

13 14 15 16 17

Picc. *p*

Fl. 1, 2 *p*

Ob.

Bsn.

E♭ Clar. *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2



18 19 20 21 22

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

18 19 20 21 22

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Mall. Perc. 1

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*
Bongos
Crash Cymb.

Perc. 2 *f*
Sn. Dr.



23 24 25 26 27

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf* con sordino

B♭ Tpt. 2, 3 *mf* con sordino

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2 *mf* Hard mallets

Timp.

Perc. 1

Perc. 2 *mf* Susp. Cymb.

28 29 30 31 32

Picc. *f*

Fl. 1, 2 *f*

Ob. *mf*

Bsn.

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2, 3 *Open*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *mf*

Bs. / D. Bs. *f*

Mall. Perc. 1 *Chimes* *f*

Mall. Perc. 2 *f*

Timp.

Perc. 1 *f* Crash Cymb. (Choke!) Sn. Dr. *mf*

Perc. 2 *f* Susp. Cymb. *mf*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

Crash Cymb. (Chokel)

M

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bongos

Crash Cymb.

Su. Dr.

M

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

47 48 49 50

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bsn. / D. Bsn.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bs. / D. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

This page of a musical score is for a large ensemble, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpet 1, Bb Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Tuba 1, Tuba 2 & 3, Euphonium, Bass / Double Bass, Mallet Percussion 1, Mallet Percussion 2, Tom-tom, and various Percussion instruments. The score is written for measures 55 through 61. A large, stylized black 'M' logo is prominently displayed in the center of the page, overlapping the musical staves. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music includes various dynamics such as *ff* (fortissimo), *tr* (trill), *subito p* (suddenly piano), and *p* (piano). The percussion section includes parts for Vibraphone, Marimba (soft mallets), Triangle, and other percussion instruments. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and key signatures are used throughout.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

p *f* *f* *f* *f* *f*

M

Bongos

Crash Cymb.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

mf *mf* *mf* *mf* *mf*

M

con sordino

con sordino

Hard mallets

Sn. Dr.

Susp. Cymb.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 78 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl. 1, 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Bs. / D. Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical staves. The page is divided into measures, with measure numbers 78, 79, 80, 81, and 82 visible at the top.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bongos

Crash Cymb. (Choke!)

Crash Cymb.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Sn. Dr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Picc., Fl. 1, 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Bs./D. Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, and Perc. 2. The score spans measures 93 to 96. Dynamic markings include *mf* and *cres.*. A large black triangle with a white letter 'M' is superimposed over the center of the page, covering parts of several staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

97 98 99 100

Picc.

Fl. 1, 2

Ob.

Bsn.

Ek Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ek A. Clar.

B♭ B♭ Clar.

Ek A. Sax. 1, 2

B♭ T. Sax.

Ek B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), F Horn 1 and 2 (F Hn. 1, 2), F Horns 3 and 4 (F Hn. 3, 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Bass / Double Bass (Bs. / D. Bs.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with measure numbers 107, 108, 109, 110, and 111 visible. A large, stylized 'M' watermark is prominently displayed across the center of the page, partially obscuring the musical notation. The title 'Faster' is written above measure 110. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

112 113 114 115

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

116 117 118 119 120

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. / D. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

Marimba

Bongos

Susp. Cymb.

Sn. Dr.

Crash Cymb.