

BAND FEVER

Otto M. Schwarz

Hard driving Hip Hop Style ♩ = 112 2 3 4

Solo E♭ Alto Saxophone

Solo B♭ Flügel Horn

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

Hip Hop Style

Cowbell

Detailed description: This page contains the first four measures of the score. It features 22 staves for various instruments. A large black 'M' logo is centered over the woodwind section. The percussion section includes a 'Hip Hop Style' pattern and a 'Cowbell' part. The tempo is marked as 112 beats per minute. The style is 'Hard driving Hip Hop Style'. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes dynamic markings like 'ff' and 'f'. The woodwinds and brass sections have rests for the first four measures, while the percussion is active.

5 6 7

S. E♭ A. Sax.

S. B♭ Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Glockenspiel

Detailed description: This page contains measures 5 through 7 of the score. The woodwind and brass sections enter with complex rhythmic patterns. The percussion continues with the 'Hip Hop Style' pattern. A large black 'M' logo is centered over the woodwind section. The score includes dynamic markings like 'ff' and 'f'. The woodwinds and brass sections have rests for measures 5 and 6, while the percussion is active. The score includes dynamic markings like 'ff' and 'f'. The woodwinds and brass sections have rests for measures 5 and 6, while the percussion is active.

1 2 10 **Double Time Samba**

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

long fall

long fall

M

M

Conga Samba Feel

11 12 13 14

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Tubular Bells

15 16 17 18 Solo

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

19 20 21 22

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

23 24 25 26

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

27 28 29 30

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

31 32 33 34

S. Eb A. Sax. *cresc.*

S. Bb Fl. Hn. *cresc.*

Picc. *p* *cresc.* **M** *decresc.*

Fl. 1, 2 *p* *cresc.* *decresc.*

Ob. *p* *cresc.* *decresc.*

Bsn. *p* *cresc.* *decresc.*

Bb Clar. 1 *p* *cresc.* *decresc.*

Bb Clar. 2 *p* *cresc.* *decresc.*

Bb Clar. 3 *p* *cresc.* *decresc.*

Eb A. Clar. *p* *cresc.* *decresc.*

Bb Bs. Clar. *p* *cresc.* *decresc.*

Eb A. Sax. 1, 2 *mf* *decresc.*

Bb T. Sax. *p* *cresc.* *decresc.*

Eb B. Sax. *p* *cresc.* *decresc.*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1 *p* *cresc.* *decresc.*

F Hn. 2, 3 *p* *cresc.* *decresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2, 3 *p* *cresc.*

Euph. *p* *cresc.* **M**

Bs. *p* *cresc.* **M**

Mall. Perc. 1 *p*

Mall. Perc. 2

Timp. *cresc.*

Perc. 1 *decresc.*

Perc. 2 *decresc.*

35 36 37 38

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc. *decresc.* **M** *decresc.*

Fl. 1, 2 *decresc.*

Ob.

Bsn.

Bb Clar. 1 *decresc.*

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs. **M**

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

39 40 41 42

S. Eb A. Sax. *cresc.*

S. Bb Fl. Hn. *cresc.*

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.*

Bb Clar. 3 *cresc.*

Eb A. Clar. *cresc.*

Bb Bs. Clar. *cresc.*

Eb A. Sax. 1, 2 *cresc.*

Bb T. Sax. *cresc.*

Eb B. Sax. *cresc.*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1 *cresc.*

F Hn. 2, 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2, 3 *cresc.*

Euph. *cresc.*

Bs. *cresc.*

Mall. Perc. 1 *cresc.*

Mall. Perc. 2 *cresc.*

Timp. *cresc.*

Perc. 1 *decresc.*

Perc. 2 *decresc.*

43 44 45 46

S. Eb A. Sax. *cresc.*

S. Bb Fl. Hn. *cresc.*

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.*

Bb Clar. 3 *cresc.*

Eb A. Clar. *cresc.*

Bb Bs. Clar. *cresc.*

Eb A. Sax. 1, 2 *cresc.*

Bb T. Sax. *cresc.*

Eb B. Sax. *cresc.*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1 *cresc.*

