

Korobushka

TRADITIONAL RUSSIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Xylophone)
1 Timpani
(Tune: G, A, C, D)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Triangle)

WORLD PARTS

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Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"The Peddler" is a Russian folk song and dance. It is based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, although the composer is unknown. The dance that accompanies the song became popular in the early 1900s and was brought to America by Russian immigrants.

NOTES TO THE CONDUCTOR

Proper observance of the articulations in the piece is very important to the overall performance. Notes with the tenuto marking should be played full value, and the staccato notes should be played short and lightly, never heavy. If desired, the section beginning at measure 33 may be played by just one upper woodwind on each part, a couple on each part, or by the entire section.

There is an optional *accelerando* beginning at measure 77 the second time through until the end. Ideally, it would facilitate ensemble precision if the students would memorize 77 to the end so they can focus their attention on the conductor.

I hope you and your ensemble find *Korobushka* to be a fun and rewarding musical experience!

Michael Story

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FULL SCORE
Approx. Duration - 2:00

Korobushka

Traditional Russian folk song
Arranged by Michael Story (ASCAP)

Bright ♩ = 128

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Triangle)

Tambourine *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

9

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 11 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play sustained notes and chords. The percussion section (Mallet Percussion, Timpani, and other Percussion) provides a rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

Fl. 25

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 Triangle *f*

39526S 23 24 25 26 27 28

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
Trgl.

35 36 37 38 39 40

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

mp

gliss.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

57

gliss.

gliss.

53 54 55 56 57 58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *gliss.*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

(T. Sax., Hn.)

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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77 poco a poco accel. 2nd time only

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77 poco a poco accel. 2nd time only

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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