

PASSAGES

MICHAEL SWEENEY (ASCAP)

The score is divided into three sections: **Slowly (♩ = 76)**, **With Motion (♩ = 116)**, and **Slowly (♩ = 76)**. The instruments and parts include:

- Piccolo (Flute)**: Rests in all sections.
- Flute 1, 2**: Rests in the first section; plays a melodic line in the second and third sections.
- Oboe**: Rests in the first section; plays a melodic line in the second and third sections.
- Bassoon**: Plays a melodic line in the first section; rests in the second and third sections.
- B♭ Clarinet 1**: Plays a melodic line in the first section; rests in the second and third sections.
- B♭ Clarinet 2, 3**: Plays a melodic line in the first section; rests in the second and third sections.
- B♭ Bass Clarinet**: Plays a melodic line in the first section; rests in the second and third sections.
- E♭ Contra A.Cl.**: Plays a melodic line in the first section; rests in the second and third sections.
- E♭ Alto Sax. 1, 2**: Plays a melodic line in the first section; rests in the second and third sections.
- B♭ Tenor Sax.**: Plays a melodic line in the first section; rests in the second and third sections.
- E♭ Baritone Sax.**: Plays a melodic line in the first section; rests in the second and third sections.
- B♭ Trumpet 1**: Rests in all sections.
- B♭ Trumpet 2, 3**: Rests in all sections.
- F Horn 1, 2**: Plays a melodic line in the first section; rests in the second and third sections.
- F Horn 3, 4**: Plays a melodic line in the first section; rests in the second and third sections.
- Trombone 1, 2**: Rests in all sections.
- Trombone 3**: Rests in all sections.
- Baritone**: Plays a melodic line in the first section; rests in the second and third sections.
- Tuba**: Plays a melodic line in the first section; rests in the second and third sections.
- String Bass**: Plays a melodic line in the first section; rests in the second and third sections.
- Percussion 1**: Plays Bodhrán (or Medium Concert Tom-Wood Sticks) in the first section; plays B.D. (Muffled, Wood or Hard Mallet) in the second section; plays Low Tom (Wood Stick on Shell) in the third section.
- Percussion 2**: Rests in all sections.
- Mallet Perc.**: Rests in all sections.
- Timpani**: Rests in all sections.

The score includes dynamic markings such as *p* (piano) and *a2* (second octave). The percussion parts are marked with *p* and *arco*.