

QUARTETS

Roger Cichy (ASCAP)

Q = Quartet part - one player per part.

Moving $\text{♩} = 120$

The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 2 (parts 1 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet.
- Saxophones:** E♭ Alto Saxophone (parts 1 and 2), B♭ Tenor Saxophone (part 1), E♭ Baritone Saxophone (part 1).
- Brass:** Trumpet in B♭ 2 (parts 1 and 3), Horn in F (parts 1-2 and 3-4), Trombone 2 (parts 1 and 3), Euphonium, Tuba.
- String Bass:** Strng Bass.
- Timpani:** Timpani.
- Percussion:** Percussion 1 (Wood Block, Bass Drum, Snare Drum), Percussion 2 (Crash Cymbal, Toms (4)), Percussion 3 (Xylophone).

Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *choke* and *one player* are present. The score includes a key signature change from one flat to two flats (A♭ to A♭).