 Trbs. *mp*

3 Trbs. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mp*

Timp. *mf*

Sn. Dr. *mf* *mp* *mf*

Trgl. *mf* *mp* *mf*

B. Dr. *mf*

Tamb. *p* *mf* *mp* *mf*

Wd. Blk. *mf* *mp* *mf*

8va *t*

Xylo. *mp* (no roll)

Burgundy Red

Picc. (3 + 3 + 2 + 2) (3 + 2 + 3 + 2) (3 + 3 + 2 + 2)
 Flutes 1 *mp*
 2 *mp*
 Oboes 1
 2
 Bsns. 1 *p*
 2 *p*
 Eb Cl.
 Cls. 1 *mf*
 2 *f*
 3 *p*
 B. Cl. *p*
 A. Saxes 1 *p*
 2 *p*
 T. Sax *p*
 B. Sax *p*
 Tpts. 1 (3 + 3 + 2 + 2) (3 + 2 + 3 + 2) (3 + 3 + 2 + 2)
 2 *st. mute*
 3 *mf*
 F Hns. 1 *p*
 2 *mf*
 3 *p*
 4 *mf*
 Trbs. 1 *st. mute*
 2 (to st. mute) *mf*
 3
 Euph.
 Tuba 1 player *p*
 Timp. *mf*
 Sn. Dr. *p*
 Vibraslap w / brushes *mf*
 Tom-toms *mf*
 Tpl. Blks. Temple Blocks *mf*

25 L'istéssso ♩ = ♩

49

Burgundy Red

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

2

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr.

Susp. Cym.

Susp. Cym. W / Sn. stick

Vibes.

choke

35 Dig!

51

Burgundy Red

(3 + 3 + 2 + 2)

43

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

2

3

Clars.

1

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr.

Susp. Cym.

Tom-toms

Vibes

p

mf

mp

f

div.

Tamb. mf

no roll

(bend)

(3 + 3 + 2 + 2)

1.

2. & 3.

(3. mute out)

1 player

4

10

8

43

Burgundy Red

 $(3 + 3 + 2 + 2)$

Burgundy Red

55 Più mosso
(3 + 2 + 3 + 2)

(2 + 3 + 3 + 2)

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

E♭ Cl.

1

Clas.

2

3

B. Cl.

A. Saxs

1

2

T. Sax

B. Sax

55 (3 + 2 + 3 + 2) Più mosso (2 + 3 + 3 + 2)

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr.

Tamb.

Ratchet

Xylo.

ff *accel.* *marc.* *gliss.* *ff* *mp* *Cr. Cyms.* *ff* *accel.*

Burgundy Red

(3 + 2 + 2 + 3) (3 + 3 + 2 + 2) (2 + 2 + 6)

Picc. G. P. marc.

1 Flutes G. P. marc.

2 Flutes G. P. marc.

1 Oboes G. P. marc.

2 Oboes G. P. marc.

1 Bsns. G. P.

2 Bsns. G. P.

1 Eb Cl. G. P. marc.

2 Eb Cl. G. P. marc.

1 Cls. G. P. marc.

2 Cls. G. P. marc.

3 Cls. G. P.

B. Cl. G. P.

1 A. Saxes G. P.

2 A. Saxes G. P.

T. Sax G. P.

B. Sax G. P.

(3 + 2 + 2 + 3) (3 + 3 + 2 + 2) (2 + 2 + 6)

1 Tpts. G. P.

2 Tpts. G. P.

3 Tpts. G. P.

1 F Hns. G. P.

2 F Hns. G. P.

3 F Hns. G. P.

4 F Hns. G. P.

1 Trbs. G. P.

2 Trbs. G. P.

3 Trbs. G. P.

Euph. G. P.

Tuba G. P.

Timp. G. P.

choke

Sn. Dr. G. P. choke

B. Dr. G. P. choke

Cr. Cym. G. P. choke

Susp. Cym. G. P. choke

Xylo. G. P. choke

w / stk. choke