F Hn. 2, 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2, 3 *cresc.*

Euph. *cresc.*

Bs. *cresc.*

Mall. Perc. 1 *cresc.*

Mall. Perc. 2 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

47 48 49 50

S. Eb A. Sax. *cresc.* *ff*

S. Bb Fl. Hn. *cresc.* *ff*

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Bb Clar. 1 *cresc.* *ff*

Bb Clar. 2 *cresc.* *ff*

Bb Clar. 3 *cresc.* *ff*

Eb A. Clar. *cresc.* *ff*

Bb Bs. Clar. *cresc.* *ff*

Eb A. Sax. 1, 2 *cresc.* *ff*

Bb T. Sax. *cresc.* *ff*

Eb B. Sax. *cresc.* *ff*

Bb Tpt. 1 47 48 49 50 *lead*

Bb Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2, 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Bs. *cresc.* *ff*

Mall. Perc. 1 *cresc.* *ff* *Marimba*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *cresc.* *ff* *Solo Fill in*

Perc. 2 *cresc.* *ff*

51 52 53 54

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Eb A. Clar. *ff*

Bb Bs. Clar. *ff*

Eb A. Sax. 1, 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpt. 1 51 52 53 54

Bb Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Bs. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

55 56 57 58

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

59 60 61 62

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

63 64 65 66

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

67 68 69 70

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

71 72 73 74

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

75 76 77 78

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

79 80 81 al Coda Φ 82 Hard driving Hip Hop Style

S. Eb A. Sax. *cresc.* *ff*

S. Bb Fl. Hn. *cresc.* *ff*

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Bb Clar. 1 *cresc.* *ff*

Bb Clar. 2 *cresc.* *ff*

Bb Clar. 3 *cresc.* *ff*

Eb A. Clar. *cresc.* *ff*

Bb Bs. Clar. *cresc.* *ff*

Eb A. Sax. 1, 2 *cresc.* *ff*

Bb T. Sax. *cresc.* *ff*

Eb B. Sax. *cresc.* *ff*

Bb Tpt. 1 79 80 81 al Coda Φ 82 Hard driving Hip Hop Style *ff*

Bb Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2, 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Bs. *cresc.* *ff*

Mall. Perc. 1 *cresc.* *ff*

Mall. Perc. 2 *ff* Marimba

Timp. *ff*

Perc. 1 *cresc.* *ff* Solo Fill in Hip Hop Style Cowbell

Perc. 2 *cresc.* *ff*

83 84 1

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2 *ff*

Ob. *ff*

Bsn.

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Eb A. Clar. *ff*

Bb Bs. Clar. *ff*

Eb A. Sax. 1, 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpt. 1 83 84 1 *ff*

Bb Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Bs. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff* Marimba

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

2

S. Eb A. Sax. Solo 1st time 87 Gm7

S. Bb Fl. Hn. Solo 2nd time only 87 Cm7

Picc. **M**

Fl. 1, 2 **M**

Ob. **M**

Bsn. **M**

Bb Clar. 1 2nd time only p

Bb Clar. 2 2nd time only p

Bb Clar. 3 2nd time only p

Eb A. Clar. **M**

Bb Bs. Clar. **M**

Eb A. Sax. 1, 2 p

Bb T. Sax. p

Eb B. Sax. p

Bb Tpt. 1 87 both times 89 **M**

Bb Tpt. 2, 3 both times **M**

F Hn. 1 2nd time only p

F Hn. 2, 3 2nd time only p

Tbn. 1 p

Tbn. 2, 3 p

Euph. **M**

Bs. **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Timp. **M**

Perc. 1 p

Perc. 2 p Conga Samba Feel

90

S. Eb A. Sax. 91 Am7 92 93 Cm6

S. Bb Fl. Hn. 91 Dm7 93 Fm6

Picc. **M**

Fl. 1, 2 **M**

Ob. **M**

Bsn. **M**

Bb Clar. 1 **M**

Bb Clar. 2 **M**

Bb Clar. 3 **M**

Eb A. Clar. **M**

Bb Bs. Clar. **M**

Eb A. Sax. 1, 2 **M**

Bb T. Sax. **M**

Eb B. Sax. **M**

Bb Tpt. 1 90 91 92 93 **M**

Bb Tpt. 2, 3 **M**

F Hn. 1 **M**

F Hn. 2, 3 **M**

Tbn. 1 **M**

Tbn. 2, 3 **M**

Euph. **M**

Bs. **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Timp. **M**

Perc. 1 **M**

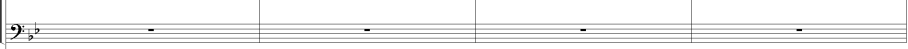
Perc. 2 **M**

94 95 Gm7 96 97 Em7

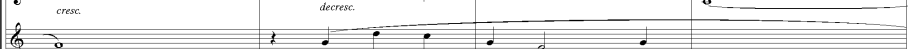
S. Eb A. Sax. 

