



Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Triangle,
Tambourine)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

NOTES TO THE CONDUCTOR

Scenes from The Nutcracker contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with $\text{♩} = 54$. The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

Scenes from “The Nutcracker”

FULL SCORE
Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

“March”
Moderately fast ♩ = 126

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle, Tambourine)

1 2 3 4 5 6

7

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *a2* *mf* *f*
2

T. Sax.

Bar. Sax. *mf* *f*

Tpts. 1 *f*
2 3 *f* *a2*

Hns. 1 *f*
2 *f*

Tbns. 1 2 *f*
3

Euph. *mf* *f*
(Bsn., B. Cl., Bar. Sax.)

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *>* ch.

13 14 15 16 17

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

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28 29 30 31 32 *f*

“Dance of the Sugar Plum Fairy”

41 Moderato ♩ = 112

Fls. 1 2

Ob. *mf* *f*

Bsn. *f* *p*

Cls. 1 2 3 *f* *mp*

B. Cl. *f* *p*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *p*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 B.D. *mf* *f*

Perc. 2

“Dance of the Sugar Plum Fairy”

41 Moderato ♩ = 112

46

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

43 44 45 46 47

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

p

53 54 55 56 57

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Fls. 1 2 *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

mp 58 59 60 61

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

“Waltz of the Flowers”
Bright waltz tempo ♩ = 156-162

rit.

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *a2*

68 69 70 71 72 73

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

mf

78

Tri.

mf

74 75 76 77 78 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *a2* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

97 98 99 100 101

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 *mf* 105 106 107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110

110

108 109 110 111 112 113

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119

121 Moderately slow ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121 Moderately slow ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/mallets

mf

f

p

pp

120 121 122 123 124 125 126

127 "Trepak"
Bright ♩ = 132

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *All* *f*

T. Sax. *f*

Bar. Sax. *f*

127 "Trepak"
Bright ♩ = 132

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *Xyl.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Tamb.* *ch.* *f*

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

143 stagger breathing

Fls. 1 2 *mf*

Ob. *mf* stagger breathing

Bsn. *mf*

Cls. 1 2 3 *mf* stagger breathing

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

143

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146 147 148

1. 2. 153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 *f* 159 160

161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

161

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

169

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 accel.

Fls. 1 2 stagger breathing

Ob. stagger breathing

Bsn.

Cls. 1 2 3 stagger breathing

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 177 accel.

Hns. 1 2

Tbns. 1 2 3 a2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 177 178

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184

Susp. Cym.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

191 192 193 194 195

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