

ALOFT!

Full Conductor Score
Approximate Performance Time 1:45

Jack Stamp

1 Fast ♩ = 100 (♩ = ♩)

2 3 4 5

Piccolo

Flute

Oboes 1
2

English Horn

E♭ Clarinet

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

Bassoons 1
2

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horns 1
2
3
4

Trombones 1
2
3

Euphonium

Tuba

Timpani G, B♭, D, E♭

Percussion I:
Xylophone
Chimes
Large Triangle
Vibraphone

Percussion II:
Orchestra Bells
Chimes*

Percussion III:
Snare Drum

Percussion IV:
2 Tom-toms
suspended Cymbal

Percussion V:
Crash Cymbals
Bass Drum

f intensely

f intensely

The musical score is a full conductor score for the piece 'ALOFT!' by Jack Stamp. It is written for a large orchestra and includes parts for woodwinds, brass, and percussion. The score is in 2/4 time and marked 'Fast' with a tempo of 100 beats per minute. The key signature has one flat (B♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the top. The woodwind section includes Piccolo, Flute, Oboes (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani (G, B♭, D, E♭), Percussion I (Xylophone, Chimes, Large Triangle, Vibraphone), Percussion II (Orchestra Bells, Chimes*), Percussion III (Snare Drum), Percussion IV (2 Tom-toms, suspended Cymbal), and Percussion V (Crash Cymbals, Bass Drum). The B♭ Trumpets and F Horns parts are marked with a dynamic of 'f intensely'. The score is printed on a single page with a white background and black ink.

* Percussion II part shares chimes with percussion I.