S. Bb Fl. Hn. 

Picc. 

Fl. 1, 2 


Ob. 

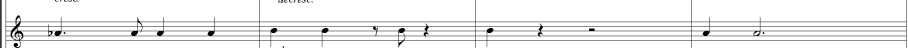
Bsn. 

Bb Clar. 1 

Bb Clar. 2 

Bb Clar. 3 

Eb A. Clar. 

Bb Bs. Clar. 

Eb A. Sax. 1, 2 

Bb T. Sax. 

Eb B. Sax. 


Bb Tpt. 1 

Bb Tpt. 2, 3 

F Hn. 1 

F Hn. 2, 3 

Tbn. 1 

Tbn. 2, 3 

Euph. 

Bs. 

Mall. Perc. 1 


Mall. Perc. 2 


Timp. 


Perc. 1 


Perc. 2 


98 99 Am7 100 101 Cm7

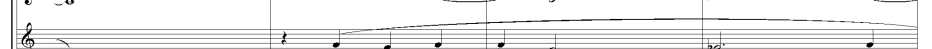
S. Eb A. Sax. 


S. Bb Fl. Hn. 


Picc. 


Fl. 1, 2 


Ob. 

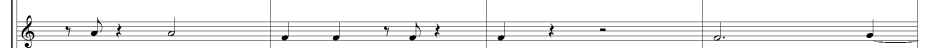
Bsn. 


Bb Clar. 1 

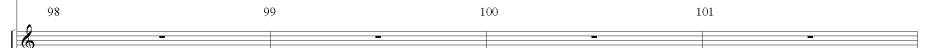
Bb Clar. 2 


Bb Clar. 3 


Eb A. Clar. 


Bb Bs. Clar. 


Eb A. Sax. 1, 2 


Bb T. Sax. 


Eb B. Sax. 


Bb Tpt. 1 


Bb Tpt. 2, 3 


F Hn. 1 


F Hn. 2, 3 


Tbn. 1 


Tbn. 2, 3 


Euph. 

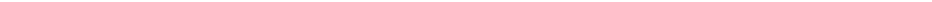
Bs. 

Mall. Perc. 1 

Mall. Perc. 2 

Timp. 

Perc. 1 

Perc. 2 

102 103 104 105

S. Eb A. Sax. *p*

S. Bb Fl. Hn. *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Eb A. Clar. *p*

Bb Bs. Clar. *p*

Eb A. Sax. 1, 2 *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2, 3 *p*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Bs. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

106 107 108 109

S. Eb A. Sax. *cresc.*

S. Bb Fl. Hn. *cresc.*

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.*

Bb Clar. 3 *cresc.*

Eb A. Clar. *cresc.*

Bb Bs. Clar. *cresc.*

Eb A. Sax. 1, 2 *cresc.*

Bb T. Sax. *cresc.*

Eb B. Sax. *cresc.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2, 3 *cresc.*

F Hn. 1 *cresc.*

F Hn. 2, 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2, 3 *cresc.*

Euph. *cresc.*

Bs. *cresc.*

Mall. Perc. 1 *cresc.*

Mall. Perc. 2 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

110 111 112 113

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1
Tubular Bells

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Chords: Bb, Abmaj7, Gm7

Dynamic markings: *decesc.*, *f*

114 115 116 117

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Chords: F#maj7, Dm11, G

Dynamic markings: *cresc.*, *ff*, *f*

118 D.S. al Coda

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

120 Coda

121

118 D.S. al Coda

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Fill in

120 Coda

121

Hip Hop Style

Cowbell

122

123

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

122

123

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

2 126 127 128

S. Eb A. Sax.

S. Bb Fl. Hn.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

M

M

Solo Fill in